

# A Day Under Southern Skies

Leon Jonas Thieme

**A** mit Feuer ♩ = 105

The score is for a 4/4 piece in G major, marked 'mit Feuer' (with fire) and a tempo of 105. It features a complex arrangement with multiple accordion parts (I-IV), trumpet (8'), tuba, drums, and percussion. The music is characterized by a driving, rhythmic feel with a mix of dynamics from *pp* to *ff*. The score includes various musical notations such as accents, slurs, and dynamic markings. A large red watermark 'MUSIKSCHAUF' is overlaid on the score.

**Akkordeon I**  
*ff* 3 *p cresc.*

**Akkordeon II**  
1 *div.* 6 *ff* *p cresc.*  
2 *ff* *p cresc.*

**Akkordeon III**  
6 *ff* *p*

**Akkordeon IV**  
*ff* *pp cresc.*

**Trompete 8'**  
*ff* *p*

**Elektronium (ad lib.)**  
*ff* 3 *p*

**Bass**  
*ff* *pp cresc.*

**Schlagzeug (ad lib.)**  
*p* *f* *ff* *pp cresc.*

**Kastagnetten (ad lib.)**  
*pp cresc.*

**Becken (ad lib.)**  
*f* *choke*

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**B**

10

Akk. I *f*

Akk. II *f*

Akk. III *mf* unis.

Akk. IV *mf* zurück

Elek. *f*

B. *mf* zurück

Schl. *mf*

Kast.

Beck. *mf* *f* *mf* *f*



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25

**D**

Akk. I

Akk. II

Akk. III

Akk. IV

Elek.

B.

Schl.

Kast.

Beck.

*tr*

*ff pp sub.*

*ff pp sub. cresc.*

*ff*

*ff*

*pp cresc.*

*f*

*pp cresc.*

*f*

*pp cresc.*

*pp cresc.*

*p*

*f*

*pp cresc.*

*f*

*pp cresc.*

*mf*

*f*

*choke*

*nur wenn Becken nicht extra besetzt*

*3*

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**E**

a tempo

The musical score is arranged in a grand staff format with eight staves. The instruments are labeled on the left: Akk. I, Akk. II, Akk. III, Akk. IV, Elek., B., Schl., Kast., and Beck. The score is divided into three measures. Akk. I starts at measure 32 and features a melodic line with a triplet and dynamic markings *p* and *mf*. Akk. II, III, and IV provide harmonic support with chords and arpeggios, marked *p*. Elek. and B. have melodic lines, with B. marked *p* and *mf*. Schl. plays a rhythmic accompaniment, marked *pp* and *p*. Kast. and Beck. are mostly silent, with a few notes in the first measure. A large red watermark 'VORSCHAU' is overlaid diagonally across the center of the page.

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42

F

Akk. I

*ff sub.*  $\rightarrow$  *p*

*mf cresc.*

Akk. II

*ff sub.*  $\rightarrow$  *p*

*mp cresc.*

Akk. III

*ff sub.*  $\rightarrow$  *p*

*mp cresc.*

Akk. IV

*p cresc.*

Horn 16'

Elek.

*p cresc.*

B.

*ff sub.*  $\rightarrow$  *p cresc.*

Schl.

*f*  $\rightarrow$  *p cresc.*

Kast.

*p cresc.*

Beck.

# A Day Under Southern Skies

49 G **Tranquillamente e Rubato** ♩ = 60 **rit.**.....

**Akk. I**  
Musical notation for the first piano part, starting with a triplet of eighth notes and a fermata.

**Akk. II**  
Musical notation for the second piano part, featuring a sustained chord with a fermata and a dynamic marking of *mp*.

**Akk. III**  
Musical notation for the third piano part, including a melodic line with a fermata and a dynamic marking of *mp*, followed by a section marked *p espressivo*.

**Akk. IV**  
Musical notation for the fourth piano part, starting with a chord and a fermata, with a dynamic marking of *mp*.

**Elek.**  
Musical notation for the electric piano part, featuring a melodic line with a fermata and a dynamic marking of *p*.

**B.**  
Musical notation for the bass part, including a melodic line with a fermata and a dynamic marking of *mp*.

**Schl.**  
Musical notation for the snare part, featuring a melodic line with a fermata and a dynamic marking of *p*.

**Kast.**  
Musical notation for the keyboard part, including a chord and a fermata.

**Beck.**  
Musical notation for the drums part, including a chord and a fermata.

### A Day Under Southern Skies

59 **H**

Akk. I *pp*

Akk. II *pp*

Akk. III

Akk. IV *p espress.* 3

Elek. *p espress.* 3

B. *mit leichtem Akzent*

Schl.

Kast.

Beck.



### A Day Under Southern Skies

82 **Tempo I**

Akk. I  
*ff* *mf*<sup>3</sup>

1  
*f* *ff* *mf*<sup>3</sup> unis.

2  
*f* *ff* *mf*<sup>3</sup> unis.

Akk. III  
*f* *ff*

Akk. IV  
*f* *ff* *ff* hervor

Trompete 8'  
*ff* *mf*<sup>3</sup>

Elek.  
*ff* *mf*<sup>3</sup>

B.  
*f* *ff*

Schl.  
*f* *ff* *mf*

Kast.  
*ff*

Beck.  
*f* *ff* *choke*

### A Day Under Southern Skies

91

Akk. I

Akk. II

Akk. III

Akk. IV

Elek.

B.

Schl.

Kast.

Beck.

*nur wenn Becken  
nicht extra besetzt*

*nur wenn Schlagz.  
nicht extra besetzt*

*mf*

The musical score is arranged in a system of staves. The top two staves (Akk. I and 2) are in treble clef with a key signature of one flat (B-flat). The middle staves (Akk. II, III, IV) are also in treble clef. The Elek. staff is in treble clef with a key signature of one flat. The B. staff is in bass clef with a key signature of one flat. The Schl., Kast., and Beck. staves are in a different clef, likely a snare drum clef. The score includes various musical notations such as triplets, slurs, and dynamic markings like mf. A large red watermark 'MUSIKSCHAU' is overlaid on the page.

A Day Under Southern Skies

**L**

93

1

Akk. I

2

Akk. II

Akk. III

Akk. IV

Elek.

B.

Schl.

Kast.

Beck.

The musical score is arranged in a grand staff format with ten staves. The instruments are: Akk. I (piano), Akk. II (piano), Akk. III (piano), Akk. IV (piano), Elek. (electric guitar), B. (bass), Schl. (snare drum), Kast. (castanets), and Beck. (bells). The score begins at measure 93. Akk. I and II play a rhythmic pattern of eighth notes in triplets, marked *mf*. Akk. III plays a melodic line with a *mf* dynamic. Akk. IV plays a bass line with chords. Elek. plays a melodic line with a triplet. B. plays a bass line with eighth notes. Schl. plays a rhythmic pattern with accents and a *f* dynamic. Kast. plays a rhythmic pattern with triplets. Beck. plays a rhythmic pattern with accents and a *f* dynamic. A large red watermark 'Musikschule' is overlaid on the score.