

Partitur

# Classic Vivaldi goes Pop

Musik: Antonio Vivaldi  
Arr.: Josef Retter

Allegro ♩=110

The score is for a piece in 2/4 time, marked Allegro with a tempo of 110 beats per minute. It features four accordions (Akkordeon 1-4), a keyboard (Keyboard Akkordeon 5), a bass, timpani, and drums. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked with a forte (f) dynamic throughout. A large red watermark 'MUSIKVERLAG' is overlaid diagonally across the score. The score is divided into four measures. The first measure is marked with a '1' at the beginning. The instruments play various rhythmic patterns, including chords, eighth notes, and sixteenth notes. The drums play a simple pattern of eighth notes in the first measure, followed by rests in the subsequent measures.

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Keyboard Akkordeon 5

Bass

Timpani

Drums

Hapsichord

F-G-Bb-C

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La Stravaganza

A

5

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Akk. 1:** Treble clef, playing a melodic line with a forte (*f*) dynamic.
- Akk. 2:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Akk. 3:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Akk. 4:** Treble clef, playing a rhythmic accompaniment with a forte (*f*) dynamic.
- Kb. Akk. 5:** Treble clef, playing a harmonic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bass:** Bass clef, playing a melodic line with a mezzo-forte (*mf*) dynamic.
- Timp.:** Bass clef, playing a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Dr.:** Drum set, playing a rhythmic accompaniment.

A large red watermark reading "VLOKSHAL" is overlaid diagonally across the score.

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(E) Concerto for 2 Trumpets

48

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.  
Akk. 5

Bass

Timp.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*


*f*

*f*

C-F-G-A

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G  Concerto in D for Guitar



Akk. 1 *f*

Akk. 2 *f*

Akk. 3 *f*

Akk. 4 *f*

Kb. Akk. 5 *f*

Bass *f*

Timp. *f* D-A

Dr. *f*

The score consists of eight staves. The top four staves (Akk. 1-4) are for guitar, with Akk. 1 and 2 playing melodic lines and Akk. 3 and 4 playing accompaniment. The fifth staff (Kb. Akk. 5) is for keyboard accompaniment. The sixth staff (Bass) is for the bass line. The seventh staff (Timp.) is for timpani, featuring a 'D-A' dynamic marking. The eighth staff (Dr.) is for drums, showing a rhythmic pattern with 'x' marks for cymbals. The music is in D major and 4/4 time, with a forte (*f*) dynamic throughout.

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Akk. 1 *mf*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *p*

Kb. Akk. 5 *p*

Bass *p*

Timp.

Dr. *p*

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I Der Frühling aus "Vier Jahreszeiten"

The musical score is arranged for a pop band and consists of the following parts:

- Akk. 1:** Acoustic guitar 1, treble clef, playing a melodic line with eighth notes and quarter notes.
- Akk. 2:** Acoustic guitar 2, treble clef, playing a melodic line with eighth notes and quarter notes.
- Akk. 3:** Acoustic guitar 3, treble clef, playing a melodic line with eighth notes and quarter notes.
- Akk. 4:** Acoustic guitar 4, treble clef, playing a rhythmic accompaniment with eighth notes.
- Kb. Akk. 5:** Keyboard/Keyboard accompaniment, treble clef, playing chords with a strong *f* dynamic in the first two measures, then *p* in the last two.
- Bass:** Bass line, bass clef, playing a simple bass line with quarter notes and rests. Dynamics are *f* and *p*.
- Timp.:** Timpani, bass clef, playing a simple rhythmic pattern with quarter notes and rests. Dynamics are *f* and *p*. A box labeled "F-C" is present in the first measure.
- Dr.:** Drums, bass clef, playing a simple drum pattern with eighth notes and quarter notes. Dynamics are *f* and *p*.

The score is divided into four measures. A large red watermark "VIVALDI" is overlaid diagonally across the middle of the page.

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Akk. 1

Akk. 2

Akk. 3

Akk. 4

Kb.  
Akk. 5

Bass

Timp.

Dr.

*f*

*f*

*f*

*f*

*f*

*f*

*f*