

Wolfgang Ruß

Die Reise des Herrn Kolumbus

Acht Variationen über das Volkslied

"Ein Mann der sich Kolumbus nannt"

für ein Melodieinstrument

(Altblockflöte, Klarinette, Mundharmonika, Querflöte, Sopransaxofon, Violine)

und Akkordeon

oder für Akkordeon-Duo

1988, revidierte Neufassung 2022

Spieldauer: ca. 9 Min.

-- Für Jürgen und Claudia --

Thema

Flott $\text{♩} \sim 92$

Melodieinstrument

Akkordeon

Mel.

Akk.

mf

f

mp

5

9

p

crescendo -----

mf

p

crescendo -----

14

Mel.

Akk.

f *p*

19

Mel.

Akk.

f *pp* *sfz*

Variation 1 "Die Abreise"

23

Mel.

Akk.

f *poco ritardando*

27

Mel.

Akk.

mf *diminuendo* *mf*

31

Mel.

Akk.

36

Mel.

Akk.

41

Mel.

Akk.

45

Mel.

Akk.

49

Mel.

Akk.

zögernd

Variation 2 "Auf See"

53 $\bullet \sim 56$ *ruhig wiegend*

Mel.

Akk.

mp *mf*

p *mf*

59

Mel.

Akk.

mp

65

Mel.

Akk.

pp *mp* *mf*

70 *poco ritardando*

Mel.

Akk.

f *p*

The musical score is written for a piano and features a melody line and an accompaniment line. The key signature has one flat (B-flat), and the time signature is 6/8. The piece is marked 'ruhig wiegend' (calm and swaying). The score is divided into four systems, each with a melodic line and an accompaniment line. The first system (measures 53-56) shows the melody starting with a half rest, followed by a series of eighth notes. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics range from piano (p) to mezzo-forte (mf). The second system (measures 59-64) continues the melodic and accompaniment patterns. The third system (measures 65-70) features a more complex accompaniment with chords and a melodic line that becomes more active. The fourth system (measures 70-74) concludes the piece with a 'poco ritardando' (slightly slowing down) marking and a final cadence. Dynamics include piano (p) and forte (f).

Variation 3 "Kobolde"

♩ 112 *kraftvoll, ausgelassen* *meno mosso*

75

Mel.

Akk.

f *p*

81 *poco a poco crescendo e accelerando*

Mel.

Akk.

p

88 *meno mosso* *Tempo 1*

Mel.

Akk.

ff *mf* *p*

93

Mel.

Akk.

mf *f* *ff*

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a Melody (Mel.) line and an Accompaniment (Akk.) section. The first system (measures 75-80) features a melody with rests and eighth notes, and an accompaniment with eighth notes and rests. The second system (measures 81-87) shows a more active melody and accompaniment with eighth notes. The third system (measures 88-92) includes a change in tempo and dynamics, with the melody having rests and the accompaniment playing chords. The fourth system (measures 93-98) features a more complex melody and accompaniment with sixteenth notes and chords.