

# Disco Fieber

Discobeat ♩ = ca.120

Michael van Boxel

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

H.H.

B.D.

S.D.

*mf*

*mf*

*mf*

*mf*

5

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

Crash

*f*

*f*

*f*

*f*

Brass-Section 8'

9

Akk.1 *p* *f* *mf*

Akk.2 *p* *f* *mf*

Akk.3 *mf* *f*

Key. *mf* *f*

Akk.4 *mf* *f*

Bass *mf* *f*

Drums *mf* *f* Toms

13

Akk.1

Akk.2

Akk.3 *mf*

Key. *mf*

Akk.4 *mf* *simile*

Bass *mf*

Drums *mf*

17

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

21

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

25

1.)

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

Musical score for measures 25-28, first ending (1.). The score consists of seven staves: Akk.1, Akk.2, Akk.3, Key., Akk.4, Bass, and Drums. The first ending is marked with a double bar line and '1.)'. Dynamics include *f* and *mf*. Akk.1 and Akk.2 have slurs over their parts. Akk.3 has a slur and a *f* dynamic. Key. has a slur and a *f* dynamic. Akk.4 has a slur and a *f* dynamic. Bass and Drums have slurs and a *f* dynamic.

29

2.)

Akk.1

Akk.2

Akk.3

Key.

Akk.4

Bass

Drums

Musical score for measures 29-32, second ending (2.). The score consists of seven staves: Akk.1, Akk.2, Akk.3, Key., Akk.4, Bass, and Drums. The second ending is marked with a double bar line and '2.)'. Dynamics include *f* and *mf*. Akk.1 and Akk.2 have slurs and a *f* dynamic. Akk.3 has a slur, a *f* dynamic, and the word 'hervor' above it. Key. has a slur, a *f* dynamic, and the word 'hervor' above it. Akk.4 has a slur and a *mf* dynamic. Bass and Drums have slurs and a *mf* dynamic.