

"Von den Hinterweltlern"
weniger breit

19

EL

ff

Kb

ff
Orgel

hoher Oktavton bei Knopfgriff :

A 1

ff

A 2

ff

pp

A 3

ff

A 4

ff

pp

Bass

ff

ff *dim.*

pp

Pk

ff

Tri

ff

Be

ff

gr.Tr

ff

dim.

pp

25 **Flöte 8'** rit.

EL *pp* *pp*

Kb **Posaune 8'** *p* *mf*

A 1 *mf* *dim.*

A 2

A 3

A 4 *p*

Bass *pp*

Pk *pp* *p* *dim.*

gr.Tr *pp* *pp*

30 **a tempo** breiter werden

EL *mf* *mf* *mf*

Kb **Horn 8'** *mf* **Orgel 8'!**

A 1 *mf* *mf* *mf*

A 2 *p*

A 3 *mf*

A 4 *mf*

Bass *mf*

cre - do in unum de - um

EL

Mäßig langsam, mit Andacht. $\text{♩} = 72$

Kb **Orgel 8'** *pp*

A 1 *espr.* *mf* *pp* ☹️!

A 2 *dim.*

A 3 *pp*

A 4 *pp*

Bass *pp*

43

EL

Kb *cresc.* *dim.* *mf*

A 1 *cresc.* *dim.* *mf*

A 2 *cresc.* *dim.* *mf*

A 3 *cresc.* *dim.* *mf*

A 4 *cresc.* *dim.*

Bass *cresc.* *dim.*

72 **ritard.** "Von der großen Sehnsucht" **Klarinette 8'**

sfz *dim.* **Bewegter** ♩ = 60

Kb **Horn 8'**

A 1 *p* *ppp*

A 2 *p* *ppp*

A 3 *p* *pp* *cresc.* - - - -

A 4 *p* *pp* *cresc.* - - - -

Bass

Pk

77 **Oboe 8'** **früheres Zeitmaß (mäßig langsam)**

p *ppp* *marcato*

Kb

A 1

A 2

A 3

A 4

Bass

97

EL

Kb

A 1

A 2

A 3

A 4

Bass

ff

f

ff

sfz

f

ff

sfz

f

ff

sfz

f

ff

sfz

f

ff

sfz

f

ff

103

EL

Kb

A 1

A 2

A 3

A 4

Bass

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

f

ff

"Von den Freuden und Leidenschaften"

115 **Bewegt** ♩ = 96

EL Oboe 8' *f*
sehr ausdrucksvoll

Kb Horn 8' *mf*

A 1 *f*

A 2 *f*

A 3 *mf*

A 4 *f*

Bass *f*

Pk *f* *dim.* *p* *f* *dim.*

118

EL *f*

Kb *mf*

A 1 *f*

A 2 *f*

A 3 *f*

A 4 *f*

Bass *f*

Pk *p* *f* *dim.* *p* *f* *dim.*

178 **Klarinette 8'** *sehr ausdrucksvoll*

EL *dim.*

Kb *dim.* *pp*

A 1 *dim.* *p* *pp*

A 2 *pp*

A 3 *pp*

A 4 *dim.* *pp*

Bass *dim.*

182 *immer ruhiger* **"Von der Wissenschaft"** *sehr langsam* ♩=63

EL

Kb *dim.* *pp*

A 1 *dim.* *pp*

A 2 *dim.* *pp*

A 3 *p*

A 4 *p espr.* *pp*

Bass *dim.* *pp*

189

EL

Kb

A 1

A 2

A 3

A 4

Bass

pp

194 *allmählich etwas weniger langsam* *beschleunigen*

EL

Kb

A 1

A 2

A 3

A 4

Bass

mf *cresc.* *f*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

"Das Tanzlied" ♩ = ca. 120

279 Trompete 8'

Musical score for measures 279-284. The score is in 3/4 time and includes parts for EL (Trumpet 8'), Kb (Kornett), A 1, A 2, A 3, A 4, and Bass. The key signature has one flat. Measures 279-284 show a melodic line in EL and A 1, and a rhythmic accompaniment in A 2 and A 3. The dynamic marking *p* is present in measures 279, 280, 281, and 282. A large red watermark "VORSCHAU" is overlaid on the score.

Musical score for measures 285-290. The score is in 3/4 time and includes parts for EL, A 1, A 2, A 3, A 4, and Bass. The key signature has one flat. Measures 285-290 show a melodic line in EL and A 1, and a rhythmic accompaniment in A 2 and A 3. The dynamic marking *p* is present in measures 285, 286, 287, and 288. A large red watermark "VORSCHAU" is overlaid on the score.

im Zeitmaß, zart bewegt $\text{♩} = 60$

304

EL *p*

Kb *pp*

A 1

A 2 *pp*

A 3 *pp*

A 4

Bass *leicht, tänzerisch*

Tri.

gr. Tr.

313

EL *p*

Kb *p* *pp* *p* *pp*

A 1

A 2

A 3

A 4

Bass

Tri.

gr. Tr.

"Das Nachtwandlerlied"

373

EL *fff* *sfz*

Kb *ff* *fff* *sfz*

A 1 *fff*

A 2 *fff*

A 3

A 4 *fff*

Bass *fff* *sfz*

Pk *ff*

gr.Tr Becken *ff*

mit Paukenschlägeln!

Hand-Einzelbecken (im Original: "Röhrglocke" in E !) *ff*

(mit schwerem Filzkopf "glockenartig" anschlagen)

poco a poco ritard.

397

Musical score for multiple instruments and percussion. The score is divided into systems for EL, Kb, A 1, A 2, A 3, A 4, Bass, Pk, and gr.Tr Becken. The EL part features melodic lines with slurs and accents. The Kb part consists of two staves with complex harmonic accompaniment. The A 1 and A 2 parts have melodic lines with slurs and accents. The A 3 part features sustained chords. The A 4 part has a rhythmic accompaniment. The Bass part has a steady eighth-note pattern. The Pk part has a rhythmic accompaniment. The gr.Tr Becken part has a rhythmic accompaniment with specific drum patterns.

