

# Can't take my eyes off you (I love you Baby)

Bob Crewe / Bob Gaudio  
arr. Uwe Halm

$\text{♩} = 126$  *reinschleichen*

The musical score is arranged for four accordions (I, II, III, IV), an electronic organ (Electronium), bass, and drums. The tempo is 126 beats per minute. The score begins with a 4-measure introduction. At the 5th measure, the music begins with a *mp* dynamic and a *cresc.* marking. The four accordions play a rhythmic accompaniment of eighth notes. The electronic organ plays a melodic line with a *cresc.* marking. The bass plays a simple eighth-note accompaniment. The drums play a pattern of eighth notes with triplets in the first four measures, followed by a steady eighth-note pattern. The score ends at the 13th measure.

Words & Music by Bob Crewe and Bob Gaudio

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Musical score for the first system, measures 1-4. The score includes staves for Akk. I, Akk. II, Akk. III, E, IV, B, and D. Dynamics include *mf*, *cresc.*, *fp*, and *mf*. There are also dynamic hairpins and a circled double-dot symbol.

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Musical score for the second system, measures 5-10. The score includes staves for Akk. I, Akk. II, Akk. III, E, IV, B, and D. Dynamics include *f*.

Akk I

Akk II

Akk III

E

IV

B

D

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

Akk I

Akk II

Akk III

E

IV

B

D

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

*fp* *f*

Akk I  
Akk. II  
Akk III  
E  
IV  
B  
D

This system contains measures 1 through 4 of the piece. It features six staves: three for the upper voices (Akk I, II, III), one for the soprano (E), one for the alto (IV), one for the bass (B), and one for the double bass (D). The music is in a minor key and 4/4 time. The upper voices play a melodic line with some grace notes, while the lower voices provide harmonic support with chords and rhythmic patterns. A triplet of eighth notes is marked in the bass line at the end of measure 4.

Akk I  
Akk. II  
Akk III  
E  
IV  
B  
D

1. x tacet  
*mf*  
*p*  
*mp*  
*p*  
*p*

This system contains measures 5 through 8. It continues the musical themes from the first system. A significant change occurs at the start of measure 6, where the upper voices (Akk I, II, III) and the soprano (E) are marked *mf* and play sustained chords. The bass (B) and double bass (D) continue with their rhythmic accompaniment. The alto (IV) has a *p* dynamic. The bass line features several triplet markings. The system concludes with a *p* dynamic marking for the lower voices.