

Spieldauer: ca. 3:15

# Chante

(comme si tu devais mourir demain)

Partitur

Words by Pierre Delanoë

Music by Paul Fugain

Arrangement: Wolfgang Ruß (2019)

Relaxed Samba  $\text{♩} \sim 92$

The musical score is arranged in systems. The first system includes:

- Akkordeon 1**: Treble clef, *mf* dynamic, playing a melodic line.
- Akkordeon 2**: Treble clef, *mf* dynamic, playing a similar melodic line.
- Akkordeon 3**: Treble clef, *f* dynamic, playing a sustained chord.
- Elektronium ad lib.**: Treble clef, *f* dynamic, with a box labeled "Elek: Posaune 16'".
- Akkordeon 4**: Treble clef, *mf* dynamic, playing a rhythmic accompaniment.
- Gitarre ad lib.**: Treble clef, *mf* dynamic, playing a rhythmic accompaniment.
- E-Piano oder Keyboard ad lib.**: Treble and Bass clefs, *mf* dynamic, playing a sustained chord.
- Bass**: Bass clef, *mf* dynamic, playing a rhythmic line.
- Drums**: Drum set notation, *mf* dynamic, playing a brush pattern.

The second system (starting at measure 5) includes:

- 1**: Treble clef, *mf* dynamic, playing a melodic line.
- 2**: Treble clef, *mf* dynamic, playing a similar melodic line.
- 3/El.**: Treble clef, *f* dynamic, playing a sustained chord.
- 4/Git.**: Treble clef, *Bb7* and *Eb* chords, playing a rhythmic accompaniment.
- Key.**: Treble and Bass clefs, *Bb7* and *Eb* chords, playing a sustained chord.
- B.**: Bass clef, *mf* dynamic, playing a rhythmic line.
- Dm.**: Drum set notation, playing a brush pattern.

9

1 *mf*

2 *mf*

3/El.

4/Git. *A<sup>b</sup>Δ* *D7*

Key. *A<sup>b</sup>Δ* *D7*

B.

Dm. /

13

1 *mf*

2 *mf*

3/El.

4/Git. *G7* *G7b9* *Cm*

Key. *G7* *G7b9* *Cm*

B.

Dm. /

**A**

17

1 *f*

2 *f*

3/El. *f*

4/Git. *f* Cm7 Fm7

Key. *mf* Cm7 Fm7

B. *mf*

Dm. *mf*

21

1

2

3/El.

4/Git. Bb9 Bb13 Bb7#5 EbΔ Eb6

Key. Bb9 Bb13 Bb7#5 EbΔ Eb6

B.

Dm.

25

1

2

3/El.

4/Git.

Key.

B.

Dm.

$A^{b\Delta}$

$A^{m7/D}$

$D9$

29

**B**

1

2

3/El.

4/Git.

Key.

B.

Dm.

$G9$

$D^{m7/G}$

$D^{b9\#11}$

$C^{m7}$

$C^{m7}$

$mf$

$f$