

for Oscar and Sophia

# 1. The Princess and the Soldier

Ian Watson (2013)

## Confident March

Akk. 1 *f*

Akk. 2 *mf dolce*



Akk. 1 <sup>7</sup> auf die Tasten schlagen *f*

Akk. 2 *f*



Akk. 1 <sup>13</sup>

Akk. 2

## 2. Train Ride

Ian Watson (2014)

1

Registerklappern

A

Akk. 1

Akk. 2

Luftknopf

*f*

*f*

*mf*



6

Akk. 1

Akk. 2

*f*

### 3. Reflections

Ian Watson (2015)

1 **Flowing** ♩ = 80

Akk. 1

Akk. 2

Akk. 1

Akk. 2

*p*

*pp*

*mp*





### 4. Dream

Stormy ♩ = 60

Ian Watson (2016)

Akk. 1

Akk. 2

Luftknopf

Luftknopf

Musical score for the first system, measures 1-7. It consists of two staves, Akk. 1 and Akk. 2, in 6/8 time. Measure 1 is a whole rest. Measures 2-7 feature a 'Luftknopf' (air button) effect, indicated by a slur over a dotted quarter note and a half note. The dynamics alternate between piano (p) and forte (f) in pairs. Akk. 2 has a final measure with piano-pianissimo (pp) dynamics and a dotted quarter note.

Akk. 1

Akk. 2

Musical score for the second system, measures 8-11. It consists of two staves, Akk. 1 and Akk. 2. Measure 8 starts with a piano (p) dynamic. Measures 9-11 show dynamics of mezzo-forte (mf) and mezzo-piano (mp). Akk. 1 has a melodic line with slurs and dynamics. Akk. 2 has a rhythmic accompaniment of eighth notes in the right hand and dotted quarter notes in the left hand.



# 5. Spy

Ian Watson (2017)

1 Covertly ♩ = 100

Akk. 1

Akk. 2

Akk. 1

Akk. 2

# 6. Jazz Waltz

**A** Ian Watson (2018)

1

Akk. 1

Akk. 2



6

Akk. 1

Akk. 2