

Klangverdichtung

Christoph J. Keller

Ruhige, frei empfundene ♩

p dolce

mf *mp* *f*

lunga

mf *crescendo* *f*

ff *p*

mp **Fine**

Burleske

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Lebhaft (♩ ≈ 120)

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The piece is marked 'Lebhaft (♩ ≈ 120)'. The first system (measures 1-3) begins with a forte (**ff**) and 'vigoroso' marking. The second system (measures 4-5) is marked 'f deciso'. The third system (measures 6-7) includes 'più f' and 'sfz' markings. The fourth system (measures 8-9) continues the 'sfz' marking. The fifth system (measures 10-11) returns to 'ff vigoroso' and concludes with a 'sfz' marking. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

Dorische Melodie

Alternative Fassung

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Ruhig (♩ ≈ 50)

sf *mp cantabile* *f*

sffz

mf *p dolce*

mp

* Mittleres System unisono.

Ostinato

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Fließend ($\text{♩} \approx 52$)

p *mp*

mf *f*

f *sf* *mp*