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ТОКАТА И ФУГА

TOCCATA AND FUGA

ТОКАТА ТОССАТА

Христо Радоев

Hristo Radoev

Andante

Allegro moderato

The musical score is presented in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The piece begins in common time (C) and transitions to 7/8 time at measure 7. The first section, marked *Andante*, starts with a forte (*f*) dynamic and includes fingering numbers (4, 5, 4, 3, 2, 4) and a *rit.* (ritardando) marking. The second section, marked *Allegro moderato*, begins at measure 7 with a *mf non legato* dynamic and a *portato* marking. Measure 13 features a *sempre stacc.* (sempre staccato) marking and a forte (*f*) dynamic with the instruction *ben marcato*. Measure 18 includes a *subp* (subpiano) dynamic and a *cresc.* (crescendo) marking. Measure 24 starts with a *mf* dynamic, a *sim.* (sforzando) marking, and a *dolce* marking. Measure 30 begins with a *pp* (pianissimo) dynamic and a *cresc.* marking. The score includes various musical notations such as slurs, ties, and articulation marks.