

# Blumenduet

für Gesang und Akkordeonorchester mit Elektronium

Leo Delibes (1836-1891)

Arr.: Heinz Bethmann

**Andante con moto** *poco rall.*

The musical score is arranged in a system of seven staves. The top two staves are for vocal parts: Soprano (Lakmé) and Alto (Mallika). The next three staves are for three different accordion parts (Akkordeon 1, 2, and 3), each marked with a circled '1' and a dynamic of *mf*. The fourth staff is for the Electronium. The fifth and sixth staves are for a fourth accordion part (Akkordeon 4) and the Bass line, both marked with a circled '1' and a dynamic of *mf*. The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). The tempo starts as 'Andante con moto' and changes to 'poco rall.' in the final measure. A large red watermark 'MUSIKSCHAU' is overlaid diagonally across the center of the page.

Sopran  
Lakmé

Alt  
Mallika

Akkordeon 1

Akkordeon 2

Akkordeon 3

Electronium

Akkordeon 4

Bass

*mf*

*mf*

*mf*

*mf*

*mf*

4

*a tempo*

S

Dô - me é-pais le jas-min. A la ro-se s'as-sem - ble.

*p*

Detailed description: This is the vocal staff for the Soprano part. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music is marked *a tempo* and *p*. The lyrics are "Dô - me é-pais le jas-min. A la ro-se s'as-sem - ble." The melody features a mix of quarter and eighth notes, with a long phrase of sixteenth notes in the final measure.

A

Sous le dôme é-pais où le blanc jas - min. A la ro-se s'as-sem - ble.

*p*

Detailed description: This is the vocal staff for the Alto part. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. The lyrics are "Sous le dôme é-pais où le blanc jas - min. A la ro-se s'as-sem - ble." The melody is similar to the soprano part but lower in pitch.

Akk. 1

*p*

Detailed description: This is the first piano accompaniment staff. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. It features a melodic line that mirrors the vocal parts.

Akk. 2

*p*

Detailed description: This is the second piano accompaniment staff. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. It features a rhythmic accompaniment of eighth notes.

Akk. 3

*p*

Detailed description: This is the third piano accompaniment staff. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. It features a rhythmic accompaniment of eighth notes, with a circled note in the first measure.

Elec.

Flôte 8'

Detailed description: This is the electric guitar staff. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. It features a rhythmic accompaniment of eighth notes. A box labeled "Flôte 8'" is placed above the staff.

Akk. 4

*p*

Detailed description: This is the fourth piano accompaniment staff. It begins with a treble clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. It features a rhythmic accompaniment of eighth notes.

B

*p*

Detailed description: This is the fifth piano accompaniment staff, the bass line. It begins with a bass clef, a key signature of three sharps, and a 6/8 time signature. The music is marked *p*. It features a rhythmic accompaniment of eighth notes.

30

### Un peu plus animé

S

Mais, je ne sais quel-le crain-te su - bi-te s'em-pa-re de moi. Quand mon

A

Akk. 1

*p*

Akk. 2

*p*

Akk. 3

*p*

Elec.

*p*

Akk. 4

*p*

B

*p*