

BROWN GIRL IN THE RING

Musik: Traditional Arrangement: Gottfried Hummel

The musical score is arranged for a variety of instruments and voices. The first system includes:

- Akk.1**: Treble clef, piano (*f*), starting with a circled '3' above the staff.
- Akk.2**: Treble clef, piano (*f*), starting with a circled '3' above the staff.
- Akk.3 (A)**: Treble clef, piano (*f*), starting with a circled '3' above the staff.
- Akk.3 (B)**: Treble clef, piano (*f*), starting with a circled '3' above the staff.
- Easy**: Treble clef, piano (*f*), starting with a circled '3' above the staff.
- Begleitung**: Treble clef, piano (*f*), with chords F and C7 indicated above the staff.
- Bass**: Bass clef, piano (*f*).
- Drums**: Drum set notation, piano (*f*).

The second system includes:

- 1.**: Treble clef, mezzo-forte (*mf*).
- Akk.2**: Treble clef, mezzo-forte (*mf*).
- 3. Stimme (A)**: Treble clef, mezzo-forte (*mf*).
- Akk.3 (B)**: Treble clef, mezzo-forte (*mf*).
- Easy**: Treble clef, mezzo-forte (*mf*).
- Bgl.**: Treble clef, mezzo-forte (*mf*), with chords C and F indicated above the staff.
- Bass**: Bass clef, mezzo-forte (*mf*).
- Dr.**: Drum set notation, mezzo-forte (*mf*).

Rehearsal marks (circled '3') are present at the beginning of the first system. A double bar line with repeat dots is located at the end of the second system.

