

Einmal um die Welt

...mit dem Akkordeon

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Clouds

Flug durch die Wolken

Stephan Müller

Pop-Ballade

Musical score for 'Clouds' (measures 1-4). The piece is in 4/4 time and features a piano accompaniment. The right hand starts with a whole note C, followed by a half note G4, and then a quarter note G4. The left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: C, Am7, F, and Dm7. Dynamics include *mf* and *simile*. The bass line consists of C, C, C, A, A, A, F, F, F, D, D, D.

Musical score for 'Clouds' (measures 5-8). The piece continues with a piano accompaniment. The right hand plays a melodic line with eighth notes. The left hand continues with a steady eighth-note accompaniment. Chords are indicated above the staff: C, Am7, and F. Dynamics include *mf*. The bass line consists of C, C, C, A, A, A, A, A, A, F, F, F.

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The Honey-Rag

Stephan Müller

Ragtime

Musical score for 'The Honey-Rag' (measures 1-6). The piece is in 4/4 time and features a piano accompaniment. The right hand plays a melody with accents. The left hand plays a steady eighth-note accompaniment. Chords are indicated above the staff: C, D, G, and C. Dynamics include *f* and *mf*. The bass line consists of C, C, D, D, G, G, G, G, G, G, G, C, c, C, c.

Musical score for 'The Honey-Rag' (measures 7-10). The piece continues with a piano accompaniment. The right hand plays a melody with accents. The left hand continues with a steady eighth-note accompaniment. Chords are indicated above the staff: D7, Dm, G7, and C. Dynamics include *simile*. The bass line consists of D, d7, D, d7, D, dm, D, dm, G, g7, G, g7, C, c, C, c, C, G, G, G.

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Tango Para Niños

Stephan Müller

Tango Argentino

Musical score for 'Tango Para Niños' in 4/4 time. The score is divided into two systems. The first system (measures 1-4) features a piano introduction with dynamics *p*, *simile*, and *cresc.*. The second system (measures 5-8) begins with a repeat sign and a mezzo-forte (*mf*) dynamic, marked 'E-Lage'. The bass line includes various chords such as am, A, dm, D, and e7.

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Festa Sicilia

Stephan Müller

Polka

Musical score for 'Festa Sicilia' in 4/4 time. The score is divided into two systems. The first system (measures 1-4) features a piano introduction with dynamics *f*, *simile*, and *mf*. The second system (measures 9-12) begins with a mezzo-forte (*mf*) dynamic, marked 'D-Lage'. The bass line includes various chords such as D, dm, G, gm, A, a7, and A.

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Segeltörn

Stephan Müller

Jazz-Ballade

Musical score for 'Segeltörn' in 4/4 time. The score is divided into two systems. The first system consists of four measures with chords Am7, Em7, Am7, and Dm7. The piano part features a bass line with notes C, C, C, C, G, G, G, G, C, C, C, C, and a final chord of f, f, f, f. The first measure is marked *p* and 'C-Lage'. The second system starts at measure 5 and also has four measures with chords Am7, Em7, Am7, and Dm7. The piano part features a melody in the right hand and a bass line with notes C, C, C, C, G, G, G, G, C, C, C, C, and a final chord of f, f, f, f. The first measure is marked *mf* and 'C-Lage'. The word *simile* appears in the first measure of the second system.

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Reel - Irish

Stephan Müller

Irish Folk

Musical score for 'Reel - Irish' in 2/4 time. The score is divided into two systems. The first system consists of four measures with chords Am, G, and Am. The piano part features a bass line with notes E, A, E, A, D, G, and a final chord of E, A. The first measure is marked *f*. The second system starts at measure 5 and also has four measures with chords Am, G, and Am. The piano part features a melody in the right hand and a bass line with notes E, A, D, G, and a final chord of E, A. The first measure is marked 'A-Lage'. The word *simile* appears in the first measure of the second system.

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Just Use Blues

Stephan Müller

Blues

1 2 3 5

C7 F7 C7 G7

C-Lage F-Lage C-Lage

c7 c7 f7 f7 c7 G G G

C

5 C7

C-Lage simile

c7 c7 c7 c7

C C C C

9 F7 C7

F-Lage C-Lage

f7 f7 f7 f7 c7 c7 c7 c7

F F F F C C C C

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Vivalse

Stephan Müller

Musette

C G7 C

mf A-Lage rit. a tempo

simile

C c c G g7 g7 C c c C c c

7 Dm

D dm dm

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