

# Just Give Me A Reason

## Basics

### Original

Am Anfang war es eine Songwriting-Session, um einen Titel für die neue Pink-CD zu schreiben, dann wurde der Text immer mehr zum Dialog und schließlich lud Pink ihren Co-Komponisten Nate Ruess ein, dieses Liebeslied mit ihr gemeinsam zu singen.

Ich habe die beiden Strophen nicht unterschiedlich arrangiert, also spiele Strophe 1 aus weiblicher Sicht und die Wiederholung mit männlichem Einschlag ...

Das Original steht in G-Dur. Um den Tonumfang spielbar zu halten, musste ich das Lied nach D-Dur transponieren. Mit dem Kapodaster am 5. Bund kannst du mit dem Original mitspielen.

### Basic Strumming

### Akkorde Strumming

### Basic Picking

### Akkorde Picking

**Intro:** **Bm E A D G D Em**  
 \_\_\_\_ | \_\_\_\_ | \_\_\_\_ | \_\_\_\_ |

**1.** **D G Bm**  
 \_\_ Right from the start you were a | thief, you stole my heart, and | \_\_  
**G D**  
 I your willing vic- | tim. \_\_ | | let you see the parts of me, that |  
**G Bm G D**  
 weren't all that pretty, and with | ev'ry touch you fixed | them. \_\_ Now |  
**Bm E A D**  
 you've been talking in your | sleep, oh oh. |  
**Bm E A D**  
 Things you never say to | me, oh oh. |  
**Bm E A D G D Asus4 A**  
 Tell me that you've had e- | nough of our | love, our | love. \_\_\_\_ |

**Refrain 1:** **D A Bm Fism A7 D**  
 Just give me a reason, just a | little bit's enough. Just a |  
 second we're not broken, just | bent, and we can learn to love a- | gain. \_\_  
**A Bm Fism A7 D**  
 \_\_ It's in the stars, it's been | written in the scars on our |  
 hearts. We're not broken, just | bent, and we can learn to love a- | gain. \_\_ I'm |

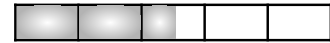
**2.** **D G Bm**  
 sorry I don't understand where | all of this is coming from. I |  
**G D**  
 thought that we were | fine. Your | head is running wild again. My |  
**G Bm G D**  
 dear, we still have ev'rything, and | it's all in your | mind. |  
**Bm E A D**  
 You've been havin' real bad | dreams, oh oh. You |  
**Bm E A D**  
 used to lie so close to | me, oh oh. There's |  
**Bm E A D G D Em**  
 nothing more than empty | sheets between our | love, our | love. \_\_  
**G D Asus4 A**  
 Oh our | love, our | love. \_\_\_\_ |

**Refrain 2:** **D A Bm Fism A7 D**  
 Just give me a reason, just a | little bit's enough. Just a |  
 second we're not broken, just | bent, and we can learn to love a- | gain. \_\_  
**A Bm Fism A7 Bm**  
 \_\_ I never stopped, you're still | written in the scars on my |  
 heart. You're not broken, just | bent, and we can learn to love a- | gain. \_\_

**Bridge:** **Fism G A**  
 \_\_ Oh, tear ducts and | rust. I'll fix it for | us. We're collecting | dust. \_\_  
**Bm Fism G**  
 \_\_ But our love's enough. | \_\_ You're holding it | in. You're pouring a | drink. \_\_  
**Em Asus4 A**  
 \_\_ No nothing is as | bad as | it seems. | We'll come clean. |

**Refrain 1:**

42 | Just Give Me A Reason



Noten

Words & Music: Alecia Moore, Jeff Bhasker & Nate Ruess

arr.: Michael Langer

Intro

II



06

Vers

1.

Refrain

II --- 1

II --- 1

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