

Toccata e Espressivo

I. TOCCATA

Ronny Fugmann

Allegro molto vivace con fuoco (ca. ♩ = 172)

(op. 80)

8va

ff

Cm Ab Cm Ab Cm Ab Cm Ebm Gbm7 Ebm

5 [M II]

Gbm7 Ebm Gbm7 Ebm Gbm7 Ebm F Ebm F

8

molto ritard. *Presto agitato* (ca. ♩ = 212)

Gb/Db Ab/C Gb/Db Ab/C Ab/C Bb

12

17 *poco rall.* *Andante poco adagio* (ca. ♩ = 80)

poco a poco cresc.

Bbm Ebm/Bb Bbm

21 (8va)

mp

cordi simili

Toccata e Espressivo

160

Bbm Bbm/F Ebm Ebm/Bb

164

molto rall.

Ab7 Ab7/Eb Ab7

168

a tempo

Db Db/Ab Fm Fm/C Bbm Bbm/F

173

Ebm Ebm/Bb Ab7 Db Db/Ab

177

Fm Fm/C Bbm Bbm/F

181

molto ritard.

Ebm Ab7 Db

Fantasia pensosa

Ronny Fugmann

I. Allegretto (ca. ♩ = 112)

(op. 10)

8va

Measures 1-6 of the piece. The music is in 4/8 time and B-flat major. It begins with a forte (f) dynamic. The right hand features a melodic line with eighth-note patterns, while the left hand provides a steady accompaniment. A circled '8va' symbol is placed above the first measure.

7

Measures 7-13. The music continues with a piano (p) dynamic. The right hand has a more active melodic line with some triplet figures. The left hand maintains a consistent accompaniment. A circled '8va' symbol is placed above measure 10.

14

Measures 14-19. The music features a triplet in the right hand at measure 15. The dynamics are not explicitly marked in this system. The left hand continues with its accompaniment.

20

Measures 20-25. The music is marked piano-piano (pp). The right hand has a melodic line with a triplet at measure 24. The left hand accompaniment is consistent.

26

Measures 26-31. The music is marked mezzo-forte (mf). The right hand has a melodic line with a circled '8va' symbol above measure 29. The left hand accompaniment is consistent.

32

Measures 32-38. The music is marked *poco a poco cresc.* (poco a poco crescendo). The right hand has a melodic line with a circled '8va' symbol above measure 35. The left hand accompaniment is consistent.