

Die diebische Elster

G. Rossini (1792-1868)
Bearb.: Guido Wagner

Maestoso marziale

Sva. Ouvertüre

Score for the first system of the Overture. The score is in 2/4 time and G major. It includes parts for:

- Akk. Ia-Solo 1 and 2
- Akk. Ib-Tutti
- Akk. II
- Akk. III
- Electr. I/II (Horn 16')
- Electr. III/IV (oder 2 Akk.) (Tromp. 16')
- Akk. IV
- Bass
- Pauken e-H
- Schlagzeug (kl. Tr., gr. Tr.)

Dynamic markings include *f*, *p*, and *tr.* (trills). The percussion part features a triplet in the snare drum.

Score for the second system of the Overture, starting at measure 7. It includes parts for:

- 1aS1 and 1aS2
- 1bTutti
- 2.
- 3.
- El. 1/2
- El. 3/4
- 4.
- Bass
- Pk.
- Schi.

Dynamic markings include *f*, *p*, and *tr.* (trills). The woodwind and string parts feature various articulations and trills.

11

1aS1 loco 3 3 8va. *tr*

1aS2 *mf* 3 3 8va. *f* *tr*

1bTutti *mf* 3 3 8va. *f* *tr*

2. 1Sp. *mf* Tutti *f* *tr*

3. *mf* 1Sp. *p* 3 3 Tutti *f* *tr*

El.1/2 *mf* ZUS. *p* 3 3 *f*

El.3/4 *mf* *p* *f*

4. *mf* 1Sp. *p* Tutti *f* *tr*

Bass 1Sp. *mf* *f* ZUS. *tr*

Pk. *f*

Schl. *f* 3

16

1aS1 *tr* 3

1aS2 *tr* 3 3

1bTutti *tr* 3 3

2. *tr* 3 3

3. *tr* 3 3 +1Sp.

El.1/2 *tr*

El.3/4 *tr*

4. *tr* 3

Bass ZUS. *tr* ZUS. *tr* ZUS. 3

Pk. *tr*

Schl. 3

62 1aS1 Allegro

1aS1 *p* *leggero* 3 3 3

1aS2 *p* *leggero* 3 3 3

1bTutti loco *p* *leggero* 3 3 3

2. *p* *leggero* 3 3 3

3. *p* *sotto voce* *leggero* 3 3 3

EL1/2

EL3/4

4.

Bass *p* *sotto voce*

Pk.

Schl.

67 1aS1

1aS1 3 3 3

1aS2 3 3 3

1bTutti 3 3 3

2. 3 3 3

3. 3 3 3

EL1/2

EL3/4

4.

Bass

Pk.

Schl.

