

L'Arlesienne - Suite

1. Prélude aus der Suite No. 1

Georges Bizet (1838 - 1875)

Allegro deciso *ff*

Akkordeon 1
Akkordeon 2
Akkordeon 3
Akkordeon 4
Electronium 1 (Horn 16')
Electronium 2 (Klar 8')
Bass
Pauken
Kl. Trommel

6 1

Akk. 1
Akk. 2
Akk. 3
Akk. 4
EL 1
EL 2
B
Pk
Kl. Tr.

2. Minuetto

Allegro giocoso (J. 184)

Musical score for measures 147-163. The score is for a full orchestra and includes parts for four woodwinds (Akk. 1-4), two flutes (El 1, El 2), bassoon (B), percussion (Pk), and timpani (Kl. Tr.). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Allegro giocoso' and the dynamic is 'ff' (fortissimo). The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. A vertical line is drawn after measure 150.

Musical score for measures 154-163. This section includes parts for four woodwinds (Akk. 1-4), two flutes (El 1, El 2), bassoon (B), percussion (Pk), and timpani (Kl. Tr.). The key signature is three flats and the time signature is 3/4. The tempo is 'Allegro giocoso'. The dynamic is 'ff'. This section features first and second endings (1. and 2.) and a repeat sign. Specific parts for Flöte 8' and Tromp. 8' are indicated. The score shows a complex rhythmic pattern with many sixteenth and thirty-second notes. A vertical line is drawn after measure 150.

L'Arlésienne - Suite

3. Pastorale aus der Suite No. 2

Georges Bizet (1838 - 1875)

Andante sostenuto assai (♩ = 54)

Akkordeon 1

Akkordeon 2

Akkordeon 3

Akkordeon 4

Electronium 1

Electronium 2

Bass

Pauken

Tambourin

Cello M 16'

Tromp. 8' M

Akk. 1

Akk. 2

Akk. 3

Akk. 4

El 1

El 2

B

Pk

Tamb.

4. Farandole

122 Allegro deciso (Tempo di marcia (♩ = 104))

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *adv.* *ff*

El 1 *ff* Pos. 16'

El 2 *ff* Pos. 16'

B *ff*

Pk *ff*

Tamb.

42

127

Akk. 1 *ff*

Akk. 2 *ff*

Akk. 3 *ff*

Akk. 4 *ff*

El 1 *ff* Pos. 16'

El 2 *ff* Pos. 16'

B *ff*

Pk *ff*

Tamb.