

# Amerikanische Suite

Partitur

## IV Andante

für Akkordeonorchester, 2 Elektronien (alt. 2 Keyboards) und Pauken ad lib.

Antonin Dvorak (1841-1904)

Arr.: Heinz Bethmann

### Andante

The musical score is arranged in a system with seven staves. The top four staves are for four accordions (Akkordeon 1-4), each in treble clef with a common time signature (C). The fifth staff is for Elektronium 1 / Keyboard 1, also in treble clef with common time, and includes a box for 'Oboe 8' solo'. The sixth staff is for Elektronium 2 / Keyboard 2, in treble clef with common time, and includes a box for 'Klarinette 8''. The seventh staff is for Bass, in bass clef with common time. The eighth staff is for Pauken (Drums), in bass clef with common time. The music begins with a piano (*p*) dynamic. A large red watermark 'Musikverlag' is overlaid diagonally across the score.



5

Akk. 1

Musical staff for Akk. 1, treble clef, starting with a whole rest and a fermata, followed by a melodic line in the third measure.

*pp*

Akk. 2

Musical staff for Akk. 2, treble clef, starting with a whole note chord and a fermata, followed by a melodic line.

*dim.*

*pp*

Akk. 3

Musical staff for Akk. 3, treble clef, starting with a whole note chord and a fermata, followed by a melodic line.

*dim.*

*pp*

Akk. 4

Musical staff for Akk. 4, treble clef, starting with a whole note chord and a fermata, followed by a melodic line.

*dim.*

*pp*

Elek. 1 /  
Keyb. 1

Musical staff for Elek. 1 / Keyb. 1, treble clef, starting with a melodic line and a fermata, followed by a melodic line.

*dim.*

Elek. 2 /  
Keyb. 2

Musical staff for Elek. 2 / Keyb. 2, treble clef, starting with a melodic line and a fermata, followed by a melodic line.

*dim.*

B.

Musical staff for B., bass clef, starting with a whole rest and a fermata, followed by a melodic line.

*pp*

5

Pk.

Musical staff for Pk., bass clef, starting with a whole rest and a fermata, followed by a whole rest.

*rit.* *a tempo*

9

Akk. 1

*f* *p*

Akk. 2

*mf* *p* *pp* *p*

Akk. 3

*mf* *p* *pp* *p*

Akk. 4

*mf* *p* *pp* *p*

Elek. 1 / Keyb. 1

*p*

Elek. 2 / Keyb. 2

*p*

B.

*mf* *p*

9

Pk.

25

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elek. 1 /  
Keyb. 1

Elek. 2 /  
Keyb. 2

B.

25

Pk.

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *f*

*pp* *cresc.* *fz*

