

AME-7280

Akkordeon-Orchester

Partitur

Recuerdos de la Alhambra

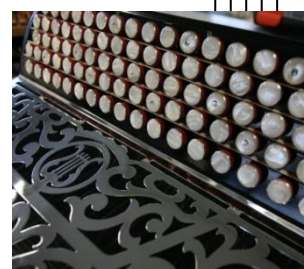
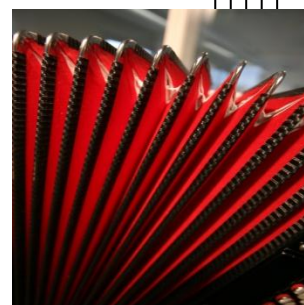
Francisco Tárrega

arr. Verena Mehls

Besetzung:

Akkordeon 1, 2, 3, 4, Electronium, Basso

Handharmonika 1, 2, 3, 4 ad lib.



AME LYSS

CH-3250 Lyss

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Francisco Tárrega

1852 - 1909

Francisco Tárrega begann seine Laufbahn als erfolgreicher Pianist und gewann auch Preise als Komponist.

Daneben beschäftigte er sich aber schon früh mit der Gitarre. Nachdem die durch den Gitarrenbauer Antonio de Torres (1817-1892) entwickelte und bis heute massgebliche neue Gitarrenbauweise die kleinere Biedermeier-Gitarre abgelöst hatte, wurde auch eine Erneuerung der Spieltechnik notwendig, um das neue Instrument bestmöglich ausnutzen zu können.

Dies war mehr oder weniger Tárregas Lebenswerk und so gilt er heute als der Schöpfer der modernen Gitarrentechnik.

Recuerdos de la Alhambra

Francisco Tárrega
1852 - 1909

arr. Verena Mehls

Andante ♩ = 90

Akk. 1
mf

Akk. 2
mf

Akk. 3
mf

Flöte mittel
mf

Akk. 4
mf

Basso
mf

6

A1

A2

A3

E

A4

B

12

A1

A2

A3

E

A4

B

A1

A2

A3

E

Gitarre

A4

B

A1

A2

A3

E

A4

B

48

Musical score for measures 48-52. The score is written for six staves: A1, A2, A3, E, A4, and B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a mix of melodic lines and chordal accompaniment. A large watermark 'MUSTAFEREXEMPLAR' is visible across the page.

53

Musical score for measures 53-57. The score is written for six staves: A1, A2, A3, E, A4, and B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with melodic and harmonic development. A large watermark 'MUSTAFEREXEMPLAR' is visible across the page.

87

Musical score for measures 87-91. The score is arranged in five systems, each with a different instrument part: A1, A2, A3, E, and A4/B. The A1, A2, and E parts are in treble clef, while the A4 and B parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'MUSIC EXEMPLAR' is visible across the page.

92

Musical score for measures 92-96. The score is arranged in five systems: A1, A2, A3, E, and A4/B. The A1, A2, and E parts are in treble clef, while the A4 and B parts are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. A large watermark 'MUSIC EXEMPLAR' is visible across the page. The word 'Gitarre' is written above the E staff in measure 92. A circled 'x' symbol is present above the A4 staff in measure 93.

97

div. ad lib.

Musical score for measures 97-101. The score is written for six staves: A1, A2, A3, E, A4, and B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music features a complex texture with multiple voices. A large watermark 'MUSIC EXEMPTAR' is visible across the page.

102

Musical score for measures 102-106. The score is written for six staves: A1, A2, A3, E, A4, and B. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The music continues with a complex texture. A large watermark 'MUSIC EXEMPTAR' is visible across the page.