

Bei mir bist Du schön (Means That You're Grand)

Words by Jacob Jacobs,
Saul Chaplin and Sammy Cahn
Music by Sholom Secunda
Arranged by Hans-Günther Kölz

Electro-Swing $\text{♩} = 105$

The musical score is arranged in a system of staves. It includes the following parts:

- Akk. 1**: Treble clef, *mf*, includes a circled treble clef symbol.
- Akk. 2**: Treble clef, *mf*, includes a circled treble clef symbol.
- Akk. 3**: Treble clef, *mf*, includes a circled treble clef symbol.
- Elec. 1 ad lib.**: Treble clef, *mf*, includes a circled treble clef symbol.
- Elec. 2 ad lib.**: Treble clef, *mf*, includes a circled treble clef symbol.
- Klavier ad lib.**: Grand staff (treble and bass clefs).
- Akk. 4/ Gitarre**: Treble clef, *mf*, includes a circled treble clef symbol.
- E-Bass**: Bass clef.
- Drums**: Drum set notation, *mf*.

The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as Electro-Swing with a quarter note equal to 105 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The arrangement features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a steady drum pattern in the lower parts.

17

A 1
mf

A 2
mf

A 3
mf

El. 1
mf

El. 2
mf

Kl.
8va
8vb

A 4/Gt.
mf
Dm6 Gm6 A9 Dm6 A9sus4 A7(b9)#5 Dm6

Bs.
mf

Dr.
17
mf

46 50

A 1 *cresc.* *div.*

A 2 *tutti* *p cresc.* *f*

A 3 *p cresc.* *f* *mf*

El. 1 **Brass 8'** *p cresc.* *f*

El. 2 **Brass 16'** *p cresc.* *f* **Pos. 16'** *mf*

Kl. **Acoustic Piano** *cresc.* *mf*

A 4/
Gt. *Dm6* *Gm6* *G#7* *A9* *Dm6* *A9* *mf*

Bs. *mf*

Dr. 46 *mf*

51

A 1

A 2

A 3

El. 1

El. 2

Kl.

A 4/
Gt.

Bs.

Dr.

mf

mf

Div.

Dm6

A9

Dm6

A9

139

Musical score for rehearsal mark 139, featuring staves for A1, A2, A3, El. 1, El. 2, Kl., A 4/Gt., Bs., and Dr. The score is in 4/4 time and includes dynamic markings such as *mf* and *8va*. The guitar part includes chord diagrams and chord names: Dm6, Gm6, A9, Dm6, A9sus4, and A7(b9)#5. The drum part shows a pattern of eighth notes and rests.