

Figaro-Marsch

Partitur

Musik: W. A. Mozart

Arie des Figaro aus der
"Hochzeit des Figaro"

Arr.: Josef Retter

Ⓐ   Allegro ♩ = 112 - 120

Akkordeon 1



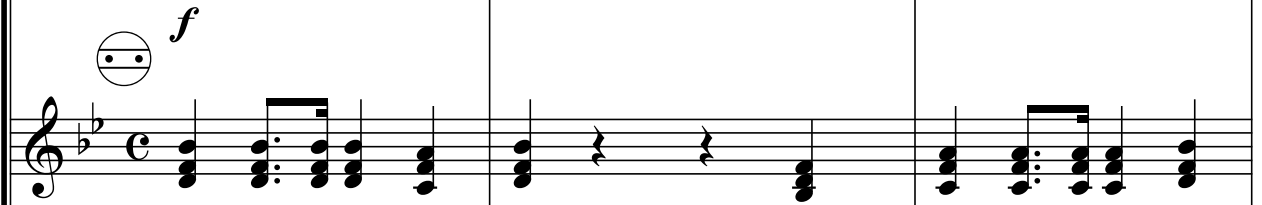
Musical staff for Akkordeon 1, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The staff contains a melodic line with eighth and sixteenth notes.

Akkordeon 2



Musical staff for Akkordeon 2, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *f*.

Akkordeon 3



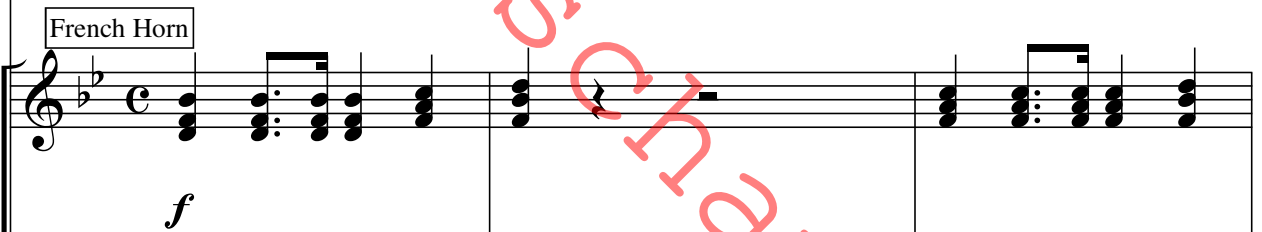
Musical staff for Akkordeon 3, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a chordal accompaniment with a dynamic marking of *f*.

Akkordeon 4




Musical staff for Akkordeon 4, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a chordal accompaniment with a dynamic marking of *f*.

Keyboard



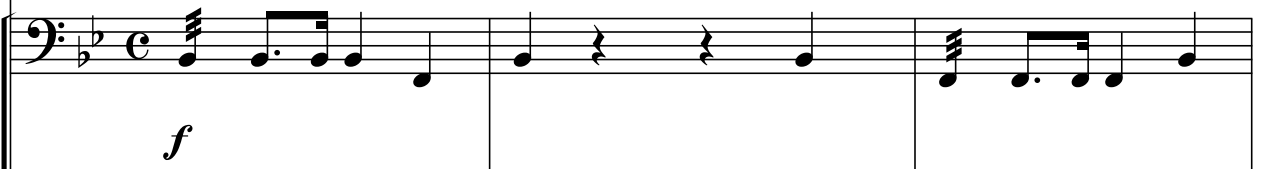
Musical staff for Keyboard, featuring a treble clef, a key signature of two flats, and a common time signature. The staff contains a chordal accompaniment with a dynamic marking of *f*. A box labeled "French Horn" is positioned above the staff.

Bass



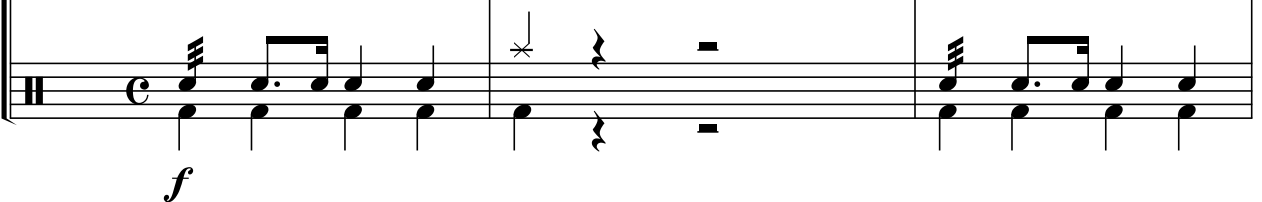
Musical staff for Bass, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a bass line with a dynamic marking of *f*.

Timpani



Musical staff for Timpani, featuring a bass clef, a key signature of two flats, and a common time signature. The staff contains a rhythmic pattern with a dynamic marking of *f*.

Drums



Musical staff for Drums, featuring a common time signature. The staff contains a rhythmic pattern with a dynamic marking of *f*.

Partitur

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4

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Dr.

Partitur

Figaro-Marsch

8

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.

Bass

Timp.

Dr.

3 3 3 3

Partitur

Figaro-Marsch

(B)

Akk. 1

Akk. 2 *p*

Akk. 3

Akk. 4 *p*

Kb. *p*

Bass *p*

Timp.

Dr.  Triangel

Partitur

Figaro-Marsch

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The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akk. 1:** Treble clef, dynamic markings *f* and *mf*.
- Akk. 2:** Treble clef, dynamic markings *f* and *p*.
- Akk. 3:** Treble clef, dynamic markings *f* and *mf*.
- Akk. 4:** Treble clef, dynamic markings *f* and *mf*.
- Kb.:** Treble clef, dynamic markings *f* and *mf*.
- Bass:** Bass clef, dynamic markings *f* and *p*.
- Timp.:** Bass clef, dynamic marking *f*.
- Dr.:** Drum set notation, dynamic marking *f*.

The score is divided into four measures. A large red watermark "Musikhaus" is overlaid diagonally across the middle of the page.

Partitur

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ⓓ Ⓢ Coda

The image shows a musical score for the Coda section of the Figaro-Marsch. It consists of eight staves. The first four staves are for the upper strings (Violins I, Violins II, Violas, and Cellos/Double Basses), and the last four staves are for the lower strings (Double Basses, Double Basses, Double Basses, and Double Basses). The music is in D major and 3/4 time. The first four staves feature a melody with eighth-note patterns, while the last four staves feature a bass line with eighth-note patterns. The dynamic marking *f* (forte) is present throughout. A large red watermark 'ZOS' is visible across the center of the score.