

Europa

1. Moscow (The Devil takes a tram)

♩ = 100

Jason Carr

The score is arranged in a grand staff format with the following instruments and parts:

- Pauken** (Drums): Bass clef, 4/4 time signature.
- Schlagzeug** (Cymbals): Treble clef, 4/4 time signature.
- Kleine Trommel** (Snare Drum): Treble clef, 4/4 time signature.
- Triangel** (Triangle): Treble clef, 4/4 time signature.
- Kastagnetten** (Castanets): Treble clef, 4/4 time signature.
- Röhrenglocken** (Tubular Bells): Treble clef, 4/4 time signature.
- Glockenspiel** (Glockenspiel): Treble clef, 4/4 time signature.
- Xylophon** (Xylophone): Treble clef, 4/4 time signature.
- Vibraphon** (Vibraphone): Treble clef, 4/4 time signature.
- Akkordeon 1** (Accordion 1): Treble clef, 4/4 time signature.
- Akkordeon 2** (Accordion 2): Treble clef, 4/4 time signature. Features a melodic line starting with a circled double-dot symbol and a *mp* dynamic marking.
- Akkordeon 3** (Accordion 3): Treble clef, 4/4 time signature.
- Akkordeon 4** (Accordion 4): Treble clef, 4/4 time signature.
- Bass** (Bass): Bass clef, 4/4 time signature. Features a bass line with *fp* dynamic markings and a fermata.

Partitur

2

6

Akk. 2

Akk. 3

B.

fp *mf* *staccato* *fp*

11

Gsp.

Vibr.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

mf *mf* *fp* *fp* *fp*

2. Madrid (La Siesta)

Drowsily ♩ = 72

1

Akk. 1

B.

8

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

13

Pk.

Kast.

Akk. 1

Akk. 2

Akk. 4

B.

3. Rome (on a Vespa)

Hot ♩ = 120

1 1 Sp. (⊖)

Akk. 1 *mp*

Akk. 2 1 Sp. (⊖) *mp*

Akk. 3 1 Sp. (⊖) *mp*

Akk. 4 1 Sp. (⊖) *mp*

B. *mp*

Ride-Becken

7

Schlgz. *mp*

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.

4. Stockholm (Arrival by Ocean Liner)

Maestoso ♩ = 58

1

Pk. *mf* *p* *mf* *p* *mf* *p*

Schlgz. *tr* *p < f* *p < f* *p < f* *p < f*

4

Pk. *mf* *p* *mf* *p* *mf* *p*

Schlgz. *p* *mf* *p* *mf*

6

Pk. *f* *mp* *p* *pp* *ppp*

Schlgz. *tr* *p < f* *mp* *p* *pp* *ppp*

9 Paukenschl.

Schlgz. *ppp*

Akk. 2 *mp*

Akk. 3 *p*

Akk. 4 *p*

B. *p*

13

Schlgz.

Akk. 2

Akk. 3

Akk. 4

B.

16

Schlgz.

Akk. 1

Akk. 2

Akk. 3

Akk. 4

B.