

# ADIEMUS

Andante espressivo ♩ = 76

div. 5

Akk. 1 *p*

Akk. 2 *mf*

Akk. 3 *mf*

Akk. 4 *p*

Bass *p*

Elektr. Horn M/16' *mf*

Drum Set *p*  
Bongos oder Toms

unis. 10

A.1 *mf*

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *mf*

Dr. *mf*

A.1  $\text{p}$  15 div.

A.2  $\text{p}$

A.3  $\text{p}$

A.4  $\text{p}$

B.  $\text{p}$

El. Flöte M/16'  $\text{mf}$

Dr.  $\text{p}$

2Sp. oben  $\text{mf}$  20

A.1  $\text{mf}$

A.2  $\text{mf}$

A.3  $\text{mf}$

A.4  $\text{mf}$

B.  $\text{mf}$

El.  $\text{mf}$

Dr.  $\text{mf}$

Tutti

div.

A.1 *p*

A.2 *p*

A.3 *p*

A.4 *p*

B. *p*

El. *p* Flöte H/8'

Dr. *p* Snare 3 3 3 3 3 3 3 3

25

A.1 *mf* unis.

A.2 *mf*

A.3 *mf*

A.4 *mf*

B. *mf*

El. *f* Horn H/8'

Dr. *mf* 3 3 3 3 3 3 3 3