

Fingerübungen

1

zusammengestellt von M. P. Heller.

I

Übungen der fünf Finger im Umfang von fünf Tönen.

Diese Übungen sind *mit jeder Hand einzeln und mit beiden Händen zugleich* zu üben, und zwar anfangs *sehr langsam*, später (vielleicht im zweiten Unterrichtsjahre) *schneller*. Der Schüler übe die Übungen hauptsächlich *legato*, bei *stillstehender Hand*, jedoch auch *staccato* (aus dem Handgelenk, vielleicht auch *aus dem Fingergelenk*); er lege ganz besonderen Wert darauf, daß sämtliche Töne einer Übung stets *deutlich und mit gleichmäßiger Stärke* (etwa *mf*) erklingen.

Exercise 1: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 2: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 3: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 4: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). A star symbol and the number 5 are in the bottom left of the first system.

Exercise 5: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 6: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 7: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3).

Exercise 8: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 9: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 10: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3).

Exercise 11: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 12: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 13: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3).

Exercise 14: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 15: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). Exercise 16: Treble clef, C major, 5 notes (C4-G4). Bass clef, C major, 5 notes (C3-G3). A large circular logo with a stylized 'R' is partially visible behind the notation.

*) Die linke Hand spiele alle auf dieser Seite stehenden Übungen eine Oktave tiefer als hier angegeben, demnach in der Kleinen Oktave.

68 69

70

II
 Übungen in Doppelgriffen,
 besonders in Terzen;

zuerst ganz langsam, später schneller zu üben; auf gleichmäßige Tonstärke ist besonderer Wert zu legen.

71 ³/₅ 72 ³/₃ 73 ⁴/₂

74 75 76

77 78 79

80 81 82

R.B. 732*

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III Übungen für trillerartige Bewegungen der Finger.

83 84 85

86 87 88

89 90 91

92 93 94

Detailed description: This section contains ten musical exercises, numbered 83 through 94. Each exercise is presented in a grand staff with a treble and bass clef. Exercises 83, 84, 85, 86, 87, 89, 90, 91, 92, 93, and 94 consist of continuous eighth-note patterns in both hands. Exercise 88 is a single-line exercise in the treble clef. Fingerings are indicated by numbers 1-5 above or below notes. Exercise 83 has fingerings 2 1 in the treble and 4 5 in the bass. Exercise 84 has 2 3 in the treble and 4 3 in the bass. Exercise 85 has 3 2 in the treble and 3 4 in the bass. Exercise 86 has 3 4 in the treble and 3 2 in the bass. Exercise 87 has 2 3 in the treble and 2 3 in the bass. Exercise 89 has no fingerings. Exercise 90 has no fingerings. Exercise 91 has no fingerings. Exercise 92 has no fingerings. Exercise 93 has no fingerings. Exercise 94 has no fingerings.

IV Übungen mit fortrückender Hand.

95 96 97

Detailed description: This section contains three musical exercises, numbered 95 through 97. Each exercise is presented in a grand staff with a treble and bass clef. Exercise 95 has fingerings 3 2 3 2 in the treble and 4 3 4 3 in the bass. Exercise 96 has fingerings 3 1 2 in the treble and 4 3 5 in the bass. Exercise 97 has fingerings 5 4 5 3 4 in the treble and 2 1 3 in the bass. A circular logo with a stylized 'R' is overlaid on the right side of the exercises.

R. B. 734a

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