

# Bohuslav Matěj Černožský (1684-1742) Fuge a-Moll in e

Bearbeitung: Werner Partner

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Bass

4

Akk 1

Akk 2

Akk 3

Akk 4

Bass

Die Bezeichnung "a-Moll in e" bezieht sich auf den Schlussakkord und wurde gewählt, um diese Fuge von der anderen, bekannteren a-Moll-Fuge zu unterscheiden. Von Černožský sind weder Nummern noch Opuszahlen überliefert.

8

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 8, 9, and 10. Measure 8 starts with a treble clef and a 7/8 time signature. Akk 1 has a melodic line with eighth and sixteenth notes. Akk 2 has a few notes. Akk 3 has a melodic line. Akk 4 has a few notes. The Bass line has a melodic line. Measure 9 continues the melodic lines. Measure 10 has some notes and rests.

11

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 11, 12, and 13. Measure 11 has a treble clef. Akk 1 has a melodic line. Akk 2 has a melodic line. Akk 3 has a few notes. Akk 4 has a few notes. The Bass line has a few notes. Measure 12 continues the melodic lines. Measure 13 has some notes and rests.

14

Akk 1  
Akk 2  
Akk 3  
Akk 4  
Bass

This system contains measures 14, 15, and 16. Measure 14 has a treble clef. Akk 1 has a melodic line. Akk 2 has a melodic line. Akk 3 has a melodic line. Akk 4 has a melodic line. The Bass line has a melodic line. Measure 15 continues the melodic lines. Measure 16 has some notes and rests.