

Fantasie über das Lied Ännchen von Tharau

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Mäßig

I 1 Solo Tutti 1 Solo

II 1 Solo Tutti 1 Solo

III 1 Solo Tutti pp rit.

IV 1 Solo Tutti rit. pp

1 Tutti a tempo 1 Solo

Tutti

Tutti a tempo

Tutti a tempo

Tutti a tempo

Tutti a tempo

Gemischter Chor (ad lib.)
oder Solo für eine Stimme (ad lib.)

Musical score system 1, consisting of five staves. The first four staves are treble clef, and the fifth is bass clef. Dynamics include *mf* and *f*. A circled '2' is in the bass staff. A red triangle points to a measure in the bass staff.

Musical score system 2, consisting of five staves. Dynamics include *p* and *f*. A large red watermark 'S' is overlaid on the system.

Musical score system 3, consisting of five staves. Dynamics include *mf*, *pp*, *p*, *f*, *ff*, and *pp*. Performance markings include '1 Solo' and 'Tutti'. A circled '3' is in the bass staff.