

Let's Go Tango

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arr. Markus Fink

The musical score is arranged in a multi-staff format. It includes the following parts:

- Akk. 1:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a melodic line with accents.
- Akk. 2:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a melodic line with a long slur.
- Akk. 3:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a melodic line with slurs and accents.
- Strings:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a melodic line with slurs.
- Akk. 4:** Treble clef, 4/4 time, starting with a forte (*f*) dynamic. Features a rhythmic accompaniment with chords and slurs.
- Basso:** Bass clef, 4/4 time, starting with a forte (*f*) dynamic. Features a rhythmic accompaniment with chords and slurs.
- Drums:** Snare drum part, 4/4 time, starting with a forte (*f*) dynamic. Labeled "Snare mit abgehobenen Saiten".

Musical score for measures 5-9. The score includes staves for A1, A2, A3, E, A4, B, and Dr. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff. The A4 and B staves include the instruction *simile* above and below the notes respectively.

Musical score for measures 10-13. The score includes staves for A1, A2, A3, E, A4, B, and Dr. The key signature changes to two flats (B-flat and E-flat) at measure 10. The dynamic marking *f* (forte) is present at the beginning of each staff in measure 10. The A1 staff has an accent (^) over the first note of measure 10.