

Ballad of the Golden Mountain

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♩ = 90

The score is arranged for four accordions (Akkordeon 1-4), Bass, French Horn, Keyb./El., Pauken (Drums), Schlagzeug (Drum Set), and Percussion. The tempo is marked as ♩ = 90. The music is in 4/4 time with a key signature of one flat (B-flat). The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. Dynamics include *f* (forte) and *mf* (mezzo-forte). The percussion parts include a drum set (Pauken) with a *mf* to *f* dynamic range, and a drum set (Schlagzeug) with a *mf* to *f* dynamic range. The Percussion part includes a Triangle with a *mf* dynamic range.

Zusammen spielbar mit der Harmonie- und Brass-Band- Ausgabe

8

Akk. 1 *ff* *mf* \ominus *sempre tenuto*

Akk. 2 *ff* *mf* \ominus 10

Akk. 3 *ff* *f* *mf* \ominus

Akk. 4 *ff* *simile* *mf*

Bs. *ff*

Keyb./El. *mf* *dim.* *f* *mf*

Pauk. *ff* *mf*

Schl. *f* *dim.* $\overset{1}{\downarrow}$ $\overset{2}{\downarrow}$ $\overset{3}{\downarrow}$ $\overset{4}{\downarrow}$ $\overset{5}{\downarrow}$ *mf*

15

Akk. 1 *p*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *mf*

Bs. *mf*

Pauk. 15

Schl. $\overset{6}{\downarrow}$ $\overset{7}{\downarrow}$ $\overset{8}{\downarrow}$ $\overset{9}{\downarrow}$ $\overset{10}{\downarrow}$ $\overset{11}{\downarrow}$ $\overset{12}{\downarrow}$



Musical score for measures 65-72, featuring:

- Akk. 1:** Treble clef, eighth-note patterns.
- Akk. 2:** Treble clef, quarter-note patterns with a long slur.
- Akk. 3:** Treble clef, eighth-note patterns.
- Akk. 4:** Treble clef, block chords.
- Bs.:** Bass clef, quarter-note patterns.
- Keyb./El.:** Treble and Bass clefs, mostly rests.
- Schl.:** Snare drum, eighth-note patterns with accents and fingerings 3, 4, 5, 6.
- Perc.:** Percussion, eighth-note patterns with accents.

Musical score for measures 69-72, featuring:

- Akk. 1:** Treble clef, block chords, *rit.* marking, and a long slur.
- Akk. 2:** Treble clef, block chords, *rit.* marking, and a long slur.
- Akk. 3:** Treble clef, block chords, *rit.* marking, and a long slur.
- Akk. 4:** Treble clef, block chords, *rit.* marking, and a long slur.
- Bs.:** Bass clef, quarter-note patterns, *rit.* marking, and a long slur.
- Keyb./El.:** Treble and Bass clefs, mostly rests.
- Pauk.:** Bass clef, quarter-note patterns.
- Schl.:** Snare drum, eighth-note patterns with accents and a long slur.
- Perc.:** Percussion, eighth-note patterns with accents and a long slur.