

Valenthin Engel

Das magische Klavier

Leichte, zauberhafte Stücke
zum auswendig Spielen



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Vorwort

Dieses Buch ist als spielerischer Ergänzungsband zu einer Klavierschule gedacht. Es beinhaltet sehr leichte, klassische und modern klingende Vortragsstücke für Anfänger, die viel Spaß machen.

Kurze und schön klingende Sequenzen werden einfach nur verschoben und können schnell auswendig gespielt werden. Dadurch werden Ausdruck, Pedalspiel und Dynamik schon früh vermittelt und die Fingerfertigkeit wird geschult.

Die Stücke sind immer zuerst in einer kurzen „Verschiebe“-Version und danach noch mal in einer ausgeschriebenen Version notiert.

Viel Spaß wünscht Valenthin Engel

AbraKadabra

3 1 1 2 3 4 5 4 2

Red. *

Spieler alle 1 weiße Taste tiefer.

Spieler alle 1 weiße Taste tiefer.

Spieler alle 1 weiße Taste tiefer.

Detailed description: This system shows a musical score for the first system of 'AbraKadabra'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (D5), a quarter note (C5), and a dotted quarter note (B4). The bass staff contains a dotted quarter note (F3) and a quarter rest. Above the treble staff, fingerings are indicated: 3, 1, 1, 2, 3, 4, 5, 4, 2. To the right of the staves, there are three vertical boxes, each containing a downward arrow, the text 'Spieler alle', the number '1', and 'weiße Taste tiefer.'. A small asterisk is located below the bass staff on the right side.

3 1 1 2 3 4 5 4 2

Red. *

Spieler alle 1 weiße Taste tiefer.

Spieler alle 1 weiße Taste tiefer.

Spieler alle 1 weiße Taste tiefer.

Detailed description: This system shows a musical score for the second system of 'AbraKadabra'. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a dotted quarter note (F4), an eighth note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (D5), a quarter note (E5), a quarter note (D5), a quarter note (C5), and a dotted quarter note (B4). The bass staff contains a dotted quarter note (F3) and a quarter rest. Above the treble staff, fingerings are indicated: 3, 1, 1, 2, 3, 4, 5, 4, 2. To the right of the staves, there are three vertical boxes, each containing a downward arrow, the text 'Spieler alle', the number '1', and 'weiße Taste tiefer.'. A small asterisk is located below the bass staff on the right side.

AbraKadabra

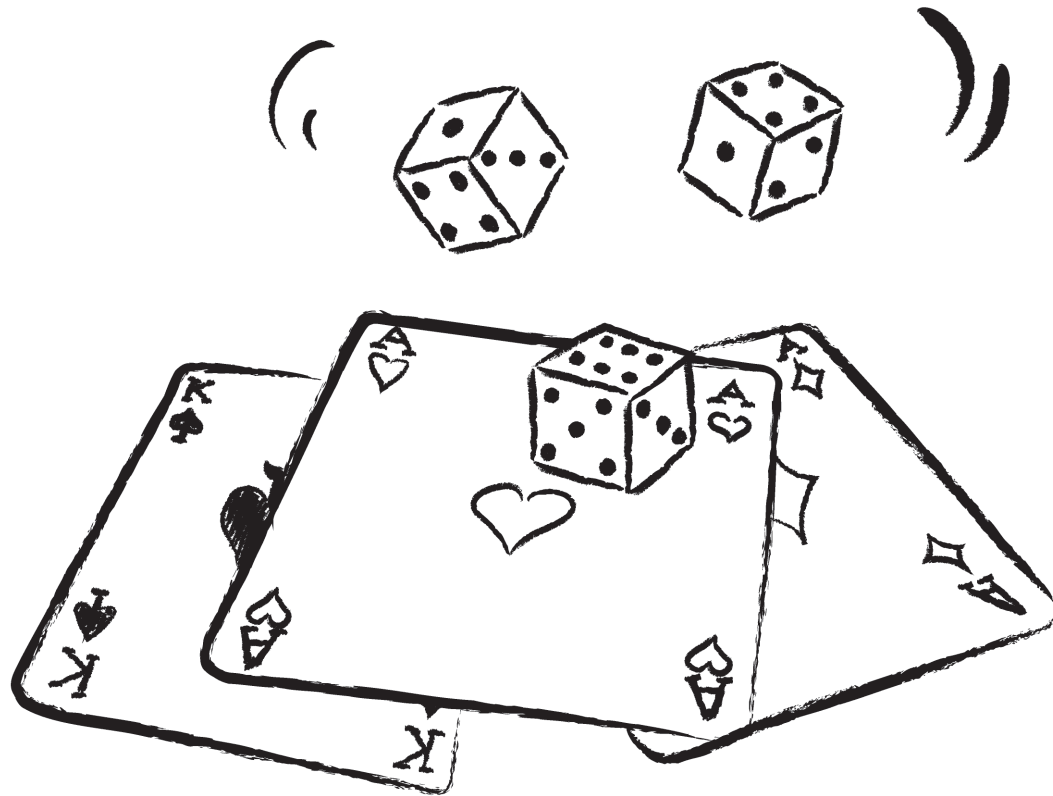
The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Above the first note is a '3' over a '1', and above the second note is a '1'. Above the third note is a '2', above the fourth is a '3', above the fifth is a '4', and above the sixth is a '5'. Above the seventh note is a '4' over a '2'. The bass staff contains a whole rest. The system is divided into four measures by vertical bar lines.

con Ped.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: a dotted quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The bass staff contains a whole rest. The system is divided into four measures by vertical bar lines.

The first system of music consists of four measures. The treble clef staff contains a melodic line with eighth notes. The first measure has fingerings 3, 1, 2, 3, 4, 5 above the notes. The second measure has a fingering of 4 above the first note. The grand staff (treble and bass clefs) shows chordal accompaniment with fingerings 1, 3, 5 in the first measure and 2, 4 in the second measure. The bass clef staff has a whole rest in each measure.

The second system of music consists of four measures. The treble clef staff continues the melodic line with eighth notes. The grand staff shows chordal accompaniment. The bass clef staff has a whole rest in each measure. The system concludes with a double bar line.



Hokus Pokus

1 2 3 5 4 3 1 2 3 5 4 3 2

Spiele alles 2 weiße Tasten tiefer.

Spiele alles 2 weiße Tasten tiefer.

Spiele alles 2 weiße Tasten tiefer.

Ped. *

1 2 3 5 4 3 1 2 3 5 4 3 2 1

Spiele alles 2 weiße Tasten tiefer.

Spiele alles 2 weiße Tasten tiefer.

Spiele alles 2 weiße Tasten tiefer.

Ped. *

Hokus Pokus

The first system of the musical score is written for piano in 12/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth notes and rests, with fingerings 1, 2, 3, 5, 4, 3, 1, 2, 3, 5, 4, 3, and 2 indicated above the notes. The bass staff contains a simple accompaniment with a whole note chord in the first measure, a whole rest in the second, and a whole note chord in the third. The instruction *con Ped.* is written below the first measure of the bass staff. The system is divided into three measures.

The second system of the musical score continues the piece. It consists of two staves: a bass clef staff and a treble clef staff. The bass staff contains a melodic line with eighth notes and rests, with a whole note chord in the first measure, a whole rest in the second, and a whole note chord in the third. The treble staff contains a simple accompaniment with a whole note chord in the first measure, a whole rest in the second, and a whole note chord in the third. The system is divided into three measures.

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. Fingerings are indicated above the notes: 1-2-3, 5-4-3, 1-2-3, 5-4-3, and 2-1. The lower staff is in bass clef and contains a bass line with chords and single notes. Chord symbols 3 5 and 1 are placed below the notes. The system is divided into four measures.

The second system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth-note patterns. The lower staff is in bass clef and contains a bass line with chords and single notes. Chord symbols 8: are placed below the notes. The system is divided into four measures.



Magische Hände

1 2 3 2 1 2 3 4 5 2 1

↑ Spiele alles 1 weiße Taste höher.
 ↑ Spiele alles 2 weiße Tasten höher.
 ↑ Spiele alles 1 weiße Taste höher.

Leo.



1 2 3 2 1 2 3 4 5 2 1

↑ Spiele alles 1 weiße Taste höher.
 ↑ Spiele alles 2 weiße Tasten höher.
 ↑ Spiele alles 1 weiße Taste höher.

Leo.



Magische Hände

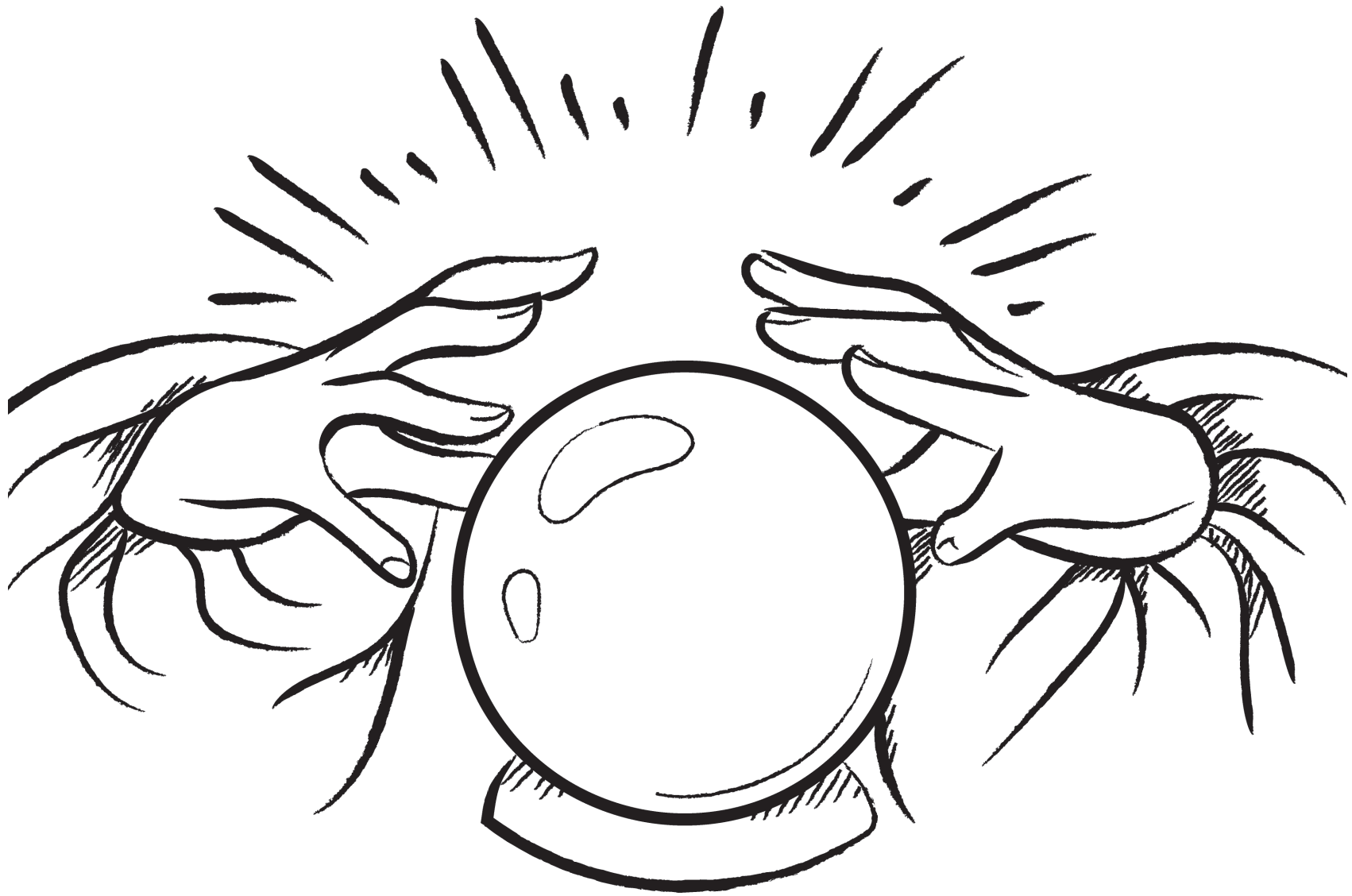
The first system of music is written in 4/4 time. The treble clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Above the first two groups of notes are fingerings: 1 2 3 2 1 and 2 3 4. Above the final note (C6) is the fingering 5. The next two notes (D5, E5) are fingered 2 and 1. The system concludes with a half note G5. The bass clef staff contains a whole rest in each of the four measures. The piece is marked *con Ped.*

con Ped.

The second system of music continues the melody from the first system. The treble clef staff contains a sequence of eighth notes: C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The system concludes with a half note G6. The bass clef staff contains a whole rest in each of the four measures.

The first system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with fingerings: 1, 2, 3, 2, 1, 2, 3, 4, 5, 2, 1. The notes are grouped into two sets of four notes each, with a bar line between them. The bass staff contains a single note, a whole note, in the first measure, and rests in the subsequent measures. The system is divided into four measures by vertical bar lines.

The second system of musical notation consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes with slurs over groups of four notes. The notes are grouped into two sets of four notes each, with a bar line between them. The bass staff contains a single note, a whole note, in the first measure, and rests in the subsequent measures. The system is divided into four measures by vertical bar lines.



Simsalabim

5 1 4 3 2 1 2 3 4 5 1 3 1 5

↑ Spiele alles 1 weiße Taste höher.
↓ Spiele alles 2 weiße Tasten tiefer.
↑ Spiele alles 1 weiße Taste höher.

The first system of music is in 4/4 time. The right hand plays a sequence of notes: G4 (finger 5), A4 (1), B4 (4), C5 (3), D5 (2), E5 (1), F5 (2), G5 (3), A5 (4), B5 (5), C6 (1), D6 (3), E6 (1), and F6 (5). The left hand has a whole rest in both measures.

Leo.



5 4 3 2 1 2 3 4 5 1 3 1 5

↑ Spiele alles 1 weiße Taste höher.
↓ Spiele alles 2 weiße Tasten tiefer.
↑ Spiele alles 1 weiße Taste höher.

The second system of music is in 4/4 time. The right hand plays: G4 (5), F4 (4), E4 (3), D4 (2), C4 (1), D4 (2), E4 (3), F4 (4), G4 (5), A4 (1), B4 (3), C5 (1), and D5 (5). The left hand plays: G3 (5), F3 (4), E3 (3), D3 (2), C3 (1), D3 (2), E3 (3), F3 (4), G3 (5), A3 (1), B3 (3), C4 (1), and D4 (5). The left hand has whole rests in both measures.

Leo.



Simsalabim

The first system of musical notation for 'Simsalabim' is written in 4/4 time. The treble clef staff contains a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8. Above the first five notes (C4 to G4) are the fingering numbers 5, 1, 4, 3, 2. Above the next five notes (A4 to E5) are 1, 2, 3, 4. Above the final five notes (F5 to C8) are 5, 1, 3, 1, 5. The bass clef staff contains a whole rest in each of the four measures.

con Ped.

The second system of musical notation for 'Simsalabim' continues the melody in the treble clef staff with the same sequence of notes as the first system. The bass clef staff contains a whole rest in each of the four measures.

The first system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with fingerings: 5 1, 4 3, 2 1, 2 3 4, 5 1 3 1, and 5. The lower staff is in bass clef and contains a sequence of eighth notes with fingerings: 4 3 2, 1 2 3 4, 1 1, and 5. Slurs are placed over the eighth-note groups in both staves. The system is divided into four measures.

The second system of music consists of two staves. The upper staff is in treble clef and contains a sequence of eighth notes with slurs. The lower staff is in bass clef and contains a sequence of eighth notes with slurs. The system is divided into four measures.

Der Kartenspieler

1 2 3 2

1 3 5

Leo. *

The first system of the musical score for 'Der Kartenspieler' is written in 3/4 time. It consists of four measures. The first measure is marked with a '1' above the treble clef and contains a dotted half note G4. The second measure is marked with a '2' and contains a dotted half note A4. The third measure is marked with a '3' and contains a dotted half note B4. The fourth measure is marked with a '2' and contains a dotted half note C5. The bass clef part starts with a quarter rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3. The first measure is also marked with '1' below the bass clef, and the notes are marked with '3' and '5' below them. The system ends with a double bar line and a repeat sign, followed by an asterisk symbol.

1 2 3 2

1 2 4

Leo. *

The second system of the musical score for 'Der Kartenspieler' is written in 3/4 time. It consists of four measures. The first measure is marked with a '1' above the treble clef and contains a dotted half note G4. The second measure is marked with a '2' and contains a dotted half note A4. The third measure is marked with a '3' and contains a dotted half note B4. The fourth measure is marked with a '2' and contains a dotted half note C5. The bass clef part starts with a quarter rest, followed by a dotted quarter note G3, a quarter note A3, and a quarter note B3. The first measure is also marked with '1' below the bass clef, and the notes are marked with '2' and '4' below them. The system ends with a double bar line and a repeat sign, followed by an asterisk symbol.



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Viel Spaß wünscht Valenthin Engel.



Der Autor - Valenthin Engel lebt in Heidelberg, Baden-Württemberg, und ist seit 1983 als Klavierdozent tätig. Mit diversen erfolgreichen Produktionen etabliert sich Valenthin Engel seit 1985 als Komponist und Pianist in der Unterhaltungsmusik. Sein Tätigkeitsfeld erstreckt sich von weltweiten Engagements als Jazz-Pianist bis hin zu Soloauftritten bei diversen Rundfunk- und Fernsehstationen. Er ist u. a. ebenfalls bekannt als Autor des Kinderklavierschulen-Bestsellers „Circus Pianissimo“, sowie der beliebten Spielbücher „Amélies Klavierbüchlein“, „Pianosaurus“ und „Weihnachtslieder am Klavier“.

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