

Wintermond

Christoph J. Keller

Tranquillo

mp

p dolce

cantabile

6

1.

2.

mp

rall.

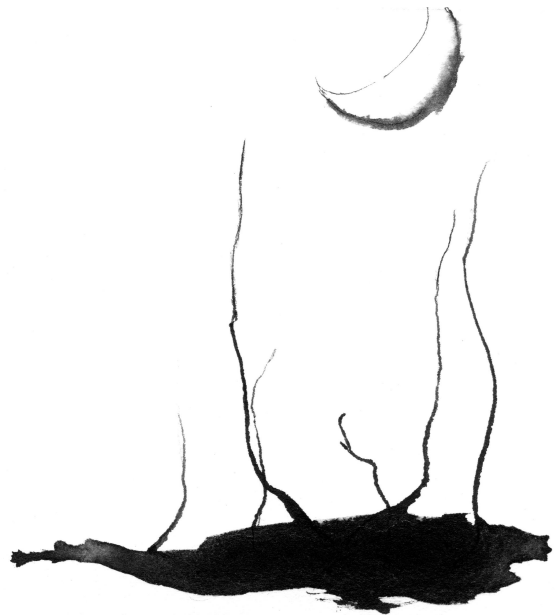
Frühlingsmond

Christoph J. Keller

Tranquillo

p *lontano* *p* *fp* *cantabile* *mp*

* ad lib.: Die Oberstimme erst bei der Wiederholung.



Orientalischer Tanz

Christoph J. Keller

Presto

f

p

più f

ff

meno ff

dim.

fff

Choral

(Wenn ich einmal soll scheiden)

Christoph J. Keller

Andante e religioso

First system of musical notation, measures 1-3. The piece is in 4/4 time and begins with a piano (*p*) dynamic. The music features a steady accompaniment in the bass clef and a melodic line in the treble clef.

legato sempre possibile

Second system of musical notation, measures 4-6. The music continues with a mezzo-piano (*mp*) dynamic. The accompaniment remains consistent, while the melody evolves.

Third system of musical notation, measures 7-9. The music continues with a mezzo-forte (*mf*) dynamic. The texture remains consistent with the previous systems.

Fourth system of musical notation, measures 10-12. The music concludes with a mezzo-piano (*mp*) dynamic and a *rall.* (rallentando) marking. The piece ends with a final chord in the bass clef.