

# Mein Heimathaus

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TAB 2/4

The first line of guitar tablature shows a sequence of chords and notes in 2/4 time. It starts with a single eighth note, followed by a series of chords, and ends with a half note.



TAB

The second line of guitar tablature continues the piece with various chords and melodic lines, including some notes with accents.



TAB

The third line of guitar tablature features a mix of chords and melodic phrases, ending with a double bar line.



TAB

The fourth line of guitar tablature continues the musical piece with a variety of chordal textures.

Chord notation for the fourth line:  $\zeta$  A A A A A A 7 X A A 7 A

Fingerings for the fourth line:  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$

TAB

The fifth line of guitar tablature includes chords and melodic lines, with some notes marked with accents.

Chord notation for the fifth line: B A 7  $\zeta$   $\zeta$   $\zeta$  7 7 A A A A B

Fingerings for the fifth line:  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$

TAB

The sixth line of guitar tablature concludes the piece with a final series of chords and notes.

Chord notation for the sixth line: B A  $\zeta$  A A A B B A 7 A A

Fingerings for the sixth line:  $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$   $\rho$