

The Village Feast

DORFKIRMES

La kermesse villageoise

SUITE

The Rouse

WECKRUF

Le reveil

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Marschtempo

1. Akk. (Melodica Blockflöte) *f* *cresc.* *mf*

2. Akk. (Melodica) *f* *cresc.* *mf*

3. Akk. *f* *cresc.*

4. Akk.

Gitarre

Bass

Schlagw. *f* *cresc.* *Gr.Tr.* *o* *o*

Detailed description: This is the first system of a musical score for 'The Rouse'. It features six staves. The first two staves are for Melodica/Blockflöte, the next two for Accordion (Akk.), and the last two for Guitar (Gitarre) and Bass. A separate staff for Schlagwerk (Drums) is at the bottom. The tempo is marked 'Marschtempo'. Dynamics include *f* (forte), *cresc.* (crescendo), and *mf* (mezzo-forte). The drum part includes 'Kl.Tr.' (snare) and 'Gr.Tr.' (bass drum) markings.

**A**

1.

2.

3. *mf*

4. *mf*

Git. *mf*

B. *mf*

Schl. *mf*

Detailed description: This is the second system of the musical score, starting with a section marker 'A'. It continues with six staves for the instruments: 1. Melodica/Blockflöte, 2. Melodica, 3. Accordion, 4. Accordion, 5. Guitar, and 6. Bass. A separate staff for Schlagwerk (Drums) is at the bottom. The dynamics are consistently marked as *mf* (mezzo-forte) for all parts.

Musical score for the first system, measures 1-7. The score is arranged in a grand staff with six staves: 1. Violin I, 2. Violin II, 3. Violin III, 4. Viola, 5. Guitar (Git.), and 6. Bassoon (B.) and Clarinet in C (Schl.). The first four staves (Violins and Viola) are marked with *cresc.* and *f* dynamics. The Guitar and Bassoon/Clarinet parts are also marked with *cresc.* and *f*. The first ending bracket spans measures 6 and 7, with a *mf* dynamic marking. A red watermark 'VOLUME 1' is visible across the score.

Musical score for the second system, measures 8-14. The score continues with the same six staves. A section marker '2.' is placed above the first staff, and a box labeled 'B' is placed above the second staff. Dynamics include *ff* and *mf*. The Bassoon/Clarinet part includes a section labeled 'Bck.' starting in measure 10. The first ending bracket spans measures 13 and 14, with a *mf* dynamic marking. A red watermark 'VOLUME 1' is visible across the score.



Ländlertempo

**A**

1. Akk. (Melodica Blockflöte) *f* *mf*

2. Akk. (Melodica) *f* *mf*

3. Akk. *f* *mf*

4. Akk. *f* *mf*

Git. *f* *mf*

Bass *f* *mf*

Schlagw. *f* *mf*

1.

2.

3.

4.

Git.

B.

Schl.