

# MORGEN, KINDER, WIRDS WAS GEBEN

♩ = ca. 120-130

Musik: Trad. Weihnachtslied

Arr.: Thomas Krumm

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Akkordeon 1, 2, 3:** Three accordion parts in the upper register, each starting with a *f* dynamic and a circled '3' symbol. They play a melodic line in 4/4 time.
- Jugend 1, 2, 3:** Three youth parts, each represented by a single bar line, indicating they are silent in this section.
- Elektronium:** A euphonium part in the middle register, playing a melodic line with a *f* dynamic.
- Synthesizer:** A synthesizer part in the middle register, playing a melodic line with a *f* dynamic.
- Keyboard:** A keyboard part in the middle register, playing a melodic line with a *f* dynamic.
- Akkordeon 4:** A fourth accordion part in the lower register, playing a chordal accompaniment with a *f* dynamic and a circled '3' symbol.
- Bass:** A bass line in the lower register, playing a simple accompaniment with a *f* dynamic.
- Schlagzeug:** A drum part at the bottom, represented by a single bar line, indicating it is silent in this section.

The score is in 4/4 time and features a key signature of one flat (B-flat). The first measure of each staff includes a circled '3' symbol, likely indicating a triplet or a specific articulation. The music is marked with a forte (*f*) dynamic throughout.

