

Wolfgang Ruß

BLACK BOX

„BLACK BOX“ enthält acht Stücke für Akkordeon-Solo mit Standardbass.

Dieses neueste Album von Wolfgang Ruß reiht sich nahtlos ein in die erfolgreichen Hefte aus seiner Feder, wie „Jazz you can!“ oder die Einsteigerhefte „Piccolo Jazz“.

Die neuen Stücke sind geprägt von typisch ‚schwarzer‘ Musik:

Blues, Soul, Funk, Gospel.

Im Schwierigkeitsgrad ‚mittel - schwer‘ ist die „BLACK BOX“ eine ideale Fortsetzung der bisherigen Ausgaben für Jazz-Akkordeon im NordMusik-Verlag.

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Gospel Train

Wolfgang Ruß

$\text{♩} \sim 120$ $\text{♪} = \text{♪}$

The score for 'Gospel Train' is written for piano in 4/4 time, featuring a key signature of one flat (B-flat major). It consists of three systems of music. The first system starts with a forte (*f*) dynamic and includes a 'simile' instruction. The second system continues the piece with various fingerings indicated by numbers 2, 3, 4, and 5. The third system begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and concludes with a key signature change to two flats (B-flat major) and a dynamic of piano (*p*). Fingerings are clearly marked throughout the piece.

Caribbean Flowers

Wolfgang Ruß

$\text{♩} \sim 69$ $\text{♪} = \text{♪}$

The score for 'Caribbean Flowers' is written for piano in 4/4 time, featuring a key signature of two sharps (D major). It consists of two systems of music. The first system starts with a mezzo-forte (*mf*) dynamic, marked with a *d7* chord, and includes a dynamic change to piano (*p*). The second system begins with a mezzo-forte (*mf*) dynamic, also marked with a *d7* chord, and continues with various chord voicings and fingerings. The score includes a repeat sign at the beginning of the second system.

Blues for Karl

Blues $\text{♩} \sim 72$ $\text{♩} = \text{♩} \text{ } \text{♩}$ Wolfgang Ruß

The score for 'Blues for Karl' is written for piano in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Blues' with a quarter note equal to approximately 72 beats per minute. The piece starts with a forte (*f*) dynamic. The right hand features a melodic line with triplets and slurs, while the left hand provides a bass line with triplets and fingerings (4 2 4 3 5). Chord changes include G7 and C7. The score is divided into three systems, with measures 3 and 6 marked at the beginning of the second and third systems respectively. The piece concludes with a final triplet in the right hand.

Promise

Soul Ballad $\text{♩} \sim 60$ $\text{♩} = \text{♩}$ Wolfgang Ruß

The score for 'Promise' is written for piano in 4/4 time. It begins with a treble clef and a key signature of two flats (Bb). The tempo is marked as 'Soul Ballad' with a quarter note equal to approximately 60 beats per minute. The piece starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and a fermata over the final measure. The left hand provides a bass line with slurs and a fermata over the final measure. Chord changes include Bb, F, Eb, and F7. The score is divided into two systems, with measure 5 marked at the beginning of the second system. The piece concludes with a fermata over the final measure.

Left Hand Blues

Wolfgang Ruß

♩ = 100 $\text{♩} = \text{♩}^{\text{3}}$ Shuffle

Musical score for 'Left Hand Blues' in G major, 4/4 time, Shuffle feel. The score is written for piano and includes fingerings and chord symbols. The first system (measures 1-3) features a bass line with chords c, g, c and a treble line with a whole rest. The second system (measures 4-6) features a bass line with chords dm, c, g and a treble line with a whole rest. The third system (measures 7-9) features a bass line with chords c, g, c and a treble line with a whole rest. The fourth system (measures 10-12) features a bass line with chords dm, c, g and a treble line with a whole rest. The fifth system (measures 13-15) features a bass line with chords f, c and a treble line with a whole rest. The sixth system (measures 16-18) features a bass line with chords f, c and a treble line with a whole rest. Fingerings are indicated by numbers 1-5 below the notes.

Send me a Dream

Wolfgang Ruß

Medium Ballad $\text{♩} \sim 100$ $\text{♩} = \text{♩}$

Musical score for 'Send me a Dream' in G major, 4/4 time, Medium Ballad feel. The score is written for piano and includes dynamics, articulation, and chord symbols. The first system (measures 1-4) features a bass line with chords Em7, Em6, Em7, Em6 and a treble line with a whole rest. Dynamics are mp and pp. The second system (measures 5-8) features a bass line with chords em and a treble line with a whole rest. Dynamics are p. The third system (measures 9-12) features a bass line with chords am and a treble line with a whole rest. Dynamics are mf. The fourth system (measures 13-16) features a bass line with chords em and a treble line with a whole rest. Dynamics are p. A first ending bracket is shown over measures 13-14.

Spunky Funky

Wolfgang Ruß

♩ ~ 96 ♩ = ♩

f N.C.

3 5 2 2 5 3 5

4

Em9 Em9/A

mf

5 3 4 2

Detailed description: This is the musical score for 'Spunky Funky'. It is in 4/4 time with a tempo of approximately 96 beats per minute. The key signature has two sharps (F# and C#). The score consists of two systems. The first system has three measures. The second system starts at measure 4 and has three measures. The bass line features a complex rhythmic pattern with triplets and slurs. Chords are indicated above the staff, including Em9 and Em9/A. Dynamics include forte (f) and mezzo-forte (mf).

Sonho (Traum)

Wolfgang Ruß

Bossa nova ♩ ~ 100

p C Δ F Δ C Δ

4

G \emptyset C7alt F Δ E \emptyset A13 E \flat 9 Dm11 Cm11

mf

5 3 1 2 4 3 4

8

F7 B \flat Δ A \emptyset D7alt Gm7

cm f7 b 2 cm d7 gm

sempre legato

Detailed description: This is the musical score for 'Sonho (Traum)'. It is in 4/4 time with a tempo of approximately 100 beats per minute. The key signature has two flats (Bb and Eb). The score consists of two systems. The first system has three measures. The second system starts at measure 4 and has three measures. The bass line features a complex rhythmic pattern with triplets and slurs. Chords are indicated above the staff, including G \emptyset , C7alt, F Δ , E \emptyset , A13, E \flat 9, Dm11, Cm11, F7, B \flat Δ , A \emptyset , D7alt, and Gm7. Dynamics include piano (p) and mezzo-forte (mf). The instruction 'sempre legato' is written above the staff.