

Bella Tarantella

Tempo di Tarantella

Stephan Müller

The musical score is arranged in systems. The first system includes:

- Akk. 1 (Solo):** Treble and bass staves with notes and chords. Chords are Am, Dm, E, Am. Dynamics: *f* then *mf*. Includes a repeat sign.
- Akk. 2:** Treble staff with notes and chords. Chords are Am, Dm, E, Am, Am.
- Akkord Bass:** Treble and bass staves with chords and bass line. Dynamics: *f sempre staccato* then *mf*.
- Drum Set:** Staff with Ride, BD, SD, and Crash patterns.

The second system includes:

- A1:** Treble and bass staves with notes and chords. Chords are Dm, Am, Dm, Am.
- A2:** Treble staff with notes and chords. Chords are Dm, Am, Dm, Am.
- A/B:** Treble and bass staves with chords and bass line. Chords are Dm, Am, Dm, Am.
- D. S.:** Drum set staff with a consistent pattern.

Un Poquito La-Menor

Tempo di Tango

Stephan Müller

The musical score is arranged in a system with five staves. The top staff is for the piano (Akk. 1 Solo), the second for guitar (Akk. 2), the third and fourth for the bass (Akkord Bass), and the fifth for the drum set (Drum Set). The score is in 4/4 time and features a variety of chords and rhythmic patterns. A red watermark 'MUSICALLY' is visible across the middle of the page.

Akk. 1 (Solo)
Chords: B \emptyset , E7, Am, E7, Am, B \emptyset , E7
Dynamics: *mf*, *simile*

Akk. 2
Chords: B \emptyset , E7, Am, E7, Am, B \emptyset , E7

Akkord Bass
Chords: B, E, A, E, A, B, E

Drum Set
SD, BD, HiHat (open)

A1
Chords: am A, dm B, e7 E, am A, A7 A

A2
Chords: A, B, E, A

A/B
Chords: A, B, E, A

D. S.

Rumba de la Noche

Tempo di Rumba

Stephan Müller

Akk. 1 (Solo)

mf *simile*

Fm Bbm C7 Fm

F fm fm F fm C fm B, b,m b,m B, b,m F b,m C c7 c7 C c7 G c7 F fm fm F fm C fm

Akk. 2

1 4

Akkord Bass

mf

Fm Bbm C7 Fm

F F C B, B, F C C G F F C

Drum Set

HiHat BD SD (Click) Toms HiHat (open)

A1

5 1 3 2 4 5

Fm Bbm C7 Fm

F fm fm F fm C fm B, b,m b,m B, b,m F b,m C c7 c7 C c7 G c7 F fm fm F fm C fm

A2

4 3 5 2 3 1

A/B

5 Fm Bbm C7 Fm

F F C B, B, F C C G F F C

D. S.

Crash

JazzMe

Stephan Müller

Swing $\text{♩} = \text{♩}^3$

Akk. 1 (Solo)
mf
Am7 Dm7 Gsus C Am7 B⁹ E7

Akk. 2

Akkord Bass
mf
Am7 Dm7 Gsus C Am7 B⁹ E7

Drum Set
HiHat HiHat (open)
BD SD

A1
5 Am7 Dm7
simile
C A C A f D f D f D

A2

A/B
5 Am7 Dm7
A E D A

D. S.
Crash SD (Click)

La Valse des Papillons

Tempo di Musette

Stephan Müller

The musical score is arranged in five systems. The first system includes:

- Akk. 1 (Solo):** Treble and bass staves with a *mf* dynamic. Chords: Dm, G7, C, C. Fingerings: 5-3-1, 3, 3, 3, 1, 5, 2, 1.
- Akk. 2:** Treble staff with a *mf* dynamic. Chords: Dm, G7, C, C. Fingerings: 5-3-1, 2-1-2, 1-2, 1, 5, 2, 1.
- Akkord Bass:** Treble and bass staves with a *mf* dynamic. Chords: D, G, C, G, A, B, C, G.
- Drum Set:** Includes Ride, SD (Click), Toms, and HiHat. Bass Drum (BD) is indicated.

The second system includes:

- A1:** Treble and bass staves. Chords: Dm, G7. Fingerings: 3, 1, 5, 2.
- A2:** Treble staff. Chords: Dm, G7. Fingerings: 3, 1, 1, 5, 2.
- A/B:** Treble and bass staves. Chords: D, A, G, D.
- D. S.:** Drum set part.

Transilvanian Dance

Adagio

Stephan Müller

Akk. 1 (Solo)

Akk. 2

Akkord Bass

Drum Set

p *mf* *p* *mf*

Cm Fm Cm G7 Cm Fm G7 rit. Presto

cm C fm F cm C g7 G cm C fm F g7 G

Cm Fm Cm G7 Cm Fm G7

C F C G C F G

Ride SD Toms Crash HiHat

BD

A1

A2

A/B

D. S.

9 Cm Fm Cm G7 G7

simile *mf*

C cm C cm C cm cm F fm F fm F fm fm C cm C cm C cm cm G g7 G g7 G g7 g7 G g7 G g7 G g7 g7

Cm Fm Cm G7 G7

C F C G G