

Best of Kenny Loggins

Arrangement für Akkordeon-Orchester von **Hans-Günther Kölz**

I. Danger Zone

Kenny Loggins, Tom Whitlock and Giorgio Moroder

II. Welcome To Heartlight

Kenny Loggins

III. Footloose

Kenny Loggins and Dean Pitchford

VORSCHAU

Danger Zone

from the Motion Picture TOP GUN

Words by Kenny Loggins and Tom Whitlock

Music by Giorgio Moroder

© 1986 WC Music Corp / Budde Music, Inc. and Sony ATV Harmony / Sony Music Publishing (US) LLC

This arrangement © 2023 WC Music Corp and Sony ATV Harmony

All Rights (25%) on behalf of Sony Music Publishing (US) LLC Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights (75%) on behalf of Budde Music, Inc. Administered by WC Music Corp., Warner Chappell North America Ltd, London, W8 5DA

Reproduced by permission of Faber Music Ltd and Hal Leonard Europe Limited

International Copyright Secured. All Rights Reserved.

Welcome To Heartlight

Words and Music by Kenny Loggins

© 1982 MILK MONEY MUSIC

All Rights Administered by UNIVERSAL MUSIC CORP.

All Rights Reserved Used by Permission of Hal Leonard Europe Limited

Footlose

Theme from the Paramount Motion Picture FOOTLOOSE

from the Broadway Musical FOOTLOOSE

Words and Music by Dean Pitchford and Kenny Clark Loggins

© 1984 Sony Melody LLC, Sony Harmony LLC and Milk Money Music

All Rights on behalf of Sony Melody LLC and Sony Harmony LLC Administered by Sony Music Publishing (US) LLC, 424 Church Street, Suite 1200, Nashville, TN 37219

All Rights on behalf of Milk Money Music Administered by Universal Music Corp.

International Copyright Secured All Rights Reserved

Used by Permission of Hal Leonard Europe Limited

72 II. Welcome To Heartlight (Kenny Loggins)
Medium bright tempo $\text{♩} = 90$

Akk. 1

Akk. 2

Akk. 3

Elec. 1

Elec. 2

Kl.

Flute 8'

mp

p

mf

Akk. 4

Bs.

D. S.

Perc.

Git.: full chords

mf

f

mf

SD (Click)

mf

Akk. 1

Akk. 2

Akk. 3

Elec. 1

Elec. 2

Kl.

mf

Akk. 4

Bs.

D. S.

Perc.

f

Em

Em7

Am

G

176

181

Akk. 1

Akk. 2

Akk. 3

Elec. 1

Elec. 2

Kl.

Akk. 4

Bs.

D. S.

Perc.

E F#m7 Gdim E A

183

D A D A

183