

AME-7336

Akkordeon-Orchester

*Partitur*

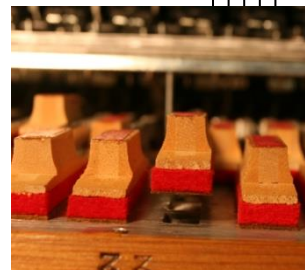
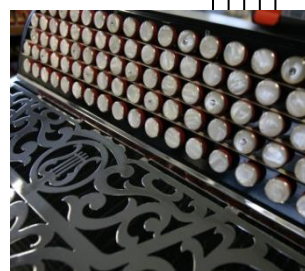
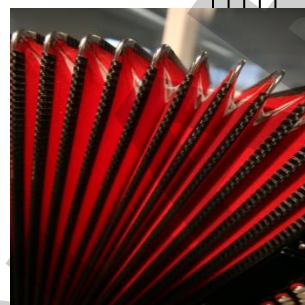
# Dreams of Ireland

Sogni d'Irlanda

arr. Mario Milani

**Besetzung:**

Akkordeon 1, 2, 3, 4, Keyboard, Basso



**AME LYSS**

CH-3250 Lyss

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# Dreams of Ireland

## Sogni d'Irlanda

arr. Mario Milani

**Allegro**  $\text{♩} = 112$

The musical score is arranged for a four-accordion ensemble and piano. It is in the key of D major and 9/8 time. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is divided into two systems. The first system includes parts for Akk. 1, Akk. 2, and Akk. 3, and the beginning of the Piano part. The second system includes parts for Akk. 4 and the continuation of the Piano part. Dynamics include forte (f), mezzo-forte (mf), and piano (p). The score features various musical notations such as treble and bass clefs, accidentals, and dynamic markings.

**Akk. 1**  
*f*

**Akk. 2**  
*f*

**Akk. 3**  
*f* *mp*

**Keyb.**  
**Piano**  
*mf* *p*

**Akk. 4**  
*mf* *mf*

**Basso**  
*mf* *p*

6

Musical score for measures 6-12. The score is arranged in a grand staff with parts for A1, A2, A3, Kb (Klavier), A4, and B. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include *mf* and *f*. A large watermark 'MUSICMASTER' is visible across the page.

13

Musical score for measures 13-19. The score continues with parts for A1, A2, A3, Kb, A4, and B. Dynamics include *f* and *mf*. A large watermark 'MUSICMASTER' is visible across the page.

34 **Andante mosso** ♩ = 90

A1  
A2  
A3  
Kb  
A4  
B

*mp legato*

42  
A1  
A2  
A3  
Kb  
A4  
B

*rall.*  
*mf*  
*rall.*  
*rall.*  
*rall.*

64 **Allegretto** ♩ = 120

A1 *rall. molto* *mf*

A2 *rall. molto*

A3 *rall. molto* *f*

Kb *rall. molto* *f* **Bagpipe**

A4 *rall. molto* *f*

B *rall. molto* *f*

70

A1

A2 *mf*

A3 *mp*

Kb *mp*

A4 *mp*

B *mp*

76

Musical score for measures 76-81. The score is arranged in three systems. The first system contains staves A1, A2, and A3. The second system contains staves Kb (Klavier) and B (Bass). The third system contains staves A4 and B. The key signature is one sharp (F#). The music features various melodic lines and accompaniment patterns.

82

Musical score for measures 82-87. The score is arranged in three systems. The first system contains staves A1, A2, and A3. The second system contains staves Kb (Klavier) and B (Bass). The third system contains staves A4 and B. The key signature is one sharp (F#). The music includes a section for Celesta starting at measure 85. The score features complex rhythmic patterns and melodic development.

118 2. **Andante mosso** ♩ = 90

A1 *rall.* *mp*

A2 *rall.*

A3 *rall.*

Kb *rall.* *p* Harfe

A4 *rall.* *pp*

B *rall.* *p*

126

A1

A2

A3

Kb

A4

B

160

A1

A2

A3

Kb

A4

B

167

A1

A2

A3

Kb

A4

B

**Allegro** ♩ = 120

*f* *rall.* *mf*

*f* *rall.*

*f* *rall.* *Piano* *mp*

*f* *rall.* *mp*



A1

A2

A3

Kb

A4

B

*mp*

*mp*

*mf*

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A1

A2

A3

Kb

A4

B

*p*

*p*

*p*

*mp*

*f*

*mp*

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214

A1

A2

A3

Kb

A4

B

221

*tr*

**Moderato** ♩ = 112

A1

rall.

A2

rall.

espressivo

*mf* legato

A3

rall.

Kb

rall.

*mp*

A4

rall.

espressivo

*mf* legato

B

rall.

*mp*

A1

A2

A3

Kb

A4

B

A1

A2

A3

Chor

Kb

A4

B

*mf*

*mf*

*mf*

*mf*

*mf*

A1

A2

A3

Kb

A4

B

rall.

rall.

rall.

mf

Streicher

rall.

pp

rall.

pp

rall.

pp

A1

A2

A3

Kb

A4

B

f

f

pp

pp

pp

275

**Allegro** ♩ = 132

Musical score for measures 275-281. The score is for a piano and three violins (A1, A2, A3). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 132 beats per minute. The dynamics are marked 'f' (forte) throughout. The piano part (Kb) is marked 'Piano' and 'f'. The strings (A1, A2, A3) play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand.

282

Musical score for measures 282-288. The score is for a piano and three violins (A1, A2, A3). The key signature is one sharp (F#) and the time signature is 6/8. The dynamics are marked 'mf' (mezzo-forte) for the strings and piano. The piano part (Kb) is marked 'mf'. The strings (A1, A2, A3) play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand. The strings play a rhythmic pattern of eighth notes. The piano part features a melodic line in the right hand and a bass line in the left hand.