

**Akkordeon-Orchester  
Partitur**

**THE LAST ROSE**  
**(Die letzte Rose)**

**F. v. Flotow**

**Arrangement:  
Gottfried Hummel**

**Besetzung:  
Akk.I - IV, Bass, El, Drums, Pauken**

# THE LAST ROSE

(Die letzte Rose)

Musik: Fr. Flotow

Arr.: G. Hummel

$\text{♩} = 69$

Akk. 1  
Akk. 2  
Akk. 3  
Flöte  
Electr.  
Akk. 4  
Bass  
Drums  
Pauken

A1  
A2  
A3  
E  
A4  
B  
Dr  
Pk.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*ff*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*  
*mf*

①

6

3

5

3

5

3

5

6

6

42

A1

A2

A3

E

A4

B

Dr

Pk

42

*pp*

*p*

*pp*

*p*

*pp*

*pp*

This musical score covers measures 42 to 45. It features seven staves: A1, A2, A3, E, A4, B, and Pk. The key signature has two flats. Measures 42-44 contain melodic lines in A1 and A2, and rhythmic patterns in A3, E, A4, B, and Pk. Measure 45 is a final chordal measure. Dynamics include *pp* and *p*. Trills are marked with a '3' over a bracket.

7

46

A1

A2

A3

E

A4

B

Dr

Pk

46

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

This musical score covers measures 46 to 49. It features seven staves: A1, A2, A3, E, A4, B, and Pk. The key signature has two flats. Measures 46-48 contain melodic lines in A1 and A2, and rhythmic patterns in A3, E, A4, B, and Pk. Measure 49 is a final chordal measure. Dynamics include *ff*. Trills are marked with a '3' over a bracket.