

Above

Leon Jonas Thieme

A Largo ♩ = 50

Musical score for section A, Largo tempo (♩ = 50). The score is in 4/4 time and consists of six staves: Akkordeon 1, Akkordeon 2, Akkordeon 3, Akkordeon 4, Elektronium (ad lib.), and Bass. Akkordeon 1 starts with a circled '3' above the first measure and a circled 'mf hervor' below. Akkordeon 2 starts with a circled 'p' below. Akkordeon 3 starts with a circled 'p' below. Akkordeon 4 starts with a circled 'p' below. Elektronium (ad lib.) starts with a circled '16'' above the first measure and a circled 'p' below. Bass starts with a circled 'p' below. The score features various musical notations including triplets, slurs, and dynamic markings.

B Andantino ♩ = 100

Musical score for section B, Andantino tempo (♩ = 100). The score is in 4/4 time and consists of six staves: Akk. 1, Akk. 2, Akk. 3, Akk. 4, Elek., and B. Akk. 1 starts with a circled '4' above the first measure and a circled 'p zurückhaltend' below. Akk. 2 starts with a circled 'dim.' below. Akk. 3 starts with a circled '3' above the first measure and a circled 'mf hervor' below. Akk. 4 starts with a circled 'dim.' below. Elek. starts with a circled '3' above the first measure and a circled 'p' below. B. starts with a circled 'mf' below. The score features various musical notations including triplets, slurs, and dynamic markings.

Above - für Akkordeonorchester

8

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elek.

B.

mp

mp

3

3

p

11

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elek.

B.

mf hervor

mp

mp

3

3

3

3

ad lib. divisi

mp

Above - für Akkordeonorchester

14 C

Akk. 1 *mp*

Akk. 2 *p*

Akk. 3 *p*

Akk. 4 *mp* *f hervor*

Elek. *mp* *f*

B. unis.

17

Akk. 1 *mf* *p*

Akk. 2 *mf*

Akk. 3 *div.* *legato* *f hervor*

Akk. 4 *f hervor*

Elek. *f hervor*

B.

60

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elek.

B.

H

tr

mp *f* *mf*

ff hervor

3

65

Akk. 1

Akk. 2

Akk. 3

Akk. 4

Elek.

B.

3

f