

# Ave Maria

Bach-Gounod

*Allegretto moderato*

The score is arranged for four strings (I, II, III, IV), Elektronium, and Cembaler oder Klavier. The tempo is *Allegretto moderato*. The key signature has one flat (B-flat) and the time signature is common time (C). The strings play a sustained harmonic accompaniment, with dynamics ranging from *pp* to *ppp*. The Elektronium part features a melodic line with a *Solo* marking and a *cresc.* dynamic. The keyboard part provides a rhythmic accompaniment with a *p* dynamic and a *cresc.* dynamic.

1 Solo *pp*

1 Solo *pp*

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1 Solo *pp*

Elektronium

Cembaler oder Klavier *p*

1 *pp*

*Solo* *pp* *cresc.*

*cresc.*

②

I

II

III

IV

pp

El.

p

cresc.

p

cresc.

Cemb.

p

cresc.

p

cresc.

I

II

III

IV

El.

dim.

p

cresc.

p

cresc.

Cemb.

dim.

p

cresc.

p

cresc.

③

I

II

III

IV

El.

cresc.

p

cresc.

f

dim.

Cemb.

cresc.

p

cresc.

f

dim.