

# Clear Water

Jürgen Schmieder

♩ = 174



*mf*

A am C c

E em G g

*mf*

A am C c

E em G g

*mf*

A am C c

E em G g

# In your Dreams

Jürgen Schmieder

♩ = 104

Chord symbols: D, C, B $\flat$ , A, D, C, B $\flat$ , C, F, A, G, C, C, f, E, D, C, B $\flat$ , B $\flat$ , C, C, f, E, D, C, B $\flat$ , B $\flat$ , C, F, C.

# Summerwind

Jürgen Schmieder

Intro freely ♩ = ca. 148

A G F

A G F

A am G g F f

A am G g F f F

A am G g

F f G g A am

# Nightflight

Jürgen Schmieder

♩ = 152

*p*

*rit.*

*mf*

*mf*

E em A am E em A am

E em A am G g D d

E em A am E em A am

E em A am G g D d

E em A am E em A am

E em A am G g D d

# Dreamcatcher

Jürgen Schmieder

♩ = 96

System 1: *p*, A, C, G, A  
 System 2: A, am A, C, C, G, G, am A  
 System 3: *mp*, A, am A, C, C, G, G, A, am A  
 System 4: A, am A, C, C, G, G, A, am A, *mf*  
 System 5: F, F, f, F, G, G, C, G, C, A, C, G  
 System 6: F, F, f, F, G, G, A, am A, f, F, A, am A, g, G

Musical score system 1, consisting of two staves. The upper staff contains a melodic line with various fingerings (3 1, 5 1, 4 2, 1, 3 1, 2 1, 2 1, 3) and slurs. The lower staff contains a bass line with chords and notes, including F, F, f, F, G, g, C, G, H, A, and G. Chord symbols are placed below the bass line.

Musical score system 2, consisting of two staves. The upper staff continues the melodic line with fingerings (3, 2, 4) and slurs. The lower staff contains chords and notes, including F, F, f, F, G, g, A, am, f, A, am, A, and G. Chord symbols are placed below the bass line.

Musical score system 3, consisting of two staves. The upper staff begins with a *p* dynamic marking and contains a melodic line with fingerings (1 5, 1 4) and slurs. The lower staff contains chords and notes, including A, C, G, and A. Chord symbols are placed below the bass line.

Musical score system 4, consisting of two staves. The upper staff contains a melodic line with fingerings (1 5, 1 4) and slurs. The lower staff contains chords and notes, including A, am, C, G, g, am, and G. Chord symbols are placed below the bass line. The system concludes with a *f* dynamic marking and a fermata.

oder

4

# Valse passionnément

Jürgen Schmieder

♩ = 172

3 4 1

*pp poco a poco cresc.*

This system shows the first four measures of the piece. The treble clef contains a melodic line with slurs and fingerings (3, 4, 1). The bass clef is mostly empty. The dynamic marking is *pp* with a *poco a poco cresc.* instruction.

3

*mp*

C cm G cm C cm G cm

This system covers measures 5-8. The treble clef has a melodic line with a triplet in measure 8. The bass clef has a steady accompaniment of chords. The dynamic marking is *mp*. Chord labels C, cm, G, and cm are placed below the bass line.

F fm C fm F fm C fm

This system covers measures 9-12. The treble clef continues the melodic line. The bass clef accompaniment changes to F and C chords. The dynamic marking remains *mp*. Chord labels F, fm, C, and fm are placed below the bass line.

G g7 D g7 G g7 D g7

This system covers measures 13-16. The treble clef has a melodic line with a triplet in measure 16. The bass clef accompaniment changes to G and D chords. The dynamic marking remains *mp*. Chord labels G, g7, D, and g7 are placed below the bass line.

2-1 5 4 3

C cm G cm C cm G cm

This system covers measures 17-20. The treble clef features a long melodic line with slurs and fingerings (2-1, 5, 4, 3). The bass clef accompaniment returns to C and G chords. The dynamic marking remains *mp*. Chord labels C, cm, G, and cm are placed below the bass line.

3 3 1 4

*mf*

C cm G cm C cm G cm

This system covers measures 21-24. The treble clef has a melodic line with slurs and fingerings (3, 3, 1, 4). The bass clef accompaniment returns to C and G chords. The dynamic marking is *mf*. Chord labels C, cm, G, and cm are placed below the bass line.