

Accordion Gags

Medium Beat

Max Joran

Akk. II

Akk. I

f

f

D C# D E F# G A G F#

5

mf

mf

g7 *dm* *c*

G D G D C A

10

mf

g7 *dm*

D G D G D

15

1.

mf

c

G D G D C A C A C D

Beatrice

Valse musette

Jürgen Maxim

Akk. II

Akk. I

f *cresc.*

mf

F F F F G A B \flat F

7

*f*₇ *cresc.*

mf

B \flat F B \flat E C F

13

C F C F C

Hot Harmonica

Jürgen Maxim

Prestissimo

Akk. II *sim.*

Akk. I *f*

F C F C D G D G

5

G C G C F C Eb E

9 *sim.*

F A F A D G D G

Janine

Valse musette

Jürgen Maxim

Vivo *sempre stacc.*

Akk. II

Akk. I

p *a7* *mf* *mf* *d*

A D

6

dv7 *d* *dv7* *e* *a7*

A D D D D E A

13

em *a7*

E B \sharp E A E A

19

mf *mf* *dv7* *a7* *d* *dv7* *d*

D A D A D D

Sour time

Hubert Deuringer gewidmet

Jürgen Maxim

Mittleres Foxtrot-Tempo

Akk. II

Akk. I

f

f dim7

c7

F

F

C

1

mf

mf

f

e7

eb

d7

F

C

E

G#

E_b

G

A

D

9

gm

c7

f

e7

gm

c7

G

B \flat

C

G

F

E

G

C