

Partitur

Sinfonie Nr. VIII

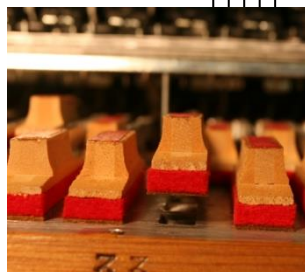
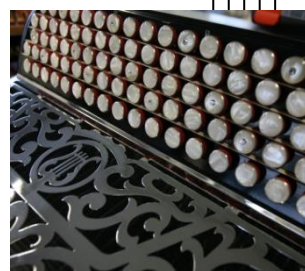
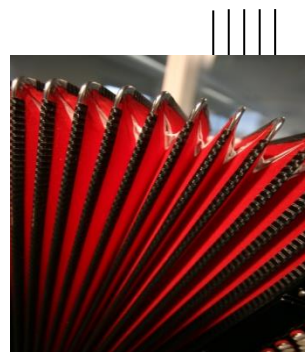
op. 105

- I. Largo molto grave – Allegro assai
- II. Lento molto espressivo
- III. Scherzo
- IV. Finale: Allegro giocoso

Ronny Fugmann

Besetzung:

Akkordeon 1, 2, 3, 4, Basso, Elektronium/Keyboard 1, 2, 3
Pauken, Schlagwerk



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Ronny Fugmann **musikalischer Werdegang**

Ronny Fugmann wurde am 14.02.1978 in Merseburg bei Halle an der Saale (Sachsen-Anhalt) geboren.

Nach einem Schicksalsschlag in der Familie zog er mit seiner Mutter und seinem kleineren Bruder Ende 1989 nach Emmendingen bei Freiburg im Breisgau (Baden-Württemberg), wo er am Tage seines zwölften Geburtstags seinen ersten Akkordeonunterricht bei Elvira Müller (1. Akkordeon-Orchester Emmendingen) erhielt.

Schon früh zeigte sich, dass ein gewisses spielerisches und vor allem kreatives Talent in dem Jungen schlummerte. So war es nicht verwunderlich, dass bereits knapp zwei Jahre später der Eintritt ins Jugendorchester (1. Stimme) und auch ins Erwachsenenorchester (Bass) möglich war.

Im Alter von 16 Jahren entstanden - nach verschiedenen grösstenteils improvisierten Solo- und Duo-Stücken - seine ersten drei komponierten Orchesterwerke.

Im Anschluss an sein Abitur 1997 studierte er zwei Semester Musik (Hauptfach: Akkordeon, Nebenfach: Klavier und Dirigieren) am Hohner-Konservatorium in Trossingen. Leider musste er dieses Studium nach eingeschobenem Zivildienst aus finanziellen Gründen abbrechen.

Zurück in Emmendingen begann er beim 1. Akkordeon-Orchester Emmendingen als Ausbilder tätig zu sein. Ende 2001 übernahm er zusätzlich den Unterricht einiger Schüler sowie die Leitung des Jugendensembles beim Akkordeon-Verein Denzlingen.

Nach erfolgreich abgeschlossenem DHV-Lehrgang C3 (Ausbildung zum Dirigenten, Abschlussnote: 1,0 sowohl theoretisch als auch praktisch) wurde ihm 2003 die Leitung des Jugendorchesters des 1. Akkordeon-Orchester Emmendingen übertragen.

Seit 2005 leitet er auch das Erwachsenenorchester des Akkordeon-Verein Denzlingen und hat damit die musikalische Gesamtleitung des Vereins.

Bisher hat Ronny Fugmann 122 Stücke geschrieben, darunter zahlreiche Orchesterwerke (u.a. auch acht klassische Sinfonien für Akkordeonorchester), sowie mehrere Ensemble-, Duo- und Solostücke.

2009 war sein dreisätziges Werk „Tiny Celtic Symphony“ das bestplatzierte Werk beim europaweit ausgeschriebenen DHV-Kompositionswettbewerb.



Sinfonie Nr. VIII

I. Largo molto grave - Allegro assai

op. 105

Ronny Fugmann

Largo molto grave (ca. $\text{♩} = 48$)

8va loco

Akkordeon I

Akkordeon II

Akkordeon III

Akkordeon IV

Bass

Elektronium I (Keyboard I)

Elektronium II (Keyboard II)

Keyboard (Keyboard III)

Pauken

Schlagwerk

Flöte

Oboe

Horn

Fagott 8vb

Becken

7

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Plüschige Strings

Pk.

Sgwk.

13 *Allegro assai* (ca. ♩ = 92)

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
PK
Sgwk.

Flöte I
Flöte II
Horn
Cembalo

20

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
PK
Sgwk.

loco
Ritardando

26

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I
(Keyb. I)

Elek. II
(Keyb. II)

Keyb.
(Keyb. III)

Pk.

Sgwk.

32

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I
(Keyb. I)

Elek. II
(Keyb. II)

Keyb.
(Keyb. III)

Pk.

Sgwk.

38

Musical score for measures 38-43. The score includes parts for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. Dynamics include *mf*, *f*, *p*, and *f*. Performance markings include *loco*, *Flauto*, and *Trompette*. A large watermark 'MUSIKER' is visible across the page.

44

Musical score for measures 44-49. The score includes parts for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. Dynamics include *mf* and *f*. A performance marking *Bva* is present. A large watermark 'MUSIKER' is visible across the page.

49

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I
(Keyb. I)

Elek. II
(Keyb. II)

Keyb.
(Keyb. III)

Pk.

Sgwk.

54

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I
(Keyb. I)

Elek. II
(Keyb. II)

Keyb.
(Keyb. III)

Pk.

Sgwk.

60 *rall.* *molto meno mosso*

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Oboe

68

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Fagott Sub

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II. Lento molto espressivo

Lento molto espressivo (ca. ♩ = 72)

Musical score for the first system of the second movement. The score includes parts for Akkordeon I, II, III, IV, Bass, Elektronium I (Keyboard I), Elektronium II (Keyboard II), Keyboard (Keyboard III), Pauken, and Schlagwerk. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. Dynamics include *ff*, *pp*, and *ppp*. Performance markings include *Trumpete*, *Oboe*, *Horn*, *Pizzicato Strings 8vb*, *Becken*, and *Tinangle*. A large watermark 'MUSIKEXTRA' is visible across the score.

Musical score for the second system of the second movement. The score includes parts for Akk. I, Akk. II, Akk. III, Akk. IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. The key signature is one flat (B-flat major/D minor) and the time signature is 8/8. Dynamics include *pp* and *ppp*. Performance markings include *Flöte 8va* and *15mb*. A large watermark 'MUSIKEXTRA' is visible across the score.

15 *poco meno mosso*

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.

f
ppp
ppp
ppp
f
pp
dolce

24

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.

ppp
pp
ppp

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III. Scherzo

Allegro vivace (ca. $\downarrow = 76$)

Musical score for the first system (measures 1-8) of the Scherzo. The score is in 3/4 time and features the following instruments and parts:

- Akkordeon I
- Akkordeon II
- Akkordeon III
- Akkordeon IV
- Bass
- Elektronium I (Keyboard I)
- Elektronium II (Keyboard II)
- Keyboard (Keyboard III)
- Pauken
- Schlagwerk

Dynamic markings include *p*, *mp*, and *f*. Performance instructions include *Flöte über*, *Horn über*, and *Becken*. The score includes various musical notations such as slurs, accents, and articulation marks.

Musical score for the second system (measures 9-16) of the Scherzo. The score continues with the same instrumentation as the first system:

- Akk. I
- Akk. II
- Akk. III
- Akk. IV
- Bass
- Elek. I (Keyb. I)
- Elek. II (Keyb. II)
- Keyb. (Keyb. III)
- Pk.
- Sgwk.

The score continues with dynamic markings and performance instructions, including *mp*, *f*, and *Becken*. The notation includes slurs and articulation marks.

17

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pic
Sgwk.

mf
mf
mp
mp
mf
mf
mp
mf

Pizzicato Strings 8vb
Triangel

24

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk
Sgwk.

mf
mf
mp
mp
mf
mf
mp
mf

32

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Flarnette

mp

p

41

8va

loco

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

Fagott 8vb

pp

ppp

f

50

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

p

sva

loco

Marinette

60

Akk. I

Akk. II

Akk. III

Akk. IV

Bass

Elek. I (Keyb. I)

Elek. II (Keyb. II)

Keyb. (Keyb. III)

Pk.

Sgwk.

p

f

mp

f

f

f

f

f

f

f

f

f

f

Hom SvB

Cembalo SvB

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IV. Finale: Allegro giocoso

Allegro giocoso (ca. $\text{♩} = 172$)

Akkordeon I
Akkordeon II
Akkordeon III
Akkordeon IV
Bass
Elektronium I (Keyboard I)
Elektronium II (Keyboard II)
Keyboard (Keyboard III)
Pauken
Schlagwerk

Flöte Øva
Trompete
Fagott Øvb
Becken
Triangle

11

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.

Oboe
Cembalo Øvb

22

Akk. I *pp*

Akk. II *pp*

Akk. III *pp*

Akk. IV *pp*

Bass *pp*

Elek. I (Keyb. I) *p* *mp*

Elek. II (Keyb. II) *p*

Keyb. (Keyb. III)

Pk. *pp* *mp*

Sgwk. *p*

Flöte Bva

33

Akk. I *mp*

Akk. II *mp*

Akk. III *mp*

Akk. IV *f*

Bass *f*

Elek. I (Keyb. I) *f*

Elek. II (Keyb. II) *mp* *f*

Keyb. (Keyb. III)

Pk. *f*

Sgwk. *f*

Trompete

Posaune Bvb

43

Musical score for measures 43-54. The score is for a full orchestra and includes parts for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. The music is in 2/4 time and features a variety of dynamics including *pp*, *ff*, and *p*. The strings play a rhythmic pattern, while the woodwinds and brass provide harmonic support. A large watermark 'MUSIK' is visible across the page.

55

Musical score for measures 55-64. This section continues the orchestral arrangement. It includes parts for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. Dynamics range from *mp* to *f*. The woodwinds, including Oboe and Clarinet, have more active parts in this section. A large watermark 'MUSIK' is visible across the page.

64 *poco a poco rall.* *molto meno mosso quasi andantino*

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III) *Pizzicato Strings Bvb*
Pk.
Sgwk.

76

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I) *Riannette*
Elek. II (Keyb. II) *Fagott Bvb*
Keyb. (Keyb. III)
Pk.
Sgwk.

87 a tempo

Akk. I *ff*

Akk. II *ff*

Akk. III *ff*

Akk. IV *ff*

Bass *ff*

Elek. I (Keyb. I) *ff*

Elek. II (Keyb. II) *ff*

Keyb. (Keyb. III) *ff*

Pk. *ff*

Sgwk. *ff*

tr

98

Akk. I *ff*

Akk. II *ff*

Akk. III *ff*

Akk. IV *ff*

Bass *ff*

Elek. I (Keyb. I) *ff*

Elek. II (Keyb. II) *ff*

Keyb. (Keyb. III) *ff*

Pk. *ff*

Sgwk. *ff*

110

Musical score for measures 110-119. The score includes staves for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *p*. There are also circled symbols in measures 111 and 112, and a box labeled "Cembalo SvB" in measure 112.

120

Musical score for measures 120-129. The score includes staves for Akk. I, II, III, IV, Bass, Elek. I (Keyb. I), Elek. II (Keyb. II), Keyb. (Keyb. III), Pk., and Sgwk. The key signature is one flat (B-flat). The score features various musical notations including notes, rests, and dynamic markings such as *mp*. There are also circled symbols in measures 121 and 122.

129

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.

140

Akk. I
Akk. II
Akk. III
Akk. IV
Bass
Elek. I (Keyb. I)
Elek. II (Keyb. II)
Keyb. (Keyb. III)
Pk.
Sgwk.