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Easy Romantic Piano Songs

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FÜR KINDER, JUGENDLICHE & ERWACHSENE



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Vorwort

Der Band ***Easy Romantic Piano Songs*** enthält 20 sehr leichte bis leichte gefühlvolle Klavierstücke für Spieler jeder Altersstufe ab dem 2. Lernjahr sowie für Wiedereinsteiger in progressiver Reihenfolge angeordnet.

Alle Stücke stehen in leicht lesbaren Tonarten und sind auch bestens geeignet für noch junge Schüler mit kleinen Händen ohne Oktavspannung.

Diese romantischen Kompositionen bieten einen optimalen Einstieg in den Gebrauch des Pedals, was für jeden Klavierspieler ein besonderes Klangerlebnis bedeutet. Zudem werden vielfältige technische und musikalische Aspekte weiter entwickelt und verfeinert. Eine überschaubare Länge und zahlreiche Fingersätze erleichtern das Einüben der Stücke. Alle Songs in dieser Sammlung eignen sich sehr gut als Ergänzung zu jeder klassischen Klavierschule.

Mein besonderer Dank gilt dem Pianisten Matthias Strigl für die wunderschönen, gefühlvollen Einspielungen der Kompositionen.

Ich wünsche allen kleinen und großen Spielern viel Freude beim Musizieren!

Theresia Prelog

Sunbathing

Theresia Prelog

Moderato ♩ = 104

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand plays a melody with notes G4, A4, B4, C5, and D5. Fingerings are indicated as 1, 3, 5 for the first measure, 1, 2, 5 for the second, 4 for the third, and 5 for the fourth. The left hand plays a bass line with notes G2, A2, B2, and C3. Fingerings are indicated as 5, 1 for the first measure, 3, 1 for the second, 4 for the third, and 5 for the fourth. The dynamic marking *p* is present.

con ped.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand plays a melody with notes G4, A4, B4, C5, and D5. Fingerings are indicated as 1 for the first measure, 1, 2 for the second, 4 for the third, and 5 for the fourth. The left hand plays a bass line with notes G2, A2, B2, and C3. Fingerings are indicated as 5, 1 for the first measure, 1, 3, 1 for the second, 1, 4 for the third, and 1, 5 for the fourth.

Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand plays a melody with notes G4, A4, B4, and C5. Fingerings are indicated as 5, 3 for the first measure, 5, 2 for the second, 4, 2 for the third, and 3, 5 for the fourth. The left hand plays a bass line with notes G2, A2, B2, and C3. Fingerings are indicated as 5, 1 for the first measure, 3, 1 for the second, 4, 1 for the third, and 5, 1 for the fourth. The dynamic marking *mf* is present.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. The right hand plays a melody with notes G4, A4, B4, and C5. Fingerings are indicated as 5, 3 for the first measure, 5, 2 for the second, 4, 2 for the third, and 3, 5 for the fourth. The left hand plays a bass line with notes G2, A2, B2, and C3. Fingerings are indicated as 5, 1 for the first measure, 3, 1 for the second, 4, 1 for the third, and 5, 1 for the fourth.

Moon Landscape

Theresia Prelog

Moderato ♩ = 100

Measures 1-4 of the piece. The music is in 3/4 time. The right hand features a melodic line with triplet eighth notes and quarter notes. The left hand provides a bass line with eighth notes and quarter notes. The dynamic is *mf*. The instruction *con ped.* is written below the first measure.

Measures 5-8 of the piece. The right hand continues the melodic line with triplet eighth notes and quarter notes. The left hand features a more active bass line with eighth notes. The dynamic remains *mf*.

Measures 9-12 of the piece. The right hand continues the melodic line with triplet eighth notes and quarter notes. The left hand features a more active bass line with eighth notes. The dynamic remains *mf*.

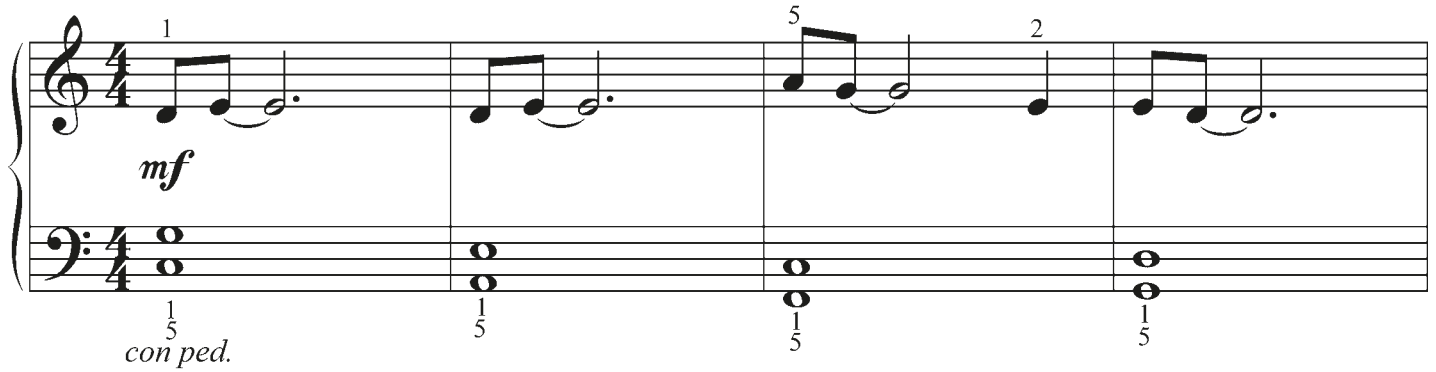
Measures 13-16 of the piece. The right hand continues the melodic line with triplet eighth notes and quarter notes. The left hand features a more active bass line with eighth notes. The dynamic is *p*. An *8va* marking is present above the first measure of this system.

Fly With Me

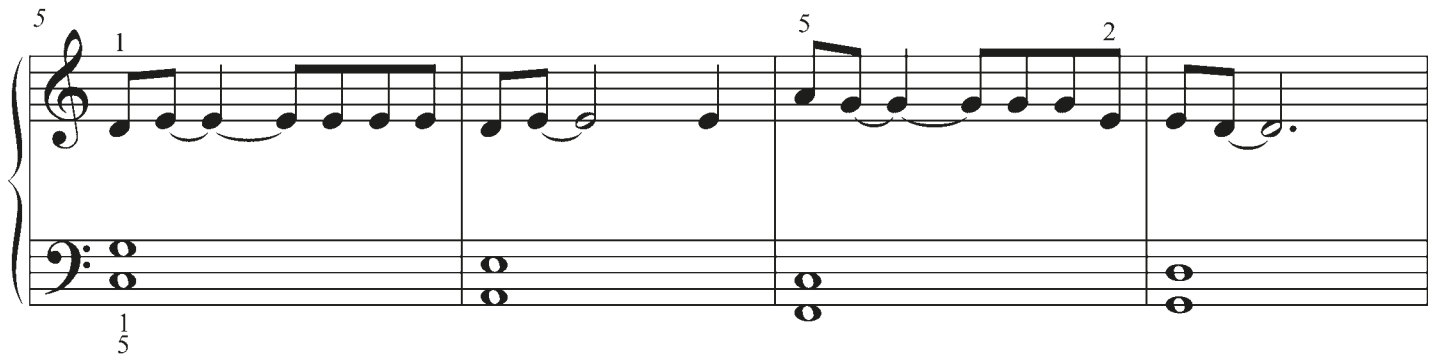
Theresia Prelog

Moderato ♩ = 88

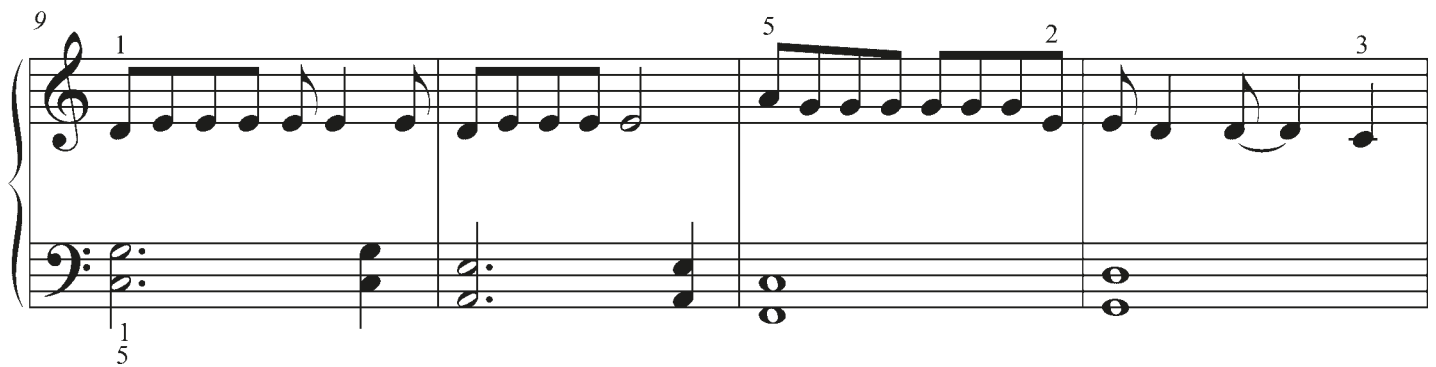
Musical notation for measures 1-4. Treble clef, 4/4 time. Dynamics: *mf*. Fingerings: 1, 5, 2. Pedal: *con ped.*



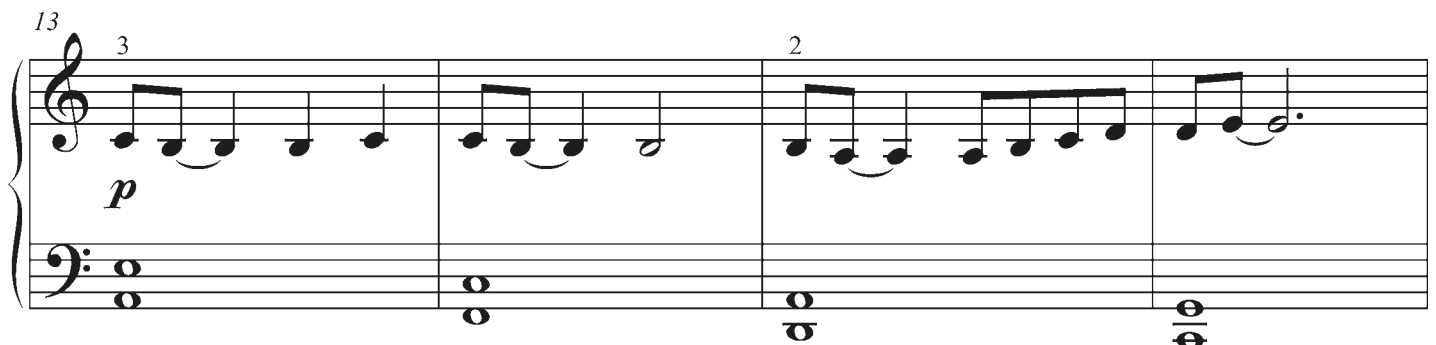
Musical notation for measures 5-8. Treble clef, 4/4 time. Fingerings: 1, 5, 2.



Musical notation for measures 9-12. Treble clef, 4/4 time. Fingerings: 1, 5, 2, 3.



Musical notation for measures 13-16. Treble clef, 4/4 time. Dynamics: *p*. Fingerings: 3, 2.



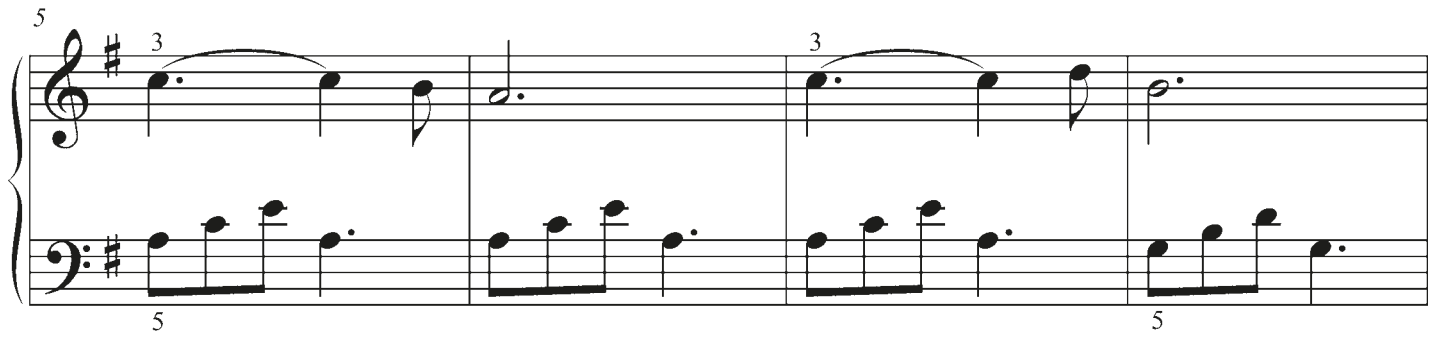
Waiting for You

Theresia Prelog

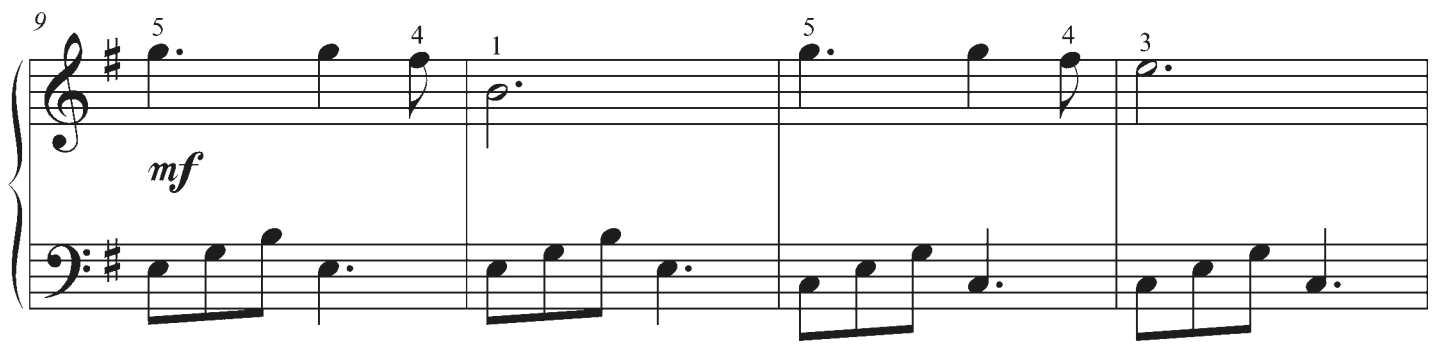
Andante ♩. = 60



Measures 1-4 of the piece. The music is in G major (one sharp) and 6/8 time. The tempo is Andante with a quarter note equal to 60 beats per minute. The first system shows measures 1 and 2 in the treble clef and measures 1 and 2 in the bass clef. The treble clef has a piano (*p*) dynamic marking. The bass clef has a *con ped.* marking. Fingerings are indicated: measure 1 (treble) has a slur over notes G4 and A4 with finger 2; measure 2 (treble) has a slur over notes B4 and C5 with finger 5. Measure 1 (bass) has notes G2, A2, B2 with fingers 5, 3, 1; measure 2 (bass) has notes C3, D3, E3 with finger 5.



Measures 5-8 of the piece. The first system shows measures 5 and 6 in the treble clef and measures 5 and 6 in the bass clef. The treble clef has a slur over notes G4 and A4 with finger 3; measure 6 (treble) has a slur over notes B4 and C5 with finger 3. Measure 5 (bass) has notes G2, A2, B2 with finger 5; measure 6 (bass) has notes C3, D3, E3 with finger 5.



Measures 9-12 of the piece. The music is in *mf* (mezzo-forte) dynamics. The first system shows measures 9 and 10 in the treble clef and measures 9 and 10 in the bass clef. Measure 9 (treble) has notes G4 and A4 with fingers 5 and 4; measure 10 (treble) has a whole note G4 with finger 1. Measure 9 (bass) has notes G2, A2, B2 with finger 5; measure 10 (bass) has notes C3, D3, E3 with finger 5.



Measures 13-16 of the piece. The first system shows measures 13 and 14 in the treble clef and measures 13 and 14 in the bass clef. Measure 13 (treble) has notes G4 and A4 with finger 4; measure 14 (treble) has a whole note G4. Measure 13 (bass) has notes G2, A2, B2 with finger 4; measure 14 (bass) has notes C3, D3, E3 with finger 3.

Tell It to Me

Theresia Prelog

Moderato ♩ = 100

3
mf
1 5 3 5
con ped.

5 2 3
1 5 1 5 3

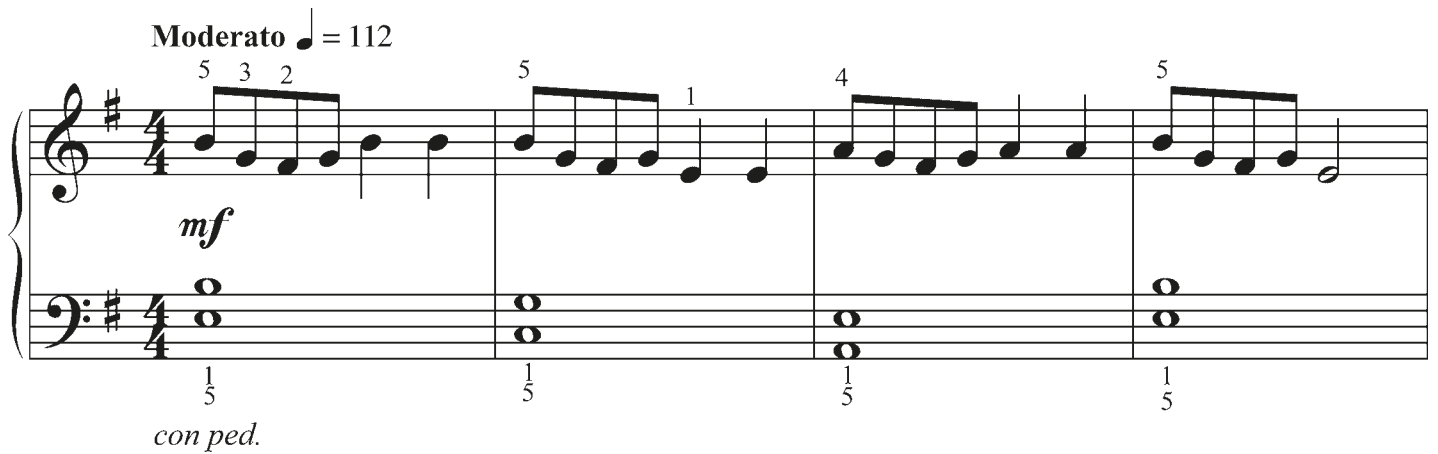
9 3

13 2
3 1

Sand Dunes

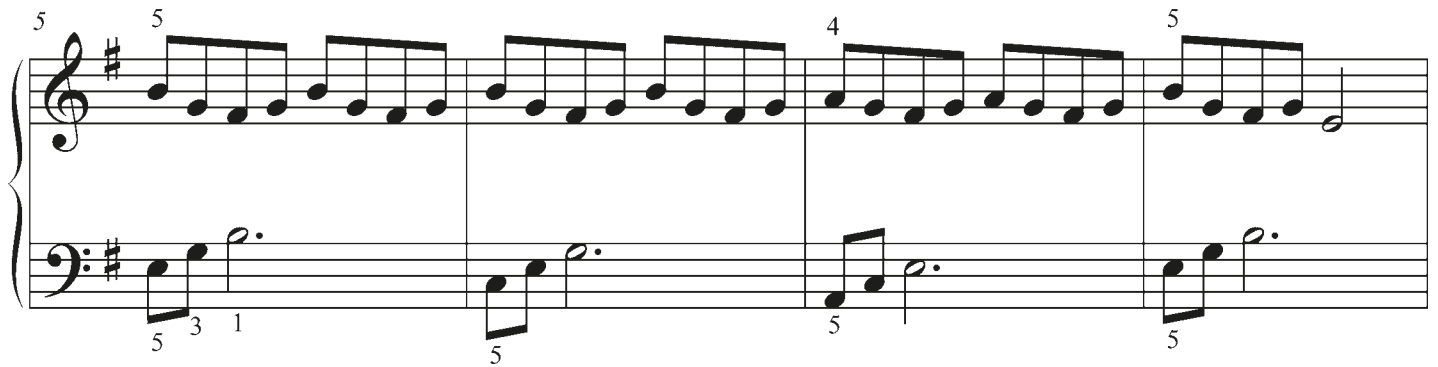
Theresia Prelog

Moderato ♩ = 112



mf

con ped.

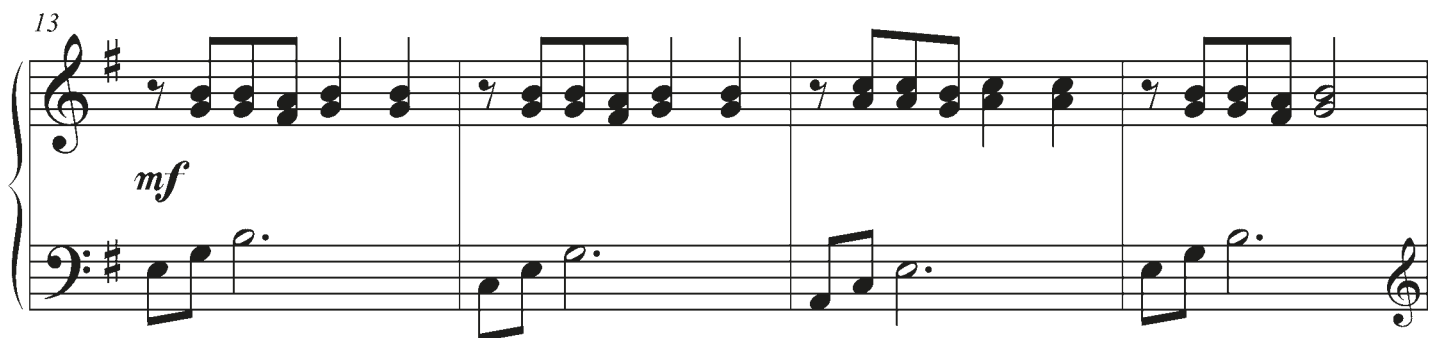


9



p

13

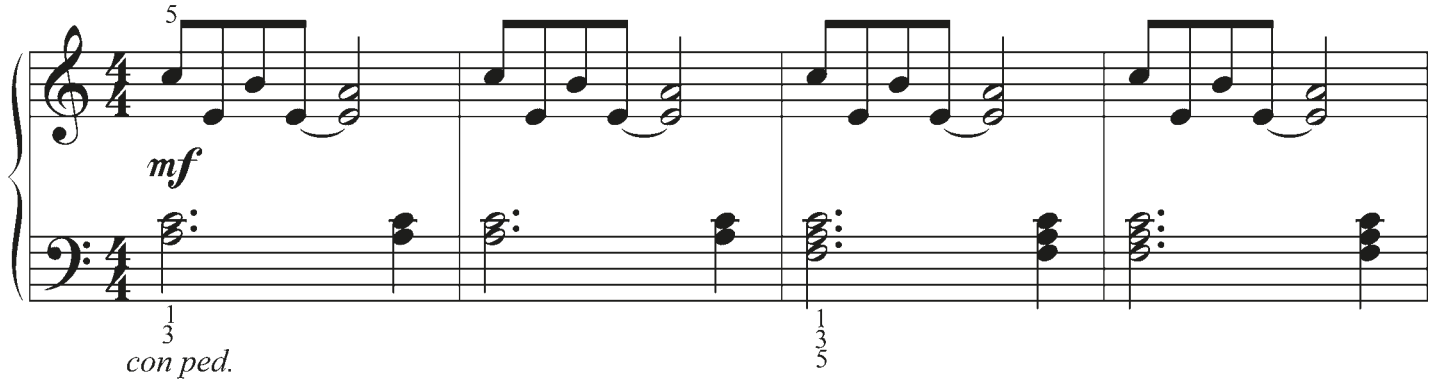


mf

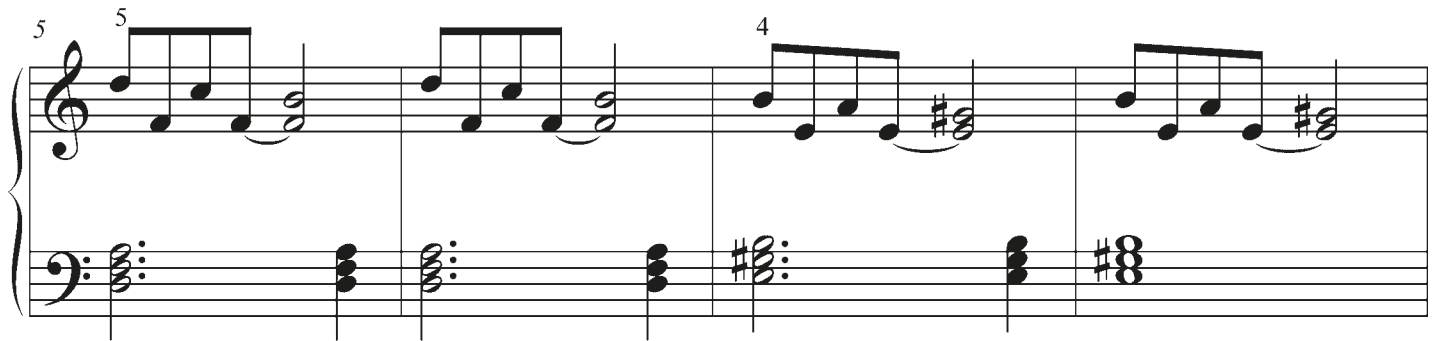
Under the Surface

Theresia Prelog

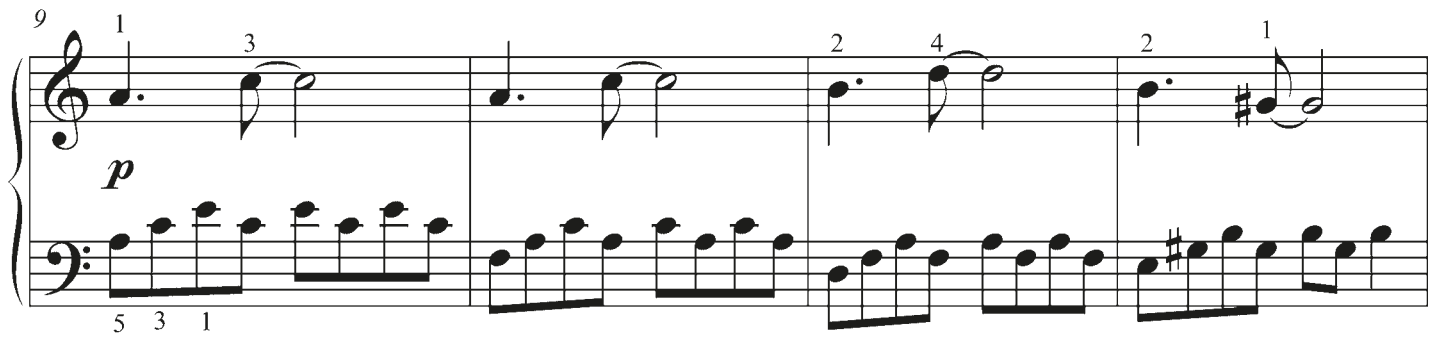
Allegretto ♩ = 120



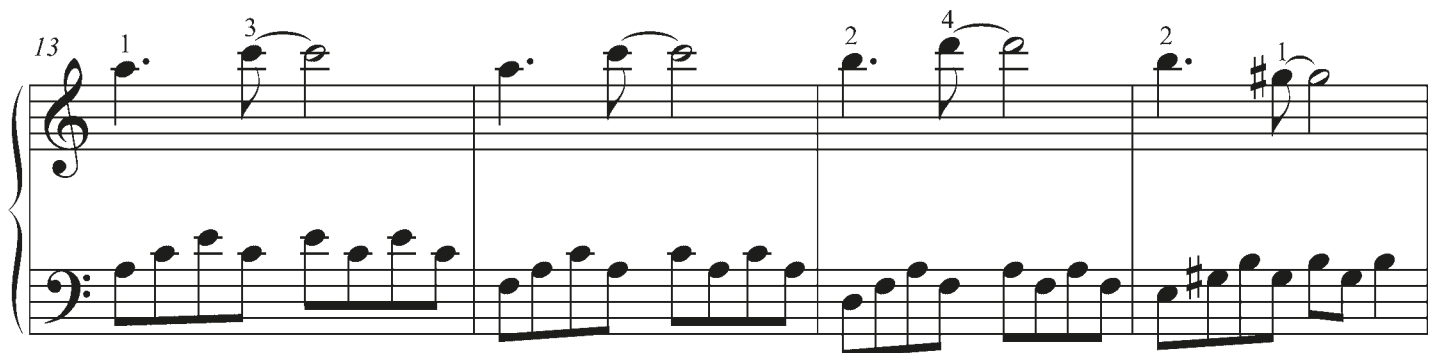
Musical score for measures 1-4. The piece is in 4/4 time. The right hand (treble clef) features a melody of eighth notes, starting with a finger number 5 above the first measure. The left hand (bass clef) provides a harmonic accompaniment with chords. A dynamic marking of *mf* is present. Pedal markings include a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, both labeled *con ped.*



Musical score for measures 5-8. The right hand continues the eighth-note melody. The left hand accompaniment includes a key signature change to one sharp (F#) in the fifth measure. Fingerings 5, 4, and 3 are indicated above the right hand notes.



Musical score for measures 9-12. The right hand features a melody of dotted quarter notes with fingerings 1, 3, 2, and 1. The left hand has a steady eighth-note accompaniment with fingerings 5, 3, and 1. A dynamic marking of *p* is present.

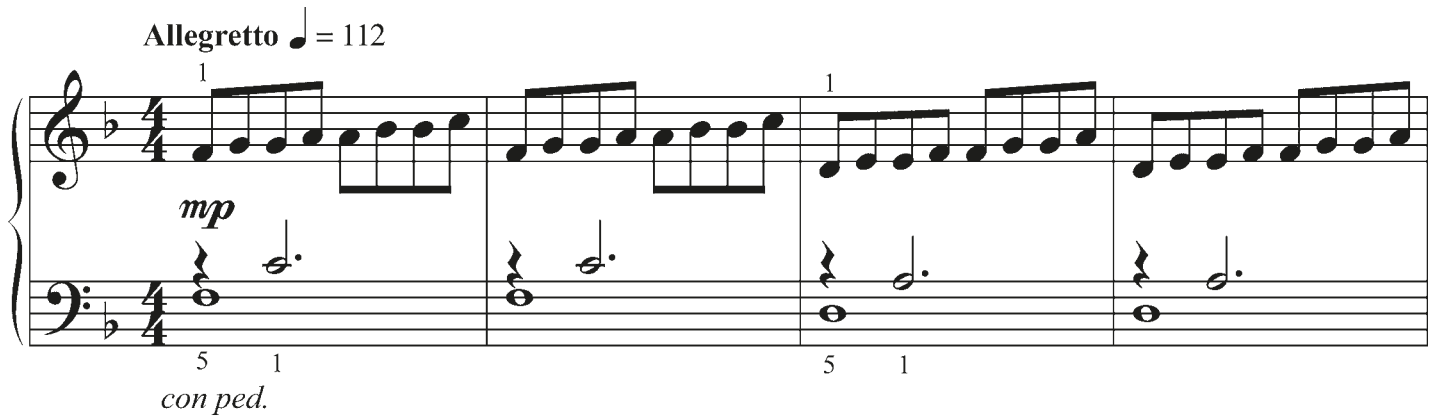


Musical score for measures 13-16. The right hand melody continues with fingerings 1, 3, 2, and 1. The left hand accompaniment remains consistent with the previous system.

Show Me the Way

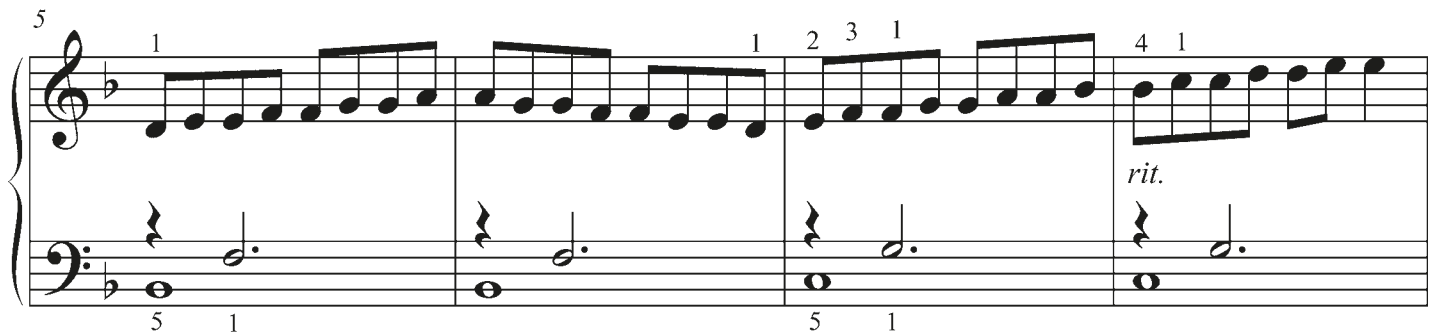
Theresia Prelog

Allegretto ♩ = 112



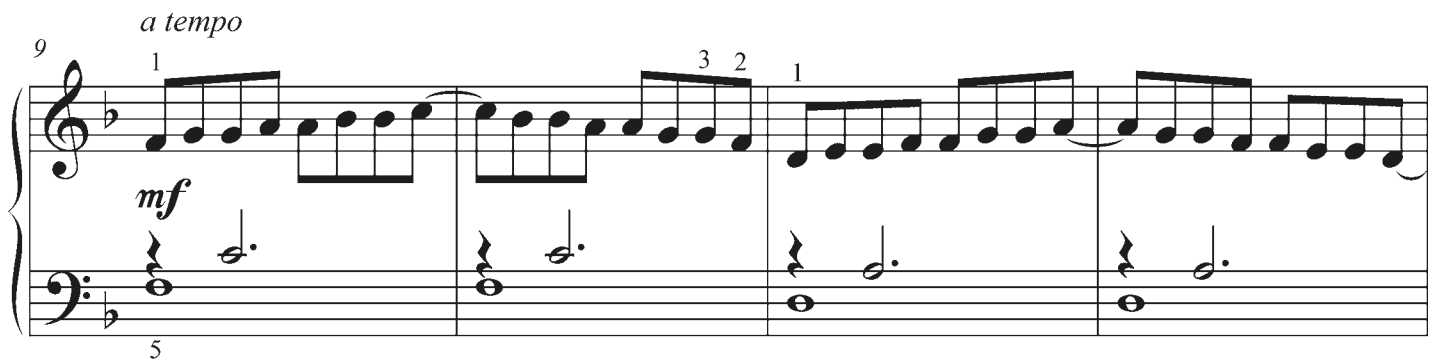
mp

con ped.

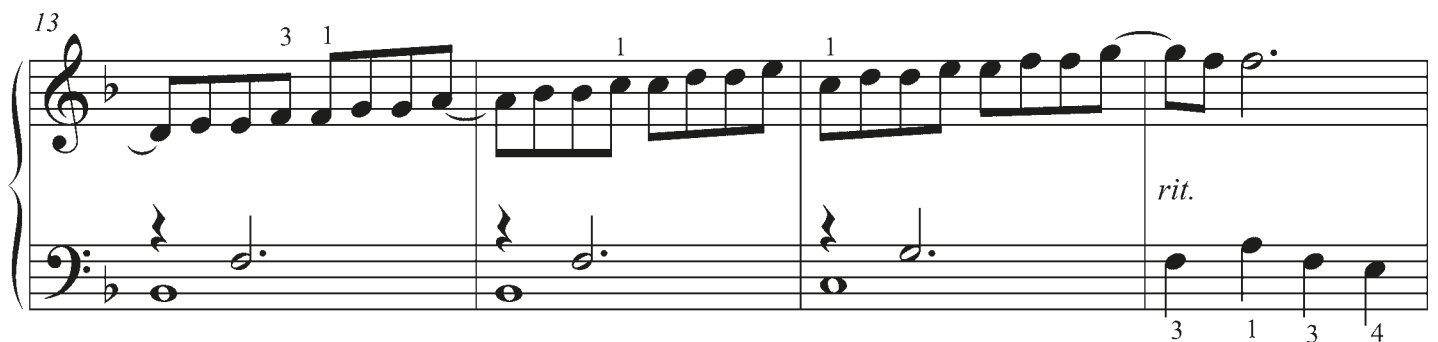


rit.

a tempo



mf



rit.

A Present for You

Theresia Prelog

Allegretto ♩ = 126

mp

con ped.

mf

4 3 2 3 1 4

5 5 3 5

4 5

7 1 4

10 2 1 4 2 1

13 5 1

Weightless

Theresia Prelog

Allegro $\text{♩} = 84$

The first system of music consists of two staves. The upper staff is in treble clef with a 4/4 time signature. It contains four measures of music, each starting with a quarter rest followed by an eighth-note triplet. The first measure has a '1' above the first note, the second has '1 2 4', the third has '1 2 3', and the fourth has '1 2 4'. The lower staff is in bass clef and contains four measures of single notes: G2, G2, A2, and G2. The dynamic marking 'mf' is placed between the staves.

con ped.

The second system of music consists of two staves. The upper staff continues the eighth-note triplet pattern from the first system. The first measure has a '5' above the first note, the second has '1 2 4', the third has '1 2 3', and the fourth has '1 2 4'. The lower staff continues with single notes: G2, G2, A2, and G2.

The third system of music consists of two staves. The upper staff continues the eighth-note triplet pattern. The first measure has '1 2 4', the second has '1 2 3', the third has '1 2 4', and the fourth has '1 2 3'. The lower staff continues with single notes: G2, G2, A2, and G2.

The fourth system of music consists of two staves. The upper staff continues the eighth-note triplet pattern. The first measure has '1 2 4', the second has '1 2 3', the third has '1 2 5', and the fourth has '1 2 3'. The lower staff continues with single notes: G2, G2, A2, and G2. The system ends with a double bar line and a treble clef on the right.

Melancholy Mood

Theresia Prelog

Moderato ♩ = 100

3

mf

5

5 3

con ped.

5

4

3

5 1 2 5 3

9

3

5

p

5

13

4

3

5 1 5 3

You Will Come Back

Theresia Prelog

Moderato ♩ = 92

Musical notation for measures 1-4. Treble clef, 3/4 time signature. Measure 1: Treble clef has a triplet of eighth notes (F4, G4, A4) with fingerings 3, 1, 2. Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 2: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 3: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 4: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3).

mp
con ped.

Musical notation for measures 5-8. Treble clef, 3/4 time signature. Measure 5: Treble clef has a quarter note (F4) with fingering 1, and a dotted half note (F4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 6: Treble clef has a quarter note (G4) with fingering 4, and a dotted half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 7: Treble clef has a quarter note (A4) with fingering 3, and a dotted half note (A4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 8: Treble clef has a dotted quarter note (F4) and a half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3).

Musical notation for measures 9-12. Treble clef, 3/4 time signature. Measure 9: Treble clef has a quarter note (F4) with fingering 2, and a dotted half note (F4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 10: Treble clef has a quarter note (G4) with fingering 1, and a dotted half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 11: Treble clef has a quarter note (A4) with fingering 2, and a dotted half note (A4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 12: Treble clef has a quarter note (B4) with fingering 3, and a dotted half note (B4). Bass clef has a quarter note (F3) and a dotted half note (F3).

Musical notation for measures 13-16. Treble clef, 3/4 time signature. Measure 13: Treble clef has a quarter note (F4) with fingering 2, and a dotted half note (F4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 14: Treble clef has a quarter note (G4) with fingering 1, and a dotted half note (G4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 15: Treble clef has a quarter note (A4) with fingering 2, and a dotted half note (A4). Bass clef has a quarter note (F3) and a dotted half note (F3). Measure 16: Treble clef has a quarter note (B4) with fingering 3, and a dotted half note (B4). Bass clef has a quarter note (F3) and a dotted half note (F3).

A Great View

Theresia Prelog

Allegretto ♩ = 132

Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#), 4/4 time signature. The piece is marked *mf*. Measure 1 starts with a 4-fingered chord. Measures 2 and 4 feature a 5-fingered melodic line in the treble and a 5-fingered bass line. Measure 3 features a 4-fingered melodic line in the treble and a 5-fingered bass line.

con ped.

Musical notation for measures 5-8. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 5 starts with a 5-fingered chord. Measures 6 and 8 feature a 5-fingered melodic line in the treble and a 5-fingered bass line. Measure 7 features a 3-fingered melodic line in the treble and a 5-fingered bass line.

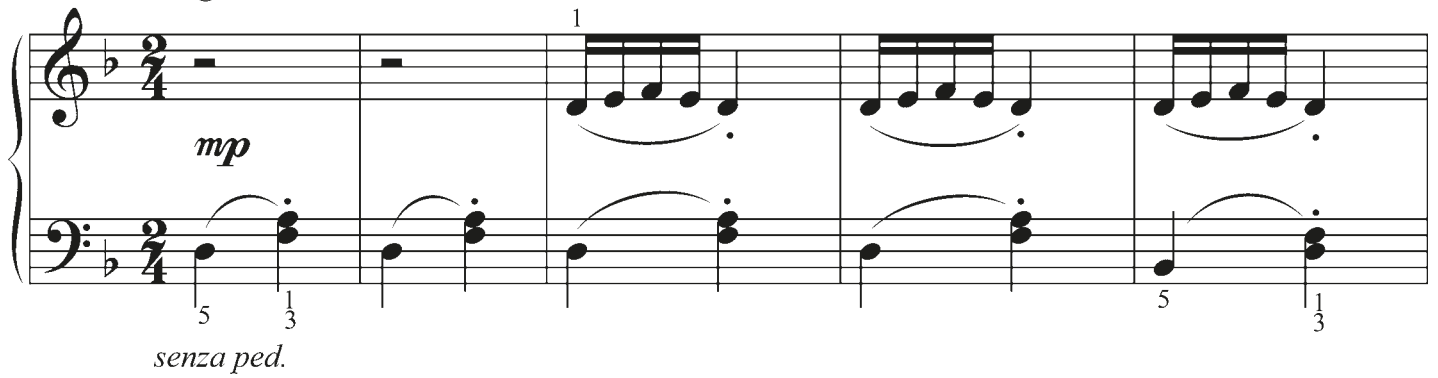
Musical notation for measures 9-12. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 9 starts with a 4-fingered chord. Measures 10 and 12 feature a 5-fingered melodic line in the treble and a 5-fingered bass line. Measure 11 features a 4-fingered melodic line in the treble and a 5-fingered bass line.

Musical notation for measures 13-16. Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 13 starts with a 5-fingered chord. Measures 14 and 16 feature a 5-fingered melodic line in the treble and a 5-fingered bass line. Measure 15 features a 3-fingered melodic line in the treble and a 5-fingered bass line.

Autumn Storm

Theresia Prelog

Allegretto ♩ = 116

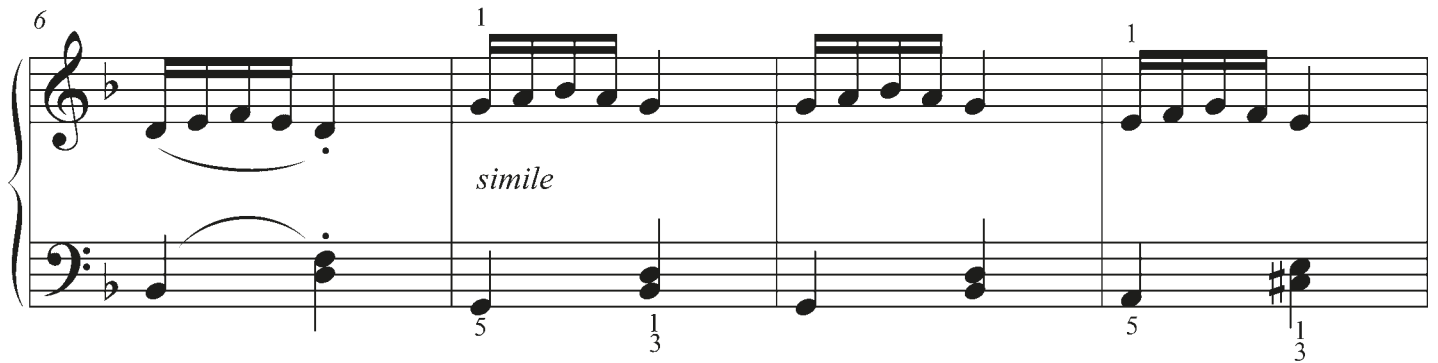


mp
senza ped.

1

5 3 5 3

Detailed description: This system contains measures 1 through 5. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand (treble clef) starts with a whole rest in measure 1, followed by a dotted quarter note in measure 2, and then eighth-note patterns in measures 3, 4, and 5. The left hand (bass clef) plays chords in measures 1 and 2, and single notes in measures 3, 4, and 5. Fingerings are indicated as 5 and 3 in the left hand. The dynamic is *mp* and the instruction is *senza ped.*



6 simile

1

5 3 5 3

Detailed description: This system contains measures 6 through 9. The right hand continues with eighth-note patterns, starting with a dotted quarter note in measure 6. The left hand plays chords in measures 6 and 7, and single notes in measures 8 and 9. Fingerings are indicated as 5 and 3 in the left hand. The dynamic is *simile*.

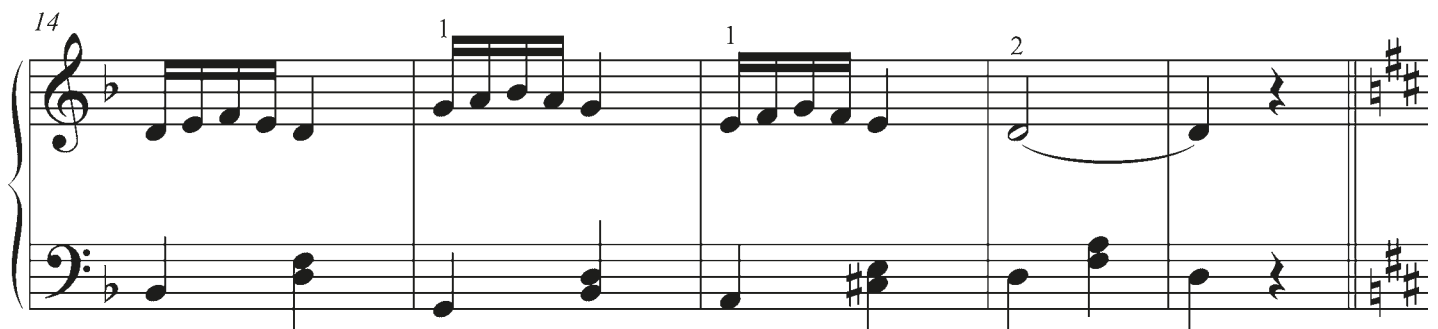


10

1

5

Detailed description: This system contains measures 10 through 13. The right hand continues with eighth-note patterns. The left hand plays chords in measures 10 and 11, and single notes in measures 12 and 13. A fingering of 5 is indicated in the left hand.



14

1 1 2

Detailed description: This system contains measures 14 through 17. The right hand continues with eighth-note patterns. The left hand plays chords in measures 14 and 15, and single notes in measures 16 and 17. Fingerings 1, 1, and 2 are indicated in the right hand.



Easy Romantic Piano Songs

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20 SEHR LEICHTE BIS LEICHTE, GEFÜHLVOLLE KLAVIERSTÜCKE
FÜR KINDER, JUGENDLICHE & ERWACHSENE

Der Band „Easy Romantic Piano Songs“ enthält 20 sehr leichte bis leichte gefühlvolle Klavierstücke für **Spieler jeder Altersstufe ab dem 2. Lernjahr** sowie für **Wiedereinsteiger** in progressiver Reihenfolge angeordnet. Alle Stücke stehen in **leicht lesbaren Tonarten** und sind auch geeignet für junge Schüler **mit kleinen Händen** ohne Oktavspannung. Diese romantischen Kompositionen bieten einen optimalen Einstieg in den **Gebrauch des Pedals**, was für jeden Klavierspieler ein besonderes Klangerlebnis bedeutet. Zudem werden vielfältige technische und musikalische Aspekte weiter entwickelt und verfeinert, wie beispielsweise **Terzenspiel, Synkopen, Punktierung, Ablösen** und **Übergreifen der Hände, erste Verzierungen, dynamische Gestaltung** und **Geläufigkeit** in kurzen, schnellen Spielfiguren. Eine überschaubare Länge und zahlreiche **Fingersätze** erleichtern das Einüben der Stücke. Die „Easy Romantic Piano Songs“ eignen sich sehr gut als Ergänzung zu jeder klassischen Klavierschule und sind schön klingende Vortragsstücke für Schülerkonzerte oder im Familien- und Freundeskreis.

Download-Material & Audio-CD

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Die Autorin - Theresia Prelog lebt in Salzburg, Österreich, und ist seit 1986 im Landesmusikschulwerk in Oberösterreich als Klavierpädagogin tätig. Sie studierte Instrumentalpädagogik mit Hauptfach Klavier an der Hochschule für Musik „Mozarteum“ und Musikwissenschaft an der Universität Salzburg. Seit Abschluss ihres Studiums widmet sie sich mit Leidenschaft ihrer Lehrtätigkeit mit Kindern, Jugendlichen und Erwachsenen. Sie komponiert seit einigen Jahren Klavierstücke für den Unterricht, die individuell auf die Wünsche ihrer Schüler eingehen und sich großer Beliebtheit erfreuen. Durch ihre langjährige Erfahrung als Pädagogin gelingt es ihr mit diesen Songs, Schülern aller Alterstufen schon nach kurzer Lernzeit zu ermöglichen, gut klingende Stücke zu spielen.

**SUNBATHING • DARK CLOUDS • MOON LANDSCAPE • FLY WITH ME • FLOWING CREEK
WAITING FOR YOU • TELL IT TO ME • LITTLE BOAT • SAND DUNES • UNDER THE SURFACE
SHOW ME THE WAY • WHY AGAIN • A PRESENT FOR YOU • DIFFERENT WAYS • WEIGHTLESS
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