

Chanson d'amour

Musik: Gabriel Fauré
Bearb.: Gottfried Hummel

A1

A2

A3

El.
Oboe, Klarinette
oder Strings

Klavier

A4

Bass

Pauke

Drums

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

Chanson d'amour Seite 2

This musical score is for the second page of a piece titled "Chanson d'amour". It is arranged for a band or ensemble and consists of nine staves, each with a specific instrument or part label:

- A1:** Treble clef, G major key signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- A2:** Treble clef, G major key signature. Features a bass line with sustained chords, including a triplet of eighth notes in the first measure.
- A3:** Treble clef, G major key signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the first measure.
- El.:** Treble clef, G major key signature. Features a melodic line with eighth and quarter notes, including a triplet of eighth notes in the second measure.
- Kl.:** Treble and Bass clefs, G major key signature. Features piano accompaniment with chords and eighth notes.
- A4:** Treble clef, G major key signature. Features a rhythmic accompaniment of chords with eighth notes.
- Bass:** Bass clef, G major key signature. Features a bass line with sustained chords and eighth notes.
- Pk.:** Bass clef, G major key signature. Features a bass line with sustained chords and eighth notes.
- Dr.:** Drum set notation with 'x' marks for cymbals and stems for other drums, providing a steady rhythmic accompaniment.

The score is divided into three measures, with a 4-measure rest indicated at the beginning of each staff. The key signature is G major (one sharp), and the time signature is 4/4.

Chanson d'amour Seite 3

This musical score is for the third page of a piece titled "Chanson d'amour". It features eight parts: A1, A2, A3, El., Kl., A4, Bass, Pk., and Dr. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is divided into three measures. The first measure contains the main melodic lines for A1, A2, A3, El., and Kl. The second measure contains the main melodic lines for A1, A2, A3, El., and Kl., along with the bass line for A4 and Bass. The third measure contains the main melodic lines for A1, A2, A3, El., and Kl., along with the bass line for A4 and Bass, and the drum part for Dr. The dynamic marking *f* (forte) is present in the second and third measures for most parts. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.