

Symphonie Nr. 1

C-Dur

op. 21

Ludwig van Beethoven (1770-1826)
arr. Katja und Stefan Hippe (2017)

Adagio molto ♩ = 88

2 3 4 Tromp. 8' 5 6

Elektronium 1

Elektronium 2

Pauken

Akkordeon 1

die anderen pizz.

2. Sp. (die Solostimme soll nicht von den Stimmführern gespielt werden)

arco

Solo-Akk. 1

Akkordeon 2

pizz. die anderen

2. Sp. (die Solostimme soll nicht von den Stimmführern gespielt werden)

arco

Solo-Akk. 2

Tutti div.

pizz.

Akkordeon 3.1

Akkordeon 3.2

Tutti div.

Akkordeon 4.1

Akkordeon 4.2

div.

Basso

sempre coll ottava pizz.

arco

Musical score for piano and orchestra, measures 7-14. The score is written for piano (Pk.) and various keyboard instruments (Akk. 1, Solo 1, Akk. 2, Solo 2, Akk. 3.1, Akk. 3.2, Akk. 4.1, Akk. 4.2) and bass (B.).

Measures 7-14 are marked with dynamics and articulation:

- Measures 8-9: *f* *ten.* *p* *ten.*
- Measures 10-11: *f* *ten.* *fp* *ten.*
- Measures 12-14: *p*

The piano part (Pk.) features a rhythmic pattern of eighth notes in measures 8-11, followed by a rest in measure 12 and a final chord in measure 14. The keyboard parts (Akk. and Solo) feature complex textures with sixteenth-note runs, chords, and sustained notes, often marked with *ten.* (tension) and dynamic markings.

15 16 17 18 19 20 21

Akk. 1

Solo 1

Akk. 2

Solo 2

Akk. 3.1

Akk. 3.2

Akk. 4.1

B.



22 23 24 25 26 27 28

Akk. 1

Solo 1

Akk. 2

Solo 2

Akk. 3.1

Akk. 3.2

Akk. 4.1

Akk. 4.2

B.

Andante cantabile con moto ♩ = 120

1 2 3 4 5 6 Cello 16' 7 8

E 1

Akk. 2

Akk. 3.1



9 10 11 12 13 14 15 16

E 1

E 2

Akk. 1

Solo 1

Akk. 2

Solo 2

Akk. 3.1

Akk. 3.2

Akk. 4.1

Akk. 4.2

B.

loco unis.

17 18 19 20 21 22 23 24 25 26

E 1

E 2

Akk. 1

Solo 1

Akk. 2

Solo 2

Akk. 3.1

Akk. 3.2

Akk. 4.1

Akk. 4.2

B.

The musical score consists of 11 staves, each representing a different part of the ensemble. The parts are labeled as follows: E 1, E 2, Akk. 1, Solo 1, Akk. 2, Solo 2, Akk. 3.1, Akk. 3.2, Akk. 4.1, Akk. 4.2, and B. (Bass). The score is written in a common time signature and covers measures 17 through 26. Each staff contains musical notation including notes, rests, and dynamic markings. The dynamic markings are: *f* (forte), *sf* (sforzando), and *p* (piano). The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and chords. The score is arranged in a system with a brace on the left side, grouping the staves together.

Menuetto
Allegro molto e vivace $\text{♩} = 108$

1 Cello 16' 2 3 4 5 6 7 8 9 10 11 12

E 1 *p* *cresc.* *f* *p* *f*

E 2 *f*

Pk. *f*

Akk. 1 *p* *cresc.* *f* *p* *f*

Solo 1 *f*

Akk. 2 *p* *cresc.* *f* *p* *f*

Solo 2 *f* *f*

Akk. 3.1 *p* *cresc.* *f* *p* *f*

Akk. 3.2 *f* *p* *f*

Akk. 4.1 *f* *p* *f*

Akk. 4.2 *f* *p* *f*

B. *loco unis.* *p* *cresc.* *f* *f*

13 14 15 16 17 18 19 20 21 22 23 24 25

E 1

Akk. 1

Solo 1

Akk. 2

Solo 2

Akk. 3.1

Akk. 3.2

Akk. 4.1

Akk. 4.2

B.

p *f* *f* *ff* *sf* *sf* *sf* *sf* *sf* *fp*

p *f* *f* *ff* *sf* *sf* *sf* *sf* *sf* *p*

f *ff* *sf* *sf* *sf* *sf*

p *f* *f* *ff* *sf* *sf* *sf* *sf* *sf* *p*

f *ff* *sf* *sf* *sf* *sf*

p *f* *f* *ff* *sf* *sf* *sf* *sf* *sf* *fp*

p *f* *f* *ff* *sf* *sf* *sf* *sf* *sf* *fp*

f *f* *ff* *sf* *sf* *sf* *sf* *sf* *fp*

26 27 28 29 30 31 32 33 34

E 1

Pk.

Akk. 1

Solo 1

Akk. 2

Akk. 3.1

Akk. 3.2

Akk. 4.1

Akk. 4.2

B.

pp

pp

p *p*

pp *pp* *pp*

pp *pp* *pp*

pp

pp

Finale
Adagio ♩ = 63

Allegro molto e vivace ♩ = 88

1 2 3 4 5 6 7 8 9 10

E 1 *ff* *p* Cello 32'

E 2 *ff*

Pk. *ff*

Akk. 1 *ff p* *p pp* *p*

Solo 1 *ff*

Akk. 2 *ff* *p*

Solo 2 *ff*

Akk. 3.1 *ff* *p*

Akk. 3.2 *ff*

Akk. 4.1 *ff*

Akk. 4.2 *ff*

B. *ff* *p* loco unis.

