

# Sonntagmorgen

Text: Martin Walter Adler Musik: Ernst Brückner

Andante

1 Kir-chen-glo-cken

*f* *p*

F E D C B G F D B D F C G C F F B A F

6 tö-nen lei-se durch des Mor-gens Son-nen--fül-le, Fel-der, Wie-sen rings-im-Krei-se

*p*

G C F C B C D B F G C E F B F C B C D

11 be-ten das Ge-bet der Stil-le.

*mf*

G B D A G A D G A D A Cis D F B D F F

2

16 Ei-ne Ler-che hebt sich tril-lernd ü-ber brau-ne A-cker-kru-me

*p*

B G F F E F A C B A F B D F C E C F C

# Der Tageslauf

Text: Martin Walter Adler Musik: Ernst Brückner

## Die Morgenfrühe

Frisch

1. Die  
2. (Die)  
3. (Er)

Musical score for 'Die Morgenfrühe' in 2/4 time, key of B-flat major. The score consists of a vocal line and a piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *mf*, *f*, *gm*, and *f*. Chords are labeled with letters: F, C, B, F, G, F, G, C.

9  
1. Ber-ge er - glü-hen in pur-pur-nem Schein, es schim-mern so gol-den die Fel - der; ver -  
2. Träu-me ver - flie-gen, ver - we-hen im Nichts, vor - bei ist das nächt-li-che Grau - en; das  
3. seg-net die Wäl-der, die Ä-cker, die Flur und la - chend ver - jagt er das Dun - kel; wir

Musical score for 'Die Morgenfrühe' (continuation). The piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *mf*, *f*, *dm*, *gm*, *c7*, *f*, and *f*. Chords are labeled with letters: F, D, G, C, F, A, C, G, C.

17  
1. blasst lugt der Mond aus dem Wol-ken - heim, der Mor-gen geht durch die Wäl - der. 1. Die  
2. Le - ben er - war - tet das Kom-men des Lichts, der Mor-gen geht durch die Au - en. 2. Die  
3. fol - gen frisch - fröh-lich der leuch-ten-den Spur ins hel - le Son - nen - ge - fun - 3. Er  
kel.

Musical score for 'Die Morgenfrühe' (continuation). The piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *f*, *f*, *b*, *f*, and *gm*. Chords are labeled with letters: F, A, B, F, G, F, C, F.

## Das Tagwerk

26 Hurtig

Musical score for 'Das Tagwerk' in 2/4 time, key of C major. The score consists of a vocal line and a piano accompaniment. The piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *f*. Chords are labeled with letters: C, G, C, G, C, G, C, G, C, G, C, G, C, F, C, G, C.

34  
1. Tag - werk war - tet! Frisch ans Werk drum, nicht ge - zö - gert, nicht ge - murt.  
2. Oh - ne Pau - se regt die Hän - de, zwi - schen - drin ein lu - stig Wort  
3. Senkt die Son - ne sich im Wes - ten, ist das Ziel dann schon zu seh'n.

Musical score for 'Das Tagwerk' (continuation). The piano part features chords in the left hand and a melodic line in the right hand. Dynamics include *mf*. Chords are labeled with letters: C, G, D, C, E, C, D, G.

# Wolken

Text: Martin Walter Adler Musik: Ernst Brückner

Adagio

mf

B G Es C B Es D A D

Detailed description: This block shows the piano introduction for the piece 'Wolken'. It consists of two staves, treble and bass clef. The music is in 6/8 time and B-flat major. The melody in the treble clef features a series of chords and moving lines, with accents (>) over several notes. The bass clef provides a simple harmonic accompaniment. The dynamic marking is mezzo-forte (mf). The chord sequence is B, G, Es, C, B, Es, D, A, D.

1.

1. Grau - e Wol - ken - schif - fe zie - hend durch des A - bend - him - mels - brän - de,

p gm > > sempre cm d7

G D C G D A

Detailed description: This block contains the first vocal line of the song. It is marked with piano (p) and includes dynamic markings like mezzo-piano (gm) and accents (>). The word 'sempre' is written above the staff. The piano accompaniment is shown in the bass clef with chords G, D, C, G, D, A. The treble clef shows the vocal melody with notes and rests.

9 oh - ne hei - mat - li - che Län - de stän - dig vor dem Win - de flie - hend.

cm f7 b cm gv dv

C G F C B C G G D

Detailed description: This block contains the second vocal line. It features dynamic markings like mezzo-forte (cm), fortissimo (f7), and accents (>). The piano accompaniment in the bass clef includes chords C, G, F, C, B, C, G, G, D. The treble clef shows the vocal melody.

13

mf cv d7

C B A G C C D A

Detailed description: This block shows the piano accompaniment for the second vocal line. It is marked mezzo-forte (mf) and includes dynamic markings like crescendo (cv) and accents (>). The piano accompaniment in the bass clef includes chords C, B, A, G, C, C, D, A. The treble clef shows the piano's melodic line.

2.

2. Ru - he - lo - ses Sich - be - we - gen und sich eng und en - ger drän - gend,

p cm gm d7 Gm cv gm

C G D G C G D

Detailed description: This block contains the third vocal line. It is marked piano (p) and includes dynamic markings like mezzo-piano (cm), mezzo-forte (gm), fortissimo (d7), and accents (>). The piano accompaniment in the bass clef includes chords C, G, D, G, C, G, D. The treble clef shows the vocal melody.