

1. Heimatglocken

WALZER

Waldemar Leers

Moderato

mf.

f *p* *f* *p* *f* *p*

F C F C F

Im Walzertempo

p

F f C c7 F f C f B b B b F f C f

G c7 C c7 F f C f G c7 C c7 F f C f

mf

F f C c7 F f C f B b B b F f C f

G c7 C c7 F f C f G c7 C c7 F f *f* F

Fine

f *p*

G c7 C c7 F f C f G c7 C c7 F f C f

3. Vergißmeinnicht

Walzer

W. Leers

Langsam $\frac{3}{4}$ $\frac{2}{4}$ Im Walzertempo $\frac{3}{4}$

mf *p* *f*

F B F B F C F f C c

F f C f G c F f C c G c C c F f C c G c

F f C c F f A f B b D b F f C f C c G c

F f C f B b D b F f C f C c G c F f

F f C f G c C c G c C c F f

C f G c C c G c C c F f

8. Allotria

Tanz-Intermezzo

Waldemar Leers

The musical score consists of six systems of piano and harp accompaniment. The piano part is written in treble clef, and the harp part is in bass clef. The score includes various chords and fingerings:

- System 1:** Starts with a *mf.* dynamic. Chords: F, f, C, G, c⁷, C. Fingerings: 2, 1 2 1.
- System 2:** Chords: F. Fingerings: 2, 5, 4, 5, 5, 4, 3, 2.
- System 3:** Chords: F, f, C, G, c⁷, C. Fingerings: 2, 1 2 1 2.
- System 4:** Includes first and second endings. Chords: F, B, C, c⁷, F, B, C, F. Fingerings: 5, 4, 5, 5, 1., 2., 2., *Fine*.
- System 5:** Chords: D, G, G, C. Fingerings: 1 2 1 3, 1 2 1 3, 5, 4.
- System 6:** Chords: D, G, G, C, c, G. Fingerings: 1 2 1 3, 1 2 1 3, 5, 4.