

Ein Licht erhellt die Welt

Traditionelle Advents- und Weihnachtslieder

klassisch gesetzt
von

Winfried Funda

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Hinweise:

- Die Stücke sind bereits auf Instrumenten mit 34 Tasten spielbar
- Einen sehr schönen, orgelähnlichen Klang erzielen Sie mit einem 16'-Register und den Kombinationen 16'+8', 16'+4' und 16'+8'+4'
- Wird ein 16'-Register verwendet, muss auf der Diskant-Seite 8^{va} gespielt werden

O du Fröhliche

Sizilianische Volksweise

Arr.: Winfried Funda

First system of musical notation for 'O du Fröhliche'. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music starts with a treble clef and a dynamic marking of *mf*. The bass line begins with a whole rest. The notes in the bass line are: D, B, G, C, E, G, G, C.

Second system of musical notation for 'O du Fröhliche', starting at measure 5. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music starts with a treble clef and a dynamic marking of *mf*. The notes in the bass line are: C, G, F, A, C, B, C, C, E, F, A, C, G, C.

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Away in a Manger

William J. Kirkpatrick (1838 - 1921)

Arr.: Winfried Funda

First system of musical notation for 'Away in a Manger'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music starts with a treble clef and a dynamic marking of *p*. There are two first ending symbols (circles with a horizontal line) above the staff. The notes in the bass line are: C, E, F, C, B, E, F.

Second system of musical notation for 'Away in a Manger', starting at measure 5. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The notes in the bass line are: F, A, E, F, A, A, A, D, G.

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Gloria in excelsis Deo

franz. Weihnachtslied 18. Jh.

Arr.: Winfried Funda

First system of the musical score for 'Gloria in excelsis Deo'. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). The first measure is marked with a forte (*f*) dynamic and a first ending bracket. The second measure is marked with a mezzo-forte (*mf*) dynamic and a second ending bracket. Below the staff, the following chords are indicated: B, A, G, C, D, F#, G, G, D, G, D.

Second system of the musical score for 'Gloria in excelsis Deo', starting at measure 6. It consists of a grand staff with treble and bass clefs. The key signature has one sharp (F#) and the time signature is common time (C). Below the staff, the following chords are indicated: G, D, G, D, G, D, F#, G, E, F#, D, G, B, E, G.

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Maria durch ein' Dornwald ging

Adventslied aus dem 16. Jh.

Arr.: Winfried Funda

First system of the musical score for 'Maria durch ein' Dornwald ging'. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The first measure is marked with a mezzo-forte (*mf*) dynamic and a first ending bracket. The second measure is marked with a piano (*p*) dynamic and a second ending bracket. Below the staff, the following chords are indicated: G, D, Bb, G, D, E#, A, C, D, G, D, Bb, G, G, D, Bb.

Second system of the musical score for 'Maria durch ein' Dornwald ging', starting at measure 5. It consists of a grand staff with treble and bass clefs. The key signature has two flats (Bb, Eb) and the time signature is 4/4. Below the staff, the following chords are indicated: G, D, C, D, E#, G, G, C, D, E, E#, G, G, D, G, Bb, C.

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