

Amapola

Rumba | Tango | Beguine

Dauer: ca. 3:40 Min.

José Maria Lacalle
arr. Hanne Heim und Markus Fink

Lento

The musical score is arranged in a grand staff format. It includes the following parts:

- Akk. 1**: Treble clef, first accordion part, starting with a forte (*f*) dynamic.
- Akk. 2**: Treble clef, second accordion part, starting with a forte (*f*) dynamic.
- Akk. 3**: Treble clef, third accordion part, featuring a rhythmic pattern with a forte (*f*) dynamic.
- Strings**: Treble clef, string section, starting with a forte (*f*) dynamic.
- Electr. (ad lib.)**: Treble clef, electric guitar part, starting with a forte (*f*) dynamic.
- Akk. 4**: Treble clef, fourth accordion part, playing chords with a forte (*f*) dynamic.
- Basso**: Bass clef, bass line, starting with a forte (*f*) dynamic.
- Drums**: Bass clef, drum part, starting with a *pp* dynamic and including the instruction "mit Filz".

At the bottom of the page, there are two *pp* (pianissimo) markings with horizontal lines extending across the width of the score.

Tempo di Rumba,
poco mosso

5

A1 *mp*

A2 *mf*

A3 *f* *mf hervor*

E *mf*

A4 *f* *mf*

B *mf*

Dr *pp* *pp* *mp ohne Snare*

10